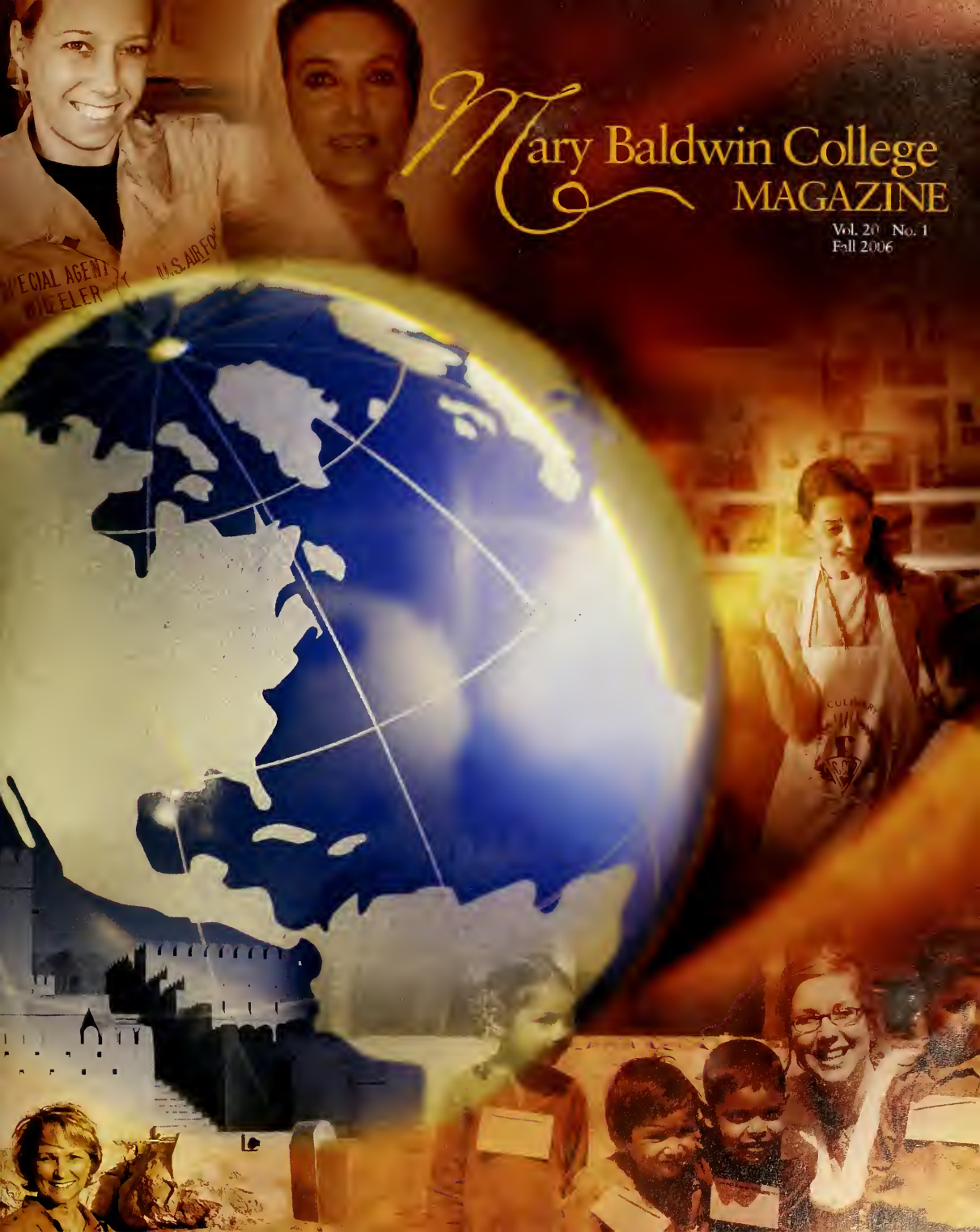

# Mary Baldwin College MAGAZINE

Vol. 20 No. 1
Fall 2006

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## Global Citizenship
*Global citizenship is evident in the lives of our past and present students and is highlighted in this section featuring global profiles, our Fulbright Teaching Assistant, and a diary from students who studied abroad during May Term 2006.*

PHOTO BY WOODS PIERCE

**Tradition within tradition:** *On Apple Day, classes competed with one another for the title of Tug-of-War champions in front of the President's House. The winners this year? These are the stats: 2008 beat 2009, 2008 beat 2007, 2005 beat 2010, 2007 beat 2009.*

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EDITOR
Carol Larson *clarson@mbc.edu*

ASSISTANT EDITOR
Dawn Medley *dmedley@mbc.edu*

ART DIRECTOR
Gretchen Newman *gneuman@mbc.edu*

We welcome your suggestions and ideas: *clarson@mbc.edu*. The Mary Baldwin College Magazine is published two times a year by the Office of Communication, Marketing, and Public Affairs, Mary Baldwin College, Staunton, VA 24401. © 2006 All rights reserved.

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MARY BALDWIN COLLEGE

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# WORDS FROM OUR PRESIDENT
# DR. PAMELA FOX

On Sunday evening, August 27, my husband Dan and I began the descent from the President's House to First Presbyterian Church. As we followed the curved steps toward Grafton Library, we reflected on the events of the past three days as we had welcomed 300 new students to our community — the Residential College for Women Class of 2010 — the first to benefit from the 10 signature experiences of the Mary Baldwin College Advantage. In the past week we had also welcomed 36 new Master of Arts in Teaching students as well as 15 new MLitt/MFA students, introducing them to the Blackfriars Playhouse and our partnership with the American Shakespeare Center. Earlier in August, each of MBC's Regional Centers had its own orientation for new students, 120 in our Adult Degree Program and 43 in the post baccalaureate teacher licensure program. Belying the seeming complexity of multiple programs, the nature of the MBC community makes education a personalized experience for each and every student.

The talented students in the Residential College for Women competed for spaces in the class from the largest number of applications in the history of the college. The Thursday before, Dan and I, along with orientation leaders and resident advisers, met each new family at their car. Together we filled the Blackfriars Playhouse for a performance of *As You Like It*. We sat together in Francis Auditorium for the first session of MBC 101, the new threshold course of the Mary Baldwin College Advantage, and learned how to use the new electronic portfolio and to take individual wellness assessments. The newest members of the Virginia Women's Institute for Leadership were inducted in the first parade of the year. And by Sunday evening, each new student had dined with her faculty advisor, her staff advisor, and initiated a friendship with her peer and resident advisors.

Entering First Presbyterian Church, we began the time-honored convocation ceremony for new RCW students. The roll call of states and countries was led by Jennifer Brillhart Kibler '91. Our new students met their student government leaders. I presented a pictorial look at the traditions of the college, organized around the verses of the *Hymn to Mary Baldwin* and our pledge to inclusive community. Then, all 350 of us moved from the church to Page Terrace for what will surely become hallowed tradition. According to the well-laid plans of this year's Student Government Association Executive Committee, candles were distributed to each person. We formed a continuous chain from Page Terrace in front of the library, up both sets of curved steps, and along the sidewalk in front of Hunt Hall. We lit the candles and sang the *Hymn*. It was magic. It was a solemn joining in spirit. After the *Hymn*, spontaneous cheers of "2010, 2010, 2010, 2010!" resounded as the newest members of our community erupted in class spirit.

Thus a momentous month of events began, including our 2006 Doenges Artist/Scholar Claudia

PHOTO BY WOODS PIERCE

Students, faculty, and staff, formed a huge circle around the Page Terrace hillside, which was bathed in candlelight at the closing ceremony for Orientation.

Bernardi, Benazir Bhutto as the Smyth Leadership Lecturer, and Founders Day with our own Susan Schmidt '75 sharing insights from her career that has already garnered two Pulitzer Prizes. We went back to the orchard on Apple Day for the second year, picking more than 2,800 pounds of apples for local food banks.

We are indeed composing our future, making our ideals come alive each day. As we continue to implement our 10-year strategic plan, we are reminded of the plan's defining measures of success. The plan states that we will know that our work has succeeded and our plan has taken effect when we, as a united community, have been able to recruit selectively — evidenced by a 10 percent increase in new students this year and rising academic qualifications; retain extensively — retention has improved 10 percentage points in just two years; grow modestly — our Adult Degree Program continues to grow, especially through our newest center in South Boston; and excel academically — demonstrated by our two faculty and two recent graduates awarded Fulbright Fellowships for this year, and so much more.

In this, our 165th year, we continue our proud and unbroken legacy of providing transforming education for women of promise.

As we develop our Quality Enhancement Plan on learning for civic engagement in a global context (a necessary process for our SACS reaffirmation process, through which we retain our accreditation) it is clear to see from our special section on alumnae/i achievements for causes around the world that we are building upon an historic strength that is embodied in the lives of our alumnae. Enjoy this issue of the magazine. ▲

# Enrollment: The News Is Good

One has a gospel music recording contract. Two of them were valedictorian and salutatorian at the same high school. There are two sets of twins. One is the daughter of an American diplomat to Bulgaria. Three are natives of Jamaica. These and more than 290 other life stories arrived with the students in Mary Baldwin College's entering class in 2006.

MBC opened its 165th year this fall with an orientation that introduced new students in the Residential College for Women to the 10 innovative concepts of the Mary Baldwin College Advantage (MBCA). The college's total enrollment, including residential, adult, and graduate students, is more than 2,200.

MBC received a record-breaking number of applications for admission this year: 1,485 (10 percent more than last year). Of those, nearly 300 new freshmen and transfer students arrived in August — almost 30 more than last year. The average high school grade point average — the best single indicator of success at Mary Baldwin — is up as well.

Creating a new series of materials and strategies that present a message unified by graphics style and content went a long way toward recruiting new students, said Lisa Branson '99, executive director of admissions and financial aid. "These students are able to articulate why they are here at Mary Baldwin," she said.

Fifty-five entering students in the Residential College for Women — an increase of more than 30 percent over last year — transferred from other colleges. Their admission points to a growing trend in the Commonwealth: enrolling at a private college after obtaining an associates degree from a community college. MBC now has an articulation agreement with Virginia Community College System — which guarantee students full transfer of credits — with all Virginia community colleges.

L to r: New students check in at Pannill Student Center and unload belongings with the assistance of student leaders at the start of Orientation 2006.

MBC's Adult Degree Program (ADP) welcomed 120 new undergraduate and 43 special degree-seeking students for a program total of 1,196. Students attend classes in Charlottesville, Richmond, Roanoke, South Boston, Staunton, Weyers Cave, or online.

The Master of Arts in Teaching (MAT) program welcomed 36 new students for a total enrollment of 155. MAT surpassed its 10-year growth goal of 25 percent last year — in a single year. MAT, attracting both recent college graduates seeking initial licensure and seasoned educators, is offered at the main MBC campus and at regional centers in Roanoke, Charlottesville, and Richmond.

Enrollment is steady in MBC's highly selective and unique master's program in Shakespeare and Renaissance studies (MLitt/MFA), offered in partnership with the American Shakespeare Center. The program's 50 students, which program coordinators consider the optimum size, include 15 newcomers in the master of letters and 11 who will continue on to a master of fine arts. Several people, including MBC's Fulbright Teaching Assistant Sahar Saba (see page 32), are

**GOLDEN HONORS:**
MBC received a Gold Award for increasing membership by 71% in one year from the national council of Alpha Lamba Delta an honor society that recognizes first-year college students with a 3.5 GPA who are in the top 20% of their class.

**MAKING NATIONAL NEWS:**
Newsweek (November 6, 2006) portrayed Mary Baldwin as one of three elite women's colleges in Virginia. Out on newsstands the week of October 30, the story also lead their Web site: *www.msnbc.msn.com/id/3325#2/site/newsweek/*

PHOTOS FROM COMPA ARCHIVES

not enrolled as full-time students in the program, but will take advantage of selected classes.

The Program for the Exceptionally Gifted (PEG), which celebrated its 20th anniversary last year, has admitted 25 new students for a total of 75 in the program. Each PEG student bypasses all or most of high school to become a full-time residential student at Mary Baldwin. The Virginia Women's Institute for Leadership (VWIL) numbers 105 this year with the addition of 34 nULLs, or first-year VWIL students. They join the ranks of the country's only all-female corps of cadets. ▲

## President Fox in Global Forum in Europe

Mary Baldwin College President Pamela Fox was one of 300 leaders in higher education selected from across North America and Europe to join higher education policy makers from other parts of the world in Strasbourg, France, this summer. Held in a grand meeting hall at an ancient site for reconciliation and learning, the discussion of the role of higher education in creating global citizens was hosted by the Council of Europe.

It is rare for the president of a small liberal arts college in America to be selected for audience with people such as the president of the International Association of Universities, the minister of education from the Republic of Macedonia, and the secretary general and commissioner of human rights for the Council of Europe. Dr. Fox saw value in contemplating the role of education in addressing global issues such as literacy, access to education, poverty, human rights, famine, disease, and religious conflicts. Because of her involvement, MBC will be one of a select few American colleges to endorse, as a founding partner, an international commitment to use higher education to advance sustainable democratic culture. She plans to use this experience to articulate how activities on campus and in the surrounding community — as well as abroad — can translate into impact on a global scale.

"Meaningful participation in one's own community is the key to change on a larger scale," Fox said.

Increased interest in civic engagement is percolating at many U.S. colleges and universities, and MBC recently adopted the topic as the focus of the college's Quality Enhancement Plan (QEP). Read more about the QEP in Dr. Fox's 2006 state of the college address online: *www.mbc.edu/college/stateofcollege_aug06*. ▲

## Scott Tapped as Interim Dean

Already a consummate civic servant, professor, and local pastor, Edward Scott recently added the responsibilities of interim vice president of academic affairs and dean of Mary Baldwin College to his service record. Scott, in his 16th year at MBC, assumed the post July 1, while a committee conducts a national search.

Scott was named assistant dean of the college in 2005. He continues to serve as associate professor of philosophy, although his course load is significantly reduced. Scott is also active in the local community serving as pastor at Allen Chapel African Methodist Episcopal Church in Staunton and on Staunton's school board. He is involved in community events, including the annual Martin Luther King Jr. Day march, historic preservation at Fairview Cemetery, and the board of trustees of the American Shakespeare Center.

Scott earned his bachelor's degree at Slippery Rock State College in Pennsylvania, and his master's and doctorate at Duquesne University in Pittsburgh. Prior to coming to Mary Baldwin in 1990, Scott taught at Monmouth College in Illinois. ▲

**BASQUE-ING IN SCHOLARSHIP:** Jessie Labadie '07, 2006–07 Margarett Kable Russell Scholar, will travel to France and Spain during Spring Break to explore differing levels of political aggressiveness of Spanish and French Basque separatists for her senior project.

**TECH TOYS FROM VERIZON:** A $22,500 gift from Verizon Corporation facilitated upgrades to presentation technology in three MBC classrooms this summer. Facilitated by MBC's Judy Gray '65, the gift will help the college stay current technologically.

# World Leader, Peacemaker, Investigative Reporter:

Mary Baldwin College welcomes numerous distinguished guests to campus each year. Some come as part of annual speaker programs sponsored by the generous contributions of donors; others are personally invited by faculty and students at the college. Here we share news about a few recent internationally known guest speakers.

## Benazir Bhutto

FORMER PRIME MINISTER OF PAKISTAN

When Benazir Bhutto became prime minister of Pakistan at age 35, she was not only one of the youngest heads of state in the world, but the first woman in modern times to lead a Muslim nation.

When the former prime minister visited Mary Baldwin College in October, she delivered a clear message: Promote democracy where it is not present and work to keep it strong where it does exist or deal with the consequences (such as terrorism). To the large crowd spread across the hillside from Page Terrace, she emphasized that women around the world should play a major role in that movement.

One of the women who have dramatically shaped events of the last century, Bhutto honored Mary Baldwin College with her presentation as the 2006 Smyth Leadership Lecture.

The former prime minister was an innate academic and activist, enrolling in Radcliffe College at Harvard at age 16, where she earned a degree in political science and was distinguished as a Phi Beta Kappa scholar. Later, she earned a master's degree in philosophy, politics, and economics from Oxford University and was president of the Oxford Union. However, just days after she returned to Pakistan following her education, the country's elected government was overthrown. Her father, Prime Minister Ali Bhutto, was imprisoned and eventually executed. Benazir Bhutto was also repeatedly arrested, then imprisoned, and finally forced into exile, but she remained undaunted in her hope of restoring democracy to her homeland.

Although her years as prime minister were turbulent — she was twice ousted from power prematurely by rival political parties — Bhutto was praised for moving swiftly to restore civil liberties and political freedom, which had been suspended under military rule. She made hunger and health care top priorities and brought education reform; even now, she is chairperson of the Pakistan People's Party. She has also fought for women's social issues in the region, including gender-specific health care; and against discrimination.

Bhutto is the author of several books, including *Foreign Policy in Perspective* and her autobiography, *Daughter of Destiny*. She received the Bruno Kreisky Award for Human Rights in 1998.

As she spoke to us, there was little indication that this same woman had lived through more turbulent events than most of her audience would ever know. That she had to deal with her father's assassination. That much of her six years in Pakistani prison was spent in solitary confinement. That she had to live in exile to remain true to her political beliefs.

That ability is the brilliance of Benazir Bhutto. She is a world leader and powerful force in a global democratic movement — and, at the same time, she is a daughter, sister, wife, and mother who wants a better world for everyone.

Since its inception in 1997, the Smyth lecture — supported by H. Gordon and Mary Beth Reed Smyth '47 — has given Mary Baldwin students and the community privileged access to inspirational female leaders such as former U.S. congresswoman and vice presidential candidate Geraldine Ferraro, and Mary Robinson, former president of Ireland.

## Sanjana Das

INTERNATIONAL PEACEMAKER FOR ASIAN CHILDREN

As Mary Baldwin College forges ahead with efforts to expose students to new avenues of thought in peace studies, it welcomed human rights activist Sanjana Das to campus October 10–14.

Appointed by the Presbyterian Church (USA) as an international peacemaker to share her expertise with others, Das has worked for many years to address the growing plight of Asian street children and the related negative impact of global economic policies in Asia.

As coordinator of Children's Concerns for the Church of North India and secretary of the South Asia Ecumenical Network for the Dignity of Children for the World Council of Churches, Das protects and promotes the rights of children, specifically street children in developing countries of the world. She works to ensure their basic needs are

**THE ENTREPRENUER IN ALL OF US:**
He is committed to saving the rainforests of western India through ecotourism, he promotes global partnerships in Asia, and he was a guest at MBC. Venkatesh Raghavendra brought the concept of social entrepreneurship to life for the community in and around MBC.

**PLAY ON AWARDS:**
Allan Moyé, assistant professor of communication, received the Virginia Governor's Award for Screenplay at the Virginia Film Festival for his original work, *Signs Following*. He earned the same award for *A Place to Die*.

# Visitors Inspire at MBC

met, to protect and rescue them from exploitation and abuse, and to ensure that opportunities for their development and education are advanced.

"I believe that every child has the right to be born, to develop and to live a full life of dignity — in a world where a child can dream of a future life and get opportunities to fulfill them," she said.

During her time at MBC, Das served as guest speaker in a new course, Gandhi and Peacemaking, and she presented a public lecture. Das appeared in classes on community service learning; ethics; and faith, life, and service; among others. She also met with students in the Quest program and those studying Asian studies and sociology, and with local Presbyterian parishioners and clergy.

Roderic Owen, professor of philosophy and coordinator of the new minor in peacemaking and conflict resolution, hopes the invitation to host an internationally recognized peacemaker will become a regular feature at MBC.

## Susan Schmidt '75

TWO-TIME PULITZER PRIZE-WINNING REPORTER AT *THE WASHINGTON POST*

Susan Schmidt '75 knew from the first phone conversation it was going to be a big story, but she didn't know just how big. The call from a respected lobbyist asking her to investigate United States political lobbyist Jack Abramoff came in fall 2003. In April 2006, Schmidt and her colleagues James Grimaldi and R. Jeffrey Smith won a Pulitzer Prize for reporting in *The Washington Post* about Abramoff's corruption, embezzlement, and bribery of American Indian tribes and public officials.

"The award was thrilling," said Schmidt, who gave the 2006 Founders Day address at MBC. "The interesting stories — and that they're always changing — are what keeps me driven. What I enjoy most is the investigation, the work, reconstructing the events and tying pieces together."

Schmidt received her first Pulitzer Prize in 2002 for reporting on pre-9/11 U.S. intelligence about the possibility of terrorist attacks along with eight *Washington Post* colleagues, including Bob Woodward. She also co-authored a best-selling book with Michael Weisskopf about the inner workings of the Monica Lewinsky investigation, *Truth at Any Cost*.

Rather than helping her rest on her writing laurels, Schmidt said her most recent Pulitzer intensifies her passion for getting to the meaningful stories. "If there was a major in curiosity, that's what I would have majored in," she told the audience.

"Be bold. Let go of what's safe and familiar; search out what's new ... Get a passport; travel. Find the best teachers here. Take the most interesting courses, even if they're really tough. You may find your passion there," Schmidt told the Founders Day crowd.

Held annually in the first week of October (near the October 4 birthday of Mary Julia Baldwin), Founders Day honors Miss Baldwin and Rufus W. Bailey as the two founders of MBC. Seniors are invested by wearing their college caps and gowns publicly for the first time at the event. ▲

# QEP: Being 'Rooted, Realized, Connected'

Civic engagement emerged during the previous academic year as the guiding subject for Mary Baldwin's QEP — shorthand for Quality Enhancement Plan — one of the requirements the college must meet to retain its accreditation from the Southern Association of Colleges and Schools. This summer, the vision was refined into civic engagement in a global context, and the specific ways that MBC will tackle the mighty topic are taking shape.

From MBC President Pamela Fox's state of the college opening address: "In late June I represented the American Association of Colleges and Universities at the Council of Europe's forum on global democracy. This inspiring opportunity reinforced that civic engagement is a multi-layered experience; it is rooted in understanding of self, realized in purposeful participation within one's local community, and connected with contemporary global issues.

"We believe that, to empower and inspire students to become more engaged, they need to become interculturally competent and socially responsible. The QEP outlines learning outcomes in these two areas that involve changing student attitudes, behavior, and knowledge ... It has the power to integrate our programs across disciplines, to excite and engage students who want to come to this college ... It gives substance to the 10 experiences of the Mary Baldwin College Advantage." ▲

**MIRROR, MIRROR:** Gracing a wall in the Administration Building is the gift of a French-made, Louis XIV wood-carved, gold-leaf framed mirror that weighs about 1,000 lbs. and measures 11' high x 6' wide from Nooll Woodward '36. Her sister, Judith Harr Tabb, also graduated from MBC in 1942, and as did Nooll's daughter, Elizabeth Woodard '71.

**'SHARPE'NING HER SKILLS:** Capt. Sherri Sharpe '93, former WWII enlisted and now a United States Army helicopter pilot, recently took command of all Chinook helicopters — known as the Clydesdales — in Iraq.

# Berry '51, Ellis '80, and Warner '90 Join Board of Trustees

Three alumnae took the next step in their service to the college, joining the Mary Baldwin College Board of Trustees. Spanning four decades as students at the college, Charlotte Jackson Berry '51, Kelly Huffman Ellis '80, and Kellie Warner '90 were officially welcomed to the Board during its July meeting.

**Charlotte Jackson Berry '51** served nearly 30 years on the Board of Trustees (1976 to 2005), stepped down from the position for only a year, and rejoined the group as vice chair.

"I'm very enthusiastic about promoting civic engagement and participation, and enhancing development efforts by encouraging women to give back to their alma mater," Berry said. She is also looking forward to seeing the progress of the campus master plan. "When I graduated, Sky High and the covered way were still fixtures on campus," she said.

Just months ago Berry delivered her second MBC Commencement address, engaging the audience with experiences from her life of service and volunteerism. She has been president of the MBC Alumnae/i Association and served as membership chair of the Advisory Board of Visitors. Berry has received countless awards for her community activism in some 20 civic and service organizations, among them national leadership positions with United Way and American Red Cross. She continues to be involved in those major organizations, and her most recent efforts include working with a Charlottesville-based organization that records books for the blind and dyslexic, and a leadership training program called South Carolina Youth Corps.

"I arrived at Mary Baldwin as a tentative freshman — lacking confidence and unsure of my place in the world," said **Kelly Huffman Ellis '80**. "I left campus, after completing four years, a much more mature, confident, and empowered young woman."

Ellis is a former member of the Alumnae/i Association Board of Directors and chaired her class reunion gift committee in 2005. She is passionate about travel as an endless source of knowledge, and is involved in organizations such as Arts Council of the Blue Ridge, Roanoke Valley Garden Club, and Junior League of the Roanoke Valley.

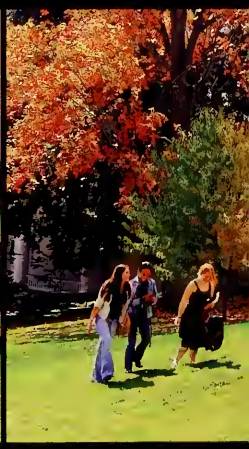
Ellis is eager to be part of the buildings and grounds committee as the college enters another period of intense physical transformation. "I was at MBC during a time of great change with the college and its physical campus. I think the current plans to unite the upper and lower campus are ambitious and well thought-out," she said.

As the newly elected president of the Alumnae/i Association Board of Directors, **Kellie Warner '90** has the primary responsibility of motivating and engaging more than 12,000 alumnae/i nationwide. That title also carries with it a seat on the college's governing board, and Warner is specifically interested in two major projects: strengthening the college's financial endowment and implementing the campus master plan, *Renewing Our Environment*.

Warner has been traveling the globe since graduation, making time for visits to Bali, Italy, and Mauritius between career assignments in Hong Kong, Mexico City, England, and South Korea. She works with Bank of America, where she is helping the company expand its Asian markets for credit card technology.

After five years on the Alumnae/i Board, Warner said leading the organization and sitting on the college's Board of Trustees "feels like a natural step. It may sound trite, but it really is an honor and a privilege for me to serve this college."▲

## FAMILY WEEKEND 2006



Brent Hull and Brecken Geiman '06 entertained; families gathered on hillsides to chat; and then everyone headed to a BBQ Saturday afternoon.

# Teachers, Bard Scholars Benefit from Funds and Gifts

The Master of Arts in Teaching program and the college's innovative graduate program in Shakespeare and Renaissance literature have received important support for their work.

- **Carpenter Foundation:** The E. Rhodes and Leona B. Carpenter Foundation, which has contributed to several Mary Baldwin projects and programs including Quest and the Health Care Administration program, extended $450,000 in bridge funding to the Master of Letters/Master of Fine Arts in Shakespeare and Renaissance Literature in Performance. Seed funding for MLitt/MFA was granted by the Jessie Ball duPont Fund, and the Carpenter Foundation stepped up in 2002 to a five-year grant in support of the program, which expires in 2007. This most recent funding will carry the successful course of study through 2009 while the college works to raise $4.5 million to endow the program.

- **National Oceanic Atmospheric Administration:** A NOAA grant acquired by Tamra Willis, assistant professor of education, allocated $100,000 to the Master of Arts in Teaching program for an environment-based learning project that began this summer. Through the program, "Two Riverheads to the Bay," graduate students (some of whom are already teachers) are introduced to new ways to teach a variety of subjects by using lessons from nearby waterways and the Chesapeake Bay. This most recent grant brings total funds awarded to MBC for environment-based learning to $400,000.

- **Private gift-in-kind:** Reginald Foakes, professor emeritus of English at University of California at Los Angeles and former MLitt/MFA guest lecturer, bestowed on the MLitt/MFA program 257 volumes — primarily Shakespeare and Renaissance literature, some of which are quite rare — from his collection.

- **State Council for Higher Education in Virginia (SCHEV):** The Master of Arts in Teaching Program received a $57,014 grant from SCHEV that will launch activities in spring 2007 related to writing English as a second language. MAT will partner with five local school divisions to provide literacy enhancement for 20 fourth- through eighth-grade teachers. Project goals include development of school programs where personal storytelling is used to improve writing. Nationally recognized storyteller Donald Davis will work with MAT to provide the one-week course to be held at the Frontier Culture Museum. Joan Swift, MAT teaching partner and local storyteller, will provide sustained support to participating teachers as they use the method in their classrooms.

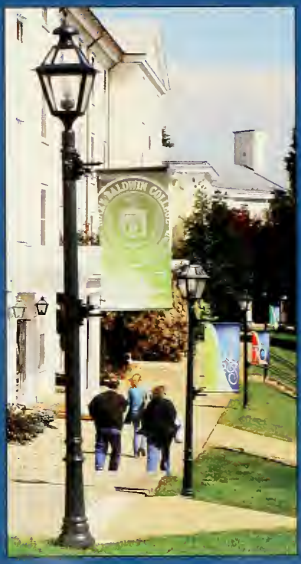
- **Titmus Foundation:** The Virginia-based non-profit organization granted MBC $100,000 — to be paid over five years — for a scholarship fund for minority undergraduate education students. Mary Baldwin has a strong tradition of teaching teachers: Over 20 percent of the college's 2006 bachelor's degree recipients minored in education. Minority representation in the group, however, has been meager, and this grant aims to increase the number of minorities who teach in the Staunton area after graduation from MBC, said Judy Grey '65, the college's director of corporate and foundation relations. ▲

# Mary Baldwin Rises in *U.S. News* Top Tier

In its fifth year of classification as a master's-level university, Mary Baldwin College continues to be named among the best colleges and universities in the country, according to the latest annual rankings by *U.S. News & World Report*. The college was listed in the top tier of master's-level universities in the South, moving up from a ranking of 31 in 2005 to 25 out of a pool of 127 ranked schools in the region.

"On campus, we provide a learning and living environment in which students can test themselves in all sorts of ways and achieve more than perhaps even they thought possible," said MBC President Pamela Fox. "We help students make a real and positive difference in themselves, so they can make a difference in the world."

Once again, *U.S. News*' section "Programs to Look For" — innovative programs designed to enhance the college experience — affirms the design of the Mary Baldwin College Advantage (MBCA), which debuted in its entirety during Class of 2010 Orientation this August. Although the MBC program is too new to appear on the list of recognition for these distinctive programs — which include service learning, learning communities, senior capstone, first-year experience, internships, and study abroad — all of the elements, and more, are targeted in the MBCA's 10 key college experiences.



Mary Baldwin College's place in the top 25 this year indicates that Staunton's small "school on the hill" is a national contender. MBC shares the top-25 limelight with other schools in Virginia in the same category, such as James Madison University (No. 2) and University of Mary Washington (No. 6).

View the complete listing by *U.S. News & World Report*: *www.usnews.com/usnews/edu/college/rankings/rankindex_brief.php* ▲

# faculty/staffacorns

## Grants Focus on Health, Human Services

Five faculty members received Research Initiative Fund grants from the National Institutes of Health for projects on health-related topics.

**Andreas Anastasiou**, assistant professor of psychology, and **Alice Araujo**, associate professor of communication, "Gender differences in the communication of empathy toward perceived adversarial groups." $5,976. Additional funding to further their study of the role of gender in conflict resolution.

**Paul Callo**, assistant professor of biology, "A geographic survey of avian parasites in Red-Eyed Vireo." $8,330. As part of a long-term study of bird demographics, an examination of the effects of host-parasite dynamics on population densities, migratory returns rates, and other demographic mediators.

**Paul Deeble**, assistant professor of biology, "Neuroendocrine differentiation in advanced stages of prostate and breast cancer." $4,694. To better understand the role of neuroendocrine (NE) cells in cancer progression to target therapy against recurrent metastic prostate cancer. With assistance of Sarah Parsons, professor of microbiology at University of Virginia, research will be extended to include breast cancer where NE cells are present.

**Gauri Rai**, associate professor of social work, "Organizational determinants of resident satisfaction in nursing homes." $1,000. Develop and test questionnaires to assess worker satisfaction, commitment, role ambiguity, and stress at two Virginia nursing homes. Employee satisfaction and role clarity often influence resident satisfaction.

## Notable Achievements

**Gordon Bowen**, professor of political science, quoted in an Associated Press article, "Then and Now — Bay of Pigs: Lessons for the Middle East?" The piece ran in newspapers across the country, including: *Dayton Daily News* in Ohio; *Springfield Sun-News* in Ohio; *Raleigh News & Observer* in North Carolina; and *Austin American-Statesman* in Texas.

**Carrie Douglass** was named professor of anthropology.

**Roderic Owen**, professor of philosophy, was elected to a four-year term on the Staunton School Board. He joins Edward Scott, interim vice president of academic affairs and dean of the college, who was elected to the board in 2004.

**Adrian Riskin** was awarded tenure and named associate professor of mathematics.

**Paul Ryan** was named professor of art.

**Sharon Spalding**, professor of health and physical education, was named director of Virginia Women's Institute for Leadership.

## New Faculty 2006-2007

| | |
|---|---|
| **Jerry Bryant** | adjunct instructor of mathematics (Adult Degree Program) |
| **Elizabeth Cantrell** | adjunct assistant professor of music (cello) |
| **Scott Craver** | adjunct instructor of art |
| **Jolene Flory** | adjunct instructor of music (voice) |
| **Heidi Grumelot** | adjunct instructor of theatre |
| **Betsy Harrison** | adjunct professor of education (Adult Degree Program) |
| **Clinton Johnston** | assistant professor of theatre |
| **Robert Klonoski** | assistant professor of business education (Charlottesville Regional Ce |
| **Moshe Khurgel** | adjunct assistant professor of pyschology |
| **Lowell Lemons** | associate professor of education |
| **Barbara Martin** | adjunct instructor of music (guitar) |
| **Melissa Malabad** | assistant professor of business administration and marketing |
| **Amy Miller** | adjunct assistant professor of Asian Studies |
| **Jane Pietrowski** | associate professor of economics (returning as a faculty member having served many years as the college's vice president for business and finance) |
| **Percy Richardson** | adjunct instructor of business (Adult Degree Program) |
| **Karl Zachary** | assistant professor of chemistry |

A bonfire at MBC was followed by a family ride downtown for a movie at the Paxton.

# Intensive Israeli Counter-Terrorism Study

*By Gordon Bowen, professor of political science and international relations*

Spending 12 days in Israel proved an eye-opening, jaw-dropping, intellectual and emotional journey for me in summer 2006. My journal includes entries about interviewing imprisoned members of the terrorist groups Fatah, Hamas, and Islamic Jihad; meeting victims of terrorism; learning about guidelines for interrogation techniques; visiting the security barrier between Israel and the Palestinian territories; and much more.

Sponsored by a Washington think-tank, Foundation for the Defense of Democracies (FDD), the trip gave me and 40 other American professors and journalists the real experiences that all the reading and studying in the world could not. The courses I teach at MBC — particularly for an upper-level elective on terrorism and counter-terrorism — will be greatly influenced by my new learning. Some of the experts I met have already spoken on campus and I hope to invite others.

At Tel Aviv University, FDD Director David Silverstein had arranged seminars with Israeli speakers affiliated with the Institute for Counter Terrorism, the Institute for Policy and Strategy, and other Israeli operations. Especially memorable was a presentation on legal issues surrounding interrogation techniques made by active duty Israeli Defense Forces (IDF) Major David Benjamin. While most discussion was directly tied to Israel's security, we also talked about related problems in the broader Middle East, South Asia, and Southeast Asia: international fundraising for terrorism; the role of Islamic religious charities in terrorist financing and indoctrination; and Iran's role. Non-Israeli experts enriched the study. Gene Cretz, deputy chief of mission at the U.S. Embassy in Tel Aviv, and Arun Singh, Indian ambassador to Israel, provided insights into counter-terrorism cooperation.

We did not take your average field trips. The issue of border security was studied intensively. Our group visited the Israeli-Arab town of Uhm el Fahm to hear City Manager Tawfik Karama convey his support for building a security barrier between Israel and the Palestinian territories.

The sea border was studied when our group visited the Israeli naval base at Ashdod — where every soldier on duty in the radar command center was female, including the officer in charge. We toured an Israeli-made fast-attack naval vessel and the base commander gave the group an introduction to the operations of the Navy in fending off terrorists. We toured the command center, where radar monitors ships throughout the eastern Mediterranean and Israeli seacoast.

Above: Professor Gordon Bowen stands near the barbed-wire security fence between Israel and Palestine. Below: An egg carton that once served as an improvised explosive device but was disarmed and displayed at the IED Museum.

Another highlight was a visit to the Combat Engineers, Special Operations Unit. They disarm terrorist-improvised explosive devices (IEDs) which are frequently disguised to look like innocent things, such as a basket of eggs. We saw their "IED Museum" of captured devices.

We interviewed convicted members of the terrorist groups Fatah, Hamas, and Islamic Jihad, and toured prison facilities. We observed demonstrations of counter-terrorist arrest techniques, and saw Israeli police dog teams in action in bomb disposal.

The most moving moments came when we rode an armored bus to Bet El, a Jewish settlement on the (Palestinian) West Bank. Longtime Bet El resident Yoel Tzur hosted us in his home, where he told of the ambush murder of his wife and son by Palestinian terrorists in 1996. A small group of us toured four sites of suicide bombings in Tel Aviv, including the café where U.S. citizen Daniel Wultz and 11 Israelis were killed in April 2006. We spent several evenings at a Tel Aviv nightclub bombed by Hamas in April 2003. We came to appreciate the importance to Israelis of continuing to live fully. ▲

*Note: Dr. Bowen shared findings and impressions about his summer study travel in three special presentations in September and October with students, faculty, staff, and guests.*

KNOW THE NEWS ANYTIME!

You can see our top stories listed on the MBC Web site homepage anytime — they change weekly. Visit *www.mbc.edu*.

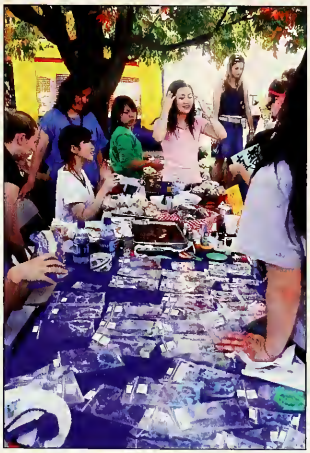
For more information about the stories and digest news items in this issue, you can get to the News Archives from the MBCNews homepage or go directly to archives at: *www.mbc.edu/news/archives*

# APPLE DAY 2006

## back to the orchard

PHOTOS BY WOODS PIERCE

carnival



Students went back to the orchard in the morning to pick 2,800 pounds of apples, attended Apple Day Brunch, and had fun during the afternoon carnival. For complete story about Apple Day 2006, go to: *www.mbc.edu/news/r_detail.asp?id=1882*

"SINCE WE ARE SURROUNDED BY
SO GREAT A CLOUD OF WITNESSES ..
LET US RUN WITH PERSEVERANCE
THE RACE THAT IS SET BEFORE US."
(HEBREWS 12:1)

*Sankofa* bird

# Cloud of Witnesses

By Dawn Medley

Many dedicated, energetic, and creative people have contributed to Mary Baldwin College's Office of African American and Multicultural Affairs (AAMA) since its inception in 1996. In honor of those people, and the ones who will continue the work, as well as the college that has the commitment to hold diversity as a priority, Mary Baldwin celebrates the office's 10th anniversary this year with events surrounding the theme "A Great Cloud of Witnesses." The theme was the same one employed for the first Black History Month celebration on campus.

The mythical *Sankofa* bird, a creature that flies forward while looking back with an egg in its mouth to signify the future, is featured as the celebration's symbol. Literally translated, *sankofa* means "it is not taboo to go back and fetch what you forgot," and, in the context of the celebration, it illustrates that it is wise to go back in history to gather the best and most instructive parts of the past to move ever-forward.

In one short decade — and under the continuous direction of the Rev. Andrea Cornett-Scott, associate vice president of student affairs — AAMA has created and expanded programming that celebrates all cultures, including signature programs at the college such as the Ida B. Wells Society, Umoja House, and Survival Opportunities and Resources (SOAR). The office also spurred the creation of a variety of student clubs and organizations, including Latinas Unidas, Black Student Alliance, Anointed Voiced of Praise, and Caribbean Student Association, to name only a few.

The student population clearly reflects efforts to increase diversity: In 1996, 3.5 percent of MBC students were African American, Asian American, Hispanic, Native American, or another ethnic minority. In fall 2006, that collective number is more than 270 students, or nearly 37 percent of students who reside on campus — making MBC one of the most diverse schools in the country.

## 'Fetching the Forgotten'

Before the late 1990s, the small number of African-American and other minority students who made it to MBC did not have a sense of "home" on campus. Many did not stay long, and even fewer graduated, Cornett-Scott said.

Lewis Askegaard, associate dean of the college, dean of institutional research, and college registrar, came to Mary Baldwin in 1983, just 10 years after the first African-American students graduated from MBC. He does not mince words about the state of affairs before the multicultural office was created. "Empowerment often took the form of last-resort confrontations that resulted in anger, tension, and little consensus," he said.

> "The college showed remarkable administrative foresight for a small, private, women's college to create an African American and Multicultural Affairs office when it did in the mid-1990s. The college's commitment to honoring and capitalizing on diverse interests was a big part of the reason I wanted a job here."
> – Sarah Kennedy, associate professor of English

Shanice Penn '00 said her class experienced lingering confusion and skepticism over the creation of the office, but she witnessed substantial changes by the end of her four years at Mary Baldwin.

"In the early years, many students wanted to know if the office would further divide the community," said Penn, an immigration paralegal working in Woodbridge, Virginia. "Students gained understanding without the need to ask uncomfortable questions. The campus community was able to see, hear, feel, and taste our culture."

"My goal when I arrived here was to have minority students feel comfortable being MBC students *and* members of their cultural communities," Cornett-Scott said. "We didn't have much to start with, but we capitalized on our human resources. When a student came along with interest and talent in dance, the Greater Things Dance Ministry was born. When we found a student with background in theatre, Kuumba Players was born, and so on."

Sarah Kennedy, associate professor of English, is witness to the creation and evolution of one such organization that produces *Libations*, an annual collection of creative writing, photographs, and artwork that gives voice to African-American students. Kennedy has served as advisor to the publication for most of her five-year tenure. "The key to the creation of cultural outlets at MBC has been having students as the driving force. I learned along with them as the publication matured," she said.

Kennedy's colleague in the English department, Associate Professor Robert Grotjohn, started teaching at MBC in the mid-1990s, when the college was on the cusp of transformation in terms of race relations. While Grotjohn was becoming an established member of the MBC faculty, the college was initiating campus-wide meetings about race relations and the possibility of setting up a strategic support network for minority students. He soon found a passion teaching a new course in African-American literature, helping with *Libations*, and mentoring minority students as he watched — and listened to — their impact on Mary Baldwin.

"Anointed Voice of Praise [the college's student gospel and praise choir] used to

Above: MBC's Kwanzaa celebration combines the traditional African-American holiday and recognition of minority seniors.

L–r: Greater Things Dance Ministry performs at First Presbyterian Church; students receive colorful kente stoles made in Africa at the Ajani Ceremony; Las Posadas at MBC honors a traditional Latin American holiday event in December.

PHOTOS BY
WOODS PIERCE/COMPA ARCHIVES

Clockwise, from top left: Kuumba Players perform original work; Latinas Unidas hosts karaoke night; Anointed Voices of Praise delivers gospel that gets its audience moving; drumming highlights from Kwanzaa; students dress in multicolored garb for Ajani.

PHOTOS BY WOODS PIERCE/BRUCE DORRIES AND FROM THE COMPA ARCHIVES

## STATEMENT OF INCLUSIVITY

We, the community of Mary Baldwin College, strive to celebrate humanity in all its wondrous and complex variation. Because we value diversity, it is our mission to sustain a community where all may flourish. We are safe to embrace our shared experiences and our differences. To this end, we treat all with respect and compassion.

practice in Miller Chapel, and I would raise my office window to hear them in the afternoon, then I would walk up and chat," Grotjohn said. "Working with minority students has opened up new avenues for me personally and professionally, and I just can't imagine what the college would be like without its diversity."

> "There exists now at Mary Baldwin a network of dynamic, committed students who continue the efforts of those who helped establish the office and its programs and outlets. They support each other and create a community for incoming students."
> — Robert Grotjohn, associate professor of English

Askegaard is known on campus as the "numbers person," but he said the role of the office is best measured in non-numerical ways: "In the last 10 years, African-American students have taken campus-wide leadership roles too numerous to mention on Honor Council, Judicial Board, Student Government Association, in residences, and elsewhere. We have more minorities in faculty and upper-level administrative positions, our college president places a high value on diversity, we adopted an inclusivity statement, and the Quality Enhancement Plan — a major part of our guiding force for many years to come — stresses intercultural competence. These all attest to the dramatic shift in campus ethos over the years."

## 'Running Forward with Perseverance'

"MBC has come further in 10 years than many colleges and universities have come in 30, when many of them held racial forums. While many institutions have kept up the rhetoric for at least 30 years, we have actually made significant progress in creating a diverse student body and activities," Grotjohn observed.

Anniversary festivities kicked off during fall semester in conjunction with Continuing Education Weekend in October. Alumnae/i have been invited annually for the past few years to tour campus, mingle, and take specially-designed classes. The Harlem Renaissance Ball was the featured event at the beginning of the weekend. Period costumes were encouraged and worn by many revelers as they danced and reminisced to big band and jazz music.

Anniversary-goers were invited to participate in several Continuing Education workshops during the weekend, including Turbulence in the Arts and Beyond led by President Pamela Fox and Problems of the Color Lines with Grotjohn. Also on that day, participants with a little spunk sang and danced in workshops with student members of Anointed Voices of Praise gospel choir and Greater Things Dance Ministry. Greater Things founding artistic director Jennifer Oliver '03 was on hand to lead the sessions, which were preparation for the worship service Sunday.

Master percussionist and artistic director of Global Rhythms Srinivas Krishnan gave his second performance at MBC — the first was during inaugural ceremonies for President Fox. Global Rhythms was joined by renowned dancers Srividya Kavuru and Meetal Patel in a concert titled Hands Across the World.

> "The students who sat in Dr. [President Emerita Cynthia H.] Tyson's office to dicuss the future of diversity at Mary Baldwin were bright enough to know what the campus needed, and they loved us — and future generations of MBC women — enough to make it happen."
> — Shanice Penn '00

"In the beginning, we made the mistake of slipping in under the radar, and that created some suspicions and misconceptions over the years," Cornett-Scott explained. "We want everyone to feel like a part of this celebration and that they play a part in making diversity successful at MBC."

When asked what it meant to her for the office to celebrate 10 years, Penn replied on emotional and practical levels: "It means there is a resource for the entire community to learn and gain appreciation for the individuals each one of us is. It means my class' hard work in building relationships with administration, faculty, and students was not in vain. It means Mary Baldwin holds the distinction of cultivating knowledge not only in the classroom, but also through relationships and cultural understanding."

The celebration of AAMA's decade of success will continue in the spring in connection with Reunion events, Scott said. Freshman minority students will research and develop a profile about a person who has made a significant contribution to the culture of diversity at MBC. Mary Baldwin President Emerita Cynthia H. Tyson, President Pamela Fox, Anointed Voices of Praise founder Ranyne Herbert, and Kuumba Players founder Tonquise Jabari are among those who could be profiled. The projects and names will be presented at a ceremony during Reunion in March to create a Wall of Honor.

Continuing efforts to increase awareness about and strengthen multicultural student engagement on campus resonate with students, faculty, and staff. Building on the addition of a minor in African American studies several years ago, several new courses, such as Arabic, have made their way into MBC's offerings. Just two years ago, African Student Kollective was ratified as a student organization, on the heels of others, such as Caribbean Student Association, that promote multicultural enjoyment.

"Complacency can lead to reversal of all the things they've worked hard to change over the years. At this juncture, it is critical that we continue to recognize the value of our diverse strengths," Kennedy said.

Fly on, *sankofa* bird. ▲

# Transforming Our Future:

## *One Brick, One Coat of Paint, One Wire at a Time*

On paper, the Mary Baldwin College campus master plan, *Transforming Our Environment*, is intriguing and exciting, but it is static in document form. During summer 2005, the paintbrushes, hammers, cranes, and scaffolding arrived and jaws started to drop at the college's physical transformation. This summer, the progress — from small details such as fresh coats (and colors) of paint to digging huge trenches and tedious work on the brick and woodwork at Rose Terrace — has leapt forward. The pictures speak for themselves, and if you would like more evidence, see for yourself at almost any spot around campus or visit *www.mbc.edu/college/campus improvements.asp*.

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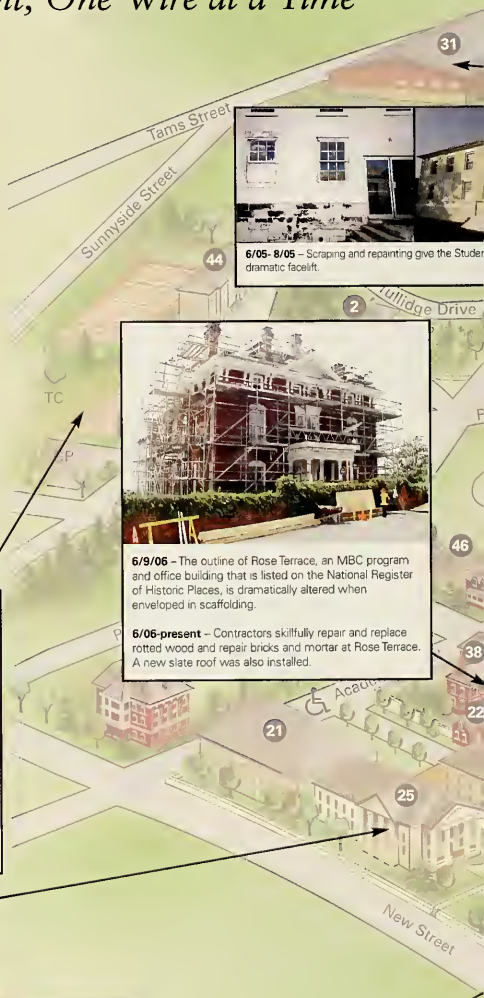




**6/05- 8/05** – Scraping and repainting give the Studer dramatic facelift.



**6/9/06** – The outline of Rose Terrace, an MBC program and office building that is listed on the National Register of Historic Places, is dramatically altered when enveloped in scaffolding.

**6/06-present** – Contractors skillfully repair and replace rotted wood and mortar at Rose Terrace. A new slate roof was also installed.

**7/9/06** – A crane is used to access hard-to-reach areas of Memorial Residence Hall for painting.

**6/20/06** – Resurfaced tennis courts near Tullidge Residence Hall beckon players.

**6/20/06** – Workers remove pieces of an old steam line inside a massive trench stretching from behind Carpenter Academic Building toward Miller Chapel.

**7/7/06** – A welder works in the front campus trench.

**7/28/06** – The hillside is filled in and graded over the new steam line. Grass appeared soon after.

**7/05** – The PAC fitness and weight room received a coat of soothing new paint, new flooring, and was finished with the addition of a new weight station in summer 2006.

**8/19/05** – The PAC received a much-needed, and brighter, coat of paint.

**7/25/06** – The wooden gym floor is sanded in preparation for a new, shiny, coat of sealant and paint.

**8/4/06** – An MBC grounds employee uses dirt to fill in rough patches on the Upper Athletic Field. The same process was completed on the Lower Athletic Field.

**8/16/06** – Water Cannon installed for the lower athletic field

**6/22/06** – The oil tank between physical plant and grounds shop is removed.

**8/16/06** – Dramatic improvements to the facade, porch, and landscaping greet students and passers-by at Coalter Street House, an off-campus student residence

**7/05** – The portico over Woodson Residence Hall's front door is repaired and painted, along with other exterior improvements

**8/22/06** – Bright paint, furniture, and decorations complete updating inside during summer 2006.

ro tables, plants, and umbrel- ətio at Hunt Dining Hall.

**7/05** – Bistro tables and chairs are set up on Page Terrace in front of Grafton Library. Double-tiered table umbrellas followed

**8/22/06** – Warm, inviting paint and furnishings adorn the lounges in Spencer Residence Hall, including this one on the ground level.

**6/29/06** – Carpenter Academic Building joins Grafton Library in the world of wireless Internet accessibility as contractors install the system. Woodson, Spencer, King, Hill Top, Memorial, and McClung residence halls, and Pearce Science Center, the SAC Club Room, and classrooms and meeting rooms in PAC received similar systems during the summer, too.

**6/27/06** – New library security gates stand like sentinels at the main entrance in Martha Grafton Library. Gates were also installed on the library's first-floor side entrance.

**8/16/06** – More than 50 colorful banners welcoming students back to campus and reinforcing Mary Baldwin's mission were installed on lampposts that dot the campus landscape.

# MBCA. What Is It?

The freshman Class of 2010 will find a place in history, not least because it represents the first class with full access to the Mary Baldwin College Advantage (MBCA). A vital element of the college's strategic plan, *Composing Our Future,* MBCA has moved beyond a collective and strategic vision to daily activities for student transformation.

The Advantage is often examined in terms of its 10 parts or steps. However, it's distinctiveness is revealed when it is viewed as a whole — the whole being greater than the sum of its parts. The connections are limitless: Take the possibility of combining *personalized learning portfolios* to document *international and multicultural experience* (study abroad), or *wellness plans* and *learning communities* to create a floor in a residence hall where students study and encourage each other in wellness goals, and you start to get an idea of how transformative the MBCA can be.

The Residential College for Women Class of 2010 was introduced to all 10 steps during August orientation and has continued to explore them in more depth throughout the fall semester in MBC 101 classes. You can see the class schedule at: *www.mbc.edu/student/fye/mbc101.asp.*

The Mary Baldwin College community sees the parts of the MBCA as a web stretching out from the college's academic core — and each person's connections will be unique. What follows is a summary of sorts — presented in equal parts serious and glib, as much playful as academic — to help you understand the everyday workings and action steps associated with the Mary Baldwin College Advantage. ▲

| | How it reads: |
|---|---|
| Threshold Experience | Create threshold or gateway experiences for all students that include orientation to the college, exposure to its history and traditions, and the development of community. Ensure that students set goals, clarify expectations, and make plans for program completion. Focus particularly on the first-year experience for students in the residential college. |
| Personalized Learning Plans and Portfolios | Guide each student in the development of a four-year academic plan and a plan for co-curricular enrichment. Include in the individual program a four-year academic blueprint for General Education, a major, a minor or interdisciplinary focus, and a plan for personal enrichment through such activities as athletics, student government, clubs, community service, leadership roles, international travel, and spiritual exploration. The curricular and co-curricular learning plan will be realized and assessed for progress within each student's personal learning portfolio. |
| Personalized Wellness Plans | Provide individualized assessment of each student's goals for wellness and fitness, resulting in a plan for coursework and fitness activities leading to lifelong habits of wellness. |
| Network of Mentors and Partners | For every student, provide mentors and partners including peer mentors, faculty, staff, alumnae/alumni, community members and a network of professionals appropriate to the individual's academic program and personal goals. |
| Active Learning Communities | Establish learning communities on a scale that promotes personal connection and engaging, common experiences for everyone in that community. Arrange for living-learning communities for residential students. |
| Practical and Experiential Learning | Provide a rich slate of opportunities for student engagement beyond the classroom, including community service learning, internships, externships, and other specialized learning cohorts. |
| Distinctive Academic Major and Interdisciplinary Focus | Support the enhancement of strong and distinctive academic majors and interdisciplinary programs. Offer external peer and disciplinary accreditation reviews to academic program review. |
| International and Multicultural Experience | Offer an affordable international opportunity to all Mary Baldwin students, through expanded international May Term offerings and through a national/international network of linkages and cooperative agreements with institutions of higher education for semester- and year-long international studies. |
| Capstone Experience *see Save the Date: Capstone Experience, inside back cover* | Ensure that all students have a capstone experience that integrates their entire academic experience and that provides opportunities for advanced research and creative activities. |
| Life and Career Transition | Offer enhanced services, through the Sena Center and other offices, to guide the transition following graduation toward graduate school, employment, and other service opportunities. |

Taken directly from the strategic plan, Composing Our Future and the section titled Mary Baldwin College Advantage which may be read online at *www.mbc.edu/strategic_plan/mary_baldwin_advantage*

| What It Means: | Quote: | |
|---|---|---|
| Get the 411! | "This will be a memorable welcome for new students and an engaging way to help them transition successfully to college life. It offers more touch points between students, faculty, and staff." — Melinda Brown, director First Year Experience | |
| Your personal MapQuest™. | "Students are more comfortable with a PC [personal computer] than paper and pencil. With an e-portfolio, they will create and build a resume of achievements and accomplishments over four years to launch their career after graduation or make application to graduate school." — Julie Chappell, director Career Services | |
| No more Ho-Hos™. | "We're asking students to think about what they want to look and feel like in four years and beyond — mind, body, and spirit. About physical well-being, writer Charles Caleb Colton said: 'Health is less envied, but more enjoyable than wealth, so much so, that the poor will not part with their health for money, but the rich will part with their money for health.'" — Sharon Spalding, professor of health and physical education and director of WWL | |
| Use the buddy system. | "Mentors are people with whom our students make significant connections. They provide support and guide the course of study. They inspire, listen, and encourage our students and believe in their potential for success." — Brenda Bryant, vice president of enrollment management and student engagement and dean of students | |
| Huddle up. | "A sense of belonging is important to everyone. Freshmen, in particular, benefit from finding a smaller group within the larger community where they begin to gain confidence and build relationships." — Brenda Bryant, vice president of enrollment management and student life and dean of students | |
| Go where you wanna go. | "Being able to apply knowledge and theory learned in the classroom to real world problems is a vital part of an MBC education. Practical learning gives students the opportunity to act in the community and make a difference. Community service and service learning are often life-changing for students." — Velma Bryant '01, director of student engagement | |
| Do what you wanna do. | "Our ever-evolving response to student talent and aptitude has made us sensitive to the need for curricular innovation. This is well-reflected by the creation of new minors and independent majors that create unimagined combinations of areas of concentrated study, such as a new multidisciplinary minor in Peacemaking and Conflict Resolution." — Edward Scott, interim vice president of academic affairs, dean of the college, and professor of philosophy | |
| Culture Club. | "More and more our students live in a transnational cosmopolitan world. An increasing number of students come from or have families in other countries as well. Opportunities to travel abroad during college are now part and parcel of a liberal arts education." — Carrie Douglass, professor of anthropology | |
| Show me what you've got. | "This is what learning is truly about. Absorbing knowledge is a big part of it, but being able to convey that knowledge to others is the desired result of education. We're reinvigorating a sense of communal ownership of knowledge within the Mary Baldwin family and in the surrounding community and showcasing it in the Capstone Festival." — Lydia Petersson, director of sponsored programs and research development | |
| Be what you wanna be. | "Mary Baldwin College offers opportunities to students to learn about themselves, their skills, interests, and personal values. Career development services is the link which will put all of these pieces together for students for their lives after MBC. Confidence comes through career planning." — Diane Kent, associate vice president of student affairs | |

# Global Citizenship

Being a contributing citizen of the world has never been more important. Throughout Mary Baldwin's history, one may see evidence of a commitment to its students to leave the college with a broader view of the world around them. That intention has been renewed and expanded in the strategic plan, *Composing Our Future*. In this section we meet some of our many alumnae and a few current students who have had an impact on the world. We celebrate the college's first Fulbright Teaching Assistant who comes to us from Lebanon. We can feel the relevance of learning abroad through the voices of students on a May Term trip to Italy in 2006. For each of the individuals we include, there are hundreds more who do us all proud.

Written, compiled, and edited by Carol Larson and Dawn Medley

## Globalize Your Profession

### Alice Smith '74, *Phonm Penh, Cambodia*

For decades, Alice Smith '74 has coached people with speech impediments. This summer, the teacher became the student. After several trips to Phnom Penh, Cambodia during the past few years with Operation Smile, Smith decided to learn the basics of reading and writing the country's official tongue, Khmer. A complicated language similar to Thai and influenced by Sanskrit, Khmer is written left to right with no spaces between words, Smith hoped a course at University of Wisconsin would help her converse with families on her next trip.

"I want to be able to ask someone how their child is doing without a translator or go to the market by myself. It is important to me to show respect for their culture by making an effort to understand them," Smith said.

Smith was inspired to learn sign language through her interaction with students at the Virginia School for the Deaf and Blind while working on her undergraduate degree in German at MBC. A few years later, she earned her master's in therapeutic recreation from University of North Carolina at Chapel Hill, and, in 1987, a master's in communication sciences and disorders from University of Montana. Her studies culminated in 1996 with a doctorate in speech pathology from University of Iowa, where she specialized in working with people with cleft lip and palate conditions. She continues to teach in the department of speech pathology and audiology at the University. Smith was not hunting for a way to globalize her profession, and when a few friends who volunteer with Operation Smile told her about an upcoming trip to Cambodia, she hesitated. Then she looked at the two young Cambodian children she had recently adopted, both born with varying degrees of cleft lip and palate, and decided to dive in.

Operation Smile is a nonprofit group based in Norfolk, Virginia, dedicated to repairing and educating about childhood facial deformities worldwide. Smith has made six trips to Cambodia since 2002 and is planning more, using her expertise to aid children and their families to develop language skills.

Left untreated — the condition usually requires surgery — cleft lip and cleft palate can cause nutritional, developmental, and social deficiencies that range from minor to severe, Smith said. Newborns who are unable to feed risk malnutrition and death, and children who survive infancy often face social estrangement and sometimes even exclusion from school because of the condition, she said. Until recently, people in developing countries around the world, including Cambodia, did not know that there are ways to correct the deformity, which is caused by the failure of the tissue of the lip or palate (or both) to fuse in the womb.

"It opens up a whole new world to people when they realize their children don't have to live with a disability or deformity," Smith said. "They become aware of the possibilities."

Smith's travel and service abroad illustrate a few universal truths: "I learned that people love their children everywhere, and we are responsible for everyone in the world. It's not okay for something hurtful to be going on in another place," she said. "It is important to look for ways to help people — where you are physically, should not limit you. Any profession can be globalized."

"Events in other places impact us, and the exciting flip side to that is that we can, in turn, impact events in other places."

## A Second Life in Middle East Study Trips

### Mary Denny '64, *Yemen, Syria, United Arab Emirates, Oman, Egypt*

It was an old friend who first told Mary Denny '64 about study abroad trips to the Middle East. Her friend John Duke Anthony had been a cadet at Virginia Military Institute when she attended Mary Baldwin, and was now the head of National Council for US-Arab Relations in Washington DC. He invited her to consider eye-opening trips to countries she knew little about. Denny applied for, and received, a Malone Fellowship, and in 2000 set off for Yemen and Syria.

She expected endless sand dunes and a society peopled by violent terrorists and the oil-rich. Instead she discovered "beautiful and diverse landscapes and incredible hospitality and generosity in one of the world's poorest countries." Her delegation was given uncommon access, even meeting with the president of Yemen for an hour.

Denny's second trip, in 2002, took her to Abu Dhabi in the United Arab Emirates for 10 days for the Arab Women's Media Forum, as one of only four American women invitees. The women she met, some of whom she stays in touch with, were horrified about September 11 and worried about what Americans thought of them. She also learned that "they are not as repressed as many of us believe and are doctors, educators, shop owners, and government workers."

In 2003 she visited Oman (just before the Iraq War began) and found it to be "an oasis of tranquility and hospitality."

In Egypt in 2004, Denny found that people could "hardly contain their frustration with U.S. policies. Some of them feel that Egypt is an ally of the United States and major trading partner, yet their advice/input goes unheeded." Her daughter, son-in-law, and grandchild live in Egypt and she has, subsequently, taken a number of trips for family visits as well.

On a study trip to Saudi Arabia in 2005, she found it to be the most restrictive or repressed country she has visited. "They believe the restrictions are necessary in their perceived role as guardians of Mecca." Islam permeates every aspect of life. Hotels rented *abayas* to women, if they chose to wear them. Denny wanted to try the garb and found it the "great equalizer." She recalled that when she went to Mary Baldwin, "We had to wear raincoats to hide our shorts when walking around campus."

Overall, Denny's impression of the Middle Eastern countries she has visited is positive. "I think that the most notable difference is the extent to which religion permeates every aspect of life and creates a sense of serenity that I think is missing in American life," she said. "Although more women are emerging as leaders in education, business, and even politics, there is still a great deal of segregation of the sexes. There is also an incredible emphasis on hospitality. Family is of utmost importance. They have customs and traditions — many centuries old — that work for them and form the bedrock of their society. Most of the countries are trying to modernize but prefer to do it gradually and from within," Denny said.

Denny has given nearly two dozen talks to a variety of civic, professional, and social organizations in her city of San Antonio, Texas. She has also written for several newsletters hoping to dispel stereotypical notions about Arabs, Islam, and the Middle East. "One of the most important things to learn is that each Middle Eastern country is different in terms of economy, landscape, and even to a certain extent, dress and local customs. Many of them have been our friends and

allies for years: Morocco was the first country to recognize the newly formed United States of America. Oman's sultan sent a shipload of gifts that formed the basis of the Smithsonian Institution's collection. After World War II, when the Allies divided up the Middle East, Syrians hoped they would be ruled by Americans, but were given to the French," she said.

Denny is still traveling and hopes to add Jordan, Morocco, and Lebanon to her Middle East travel log. "I hope I have been a good ambassador for America, especially in the most recent visits when the Iraq war has caused such negative impressions of the United States," said Denny, now on her way to Cairo to see that grandbaby!

## Alumna Focuses Efforts on Muslim Youth

### Lin Lin Aung '03, *Philippines, Indonesia, and Burma*

Lin Lin Aung '03 was so outspoken against the oppressive military government in her native Burma (now officially named Union of Myanmar) during her first few years in the United States that she adopted a pseudonym. From speaking out on the nationally renowned multimedia broadcast *Voice of America* to writing journal articles and other publications, Aung's fight for democracy in her country was a very public battle. She knew she put her family in danger of persecution in her homeland. Recently, she decided the risk was too high for the minimal changes that have resulted from opposition such as hers.

"Even as I was working, the military rule in Burma was gaining strength. Although I knew how important it was for each individual to fight for justice and that my struggle helped me become who I am, my focus expanded to peace and social empowerment on a global scale. I haven't given up on being an agent for change in my country, I'm being smarter about how I work toward it," Aung said.

The shift in Aung's perspective on how she can best serve the world is due in no small part to a relatively new commitment to the principles of Buddhism. "Buddhism teaches us to show loving kindness toward all things, and it convinced me to go about advocacy in a different way," she said.

That path turned out to be working to educate and find occupations for Muslim youth in Indonesia and the Philippines. After earning a master's degree from Georgetown University, where she studied international development on a full scholarship, Aung began work with the International Youth Foundation (IYF). In the span of just a few months at IYF, a non-governmental organization that promotes education, employability, leadership, and health in 70 countries worldwide, Aung has been given responsibility for managing two multi-million-dollar education projects. She is part of the leadership team with Education and Livelihood Skills Alliance (ELSA) in Mindanao, Philippines, and Education and Employment Alliance (EEA) in Indonesia. Both projects focus on building schools, training teachers, working with policy makers in the area, and placing youths in meaningful jobs in an effort to combat the boredom and disenfranchisement that is sometimes connected to terrorist activity.

"We are met with much resistance in many areas because they see it as America trying to impose its will on them. Hopefully, they will soon see benefits that convince them otherwise," Aung said. She was preparing to head to Mindanao and Indonesia to visit some of the work sites for the first time when we talked with her. She seemed flattered but slightly intimidated when explaining that she would be accompanied by armed military bodyguards during her three-week visit.

Three internships while she was an MBC student, including one at the United Nations and another with Greater Washington Board of Trade, prepared Aung for navigating an operation with overseas interests. "In many ways, IYF is like Mary Baldwin was for me. It's a nurturing environment where I am given more responsibility when I show that I can handle it," Aung said.

She's not losing sight of her original goal, either: "I do hope to help Burmese youth eventually. I think what I'm doing now will help me see clearly how to accomplish that when the right time comes."

# Baldwin Women Engaged Worldwide

*Curious, we sent out an e-mail inquiry to Mary Baldwin College alumnae/i asking about their global experiences. We were astounded to receive hundreds of responses and would like to thank all of you who replied. What follows are just a few of those in a much abbreviated format. It is clear that our alumnae/i are, in every sense, global citizens — and many of them credit Mary Baldwin College for inspiring their involvement and activity.*

**Nancy Anderson Blakey '49** lived in Londonderry, Northern Ireland from 1968 to 1972 during "'the Troubles,'as the Irish say." She and her family moved from one hot spot to another when they relocated to Isfahan, Iran in 1977 and stayed until two weeks before the Shah of Iran left and Khomeini arrived. She also spent four years in a village on the Sea of Marmara in Turkey — and wants to get to the Antarctic before she stops traveling. ▲ One of the first women sent to Hong Kong by Citibank, **Sandy Driscoll '66** married a fellow banker and they have lived in Taipei, Taiwan, (where she studied Mandarin), Singapore (she learned Bahasa Melayu, the Malaysian language), Tokyo, Japan (she added Japanese to her languages), Ho Chi Minh City, Vietnam (she helped license and build Saigon South International School). And that doesn't count her many travels to countries such as Pakistan, Afghanistan, India, Iran, Turkey, Greece, and in Europe. ▲ **Leslie St. John '01** is a youth pastor and has done mission trips to Mexico, Haiti, and Venezuela. ▲ **Eleanor Ware '91** was on a 10-day mission to Santiago, Dominican Republic, this summer, her fourth trip. She has helped build a church in the city and homes in a *barrio*. "I always

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## The World Comes Through Georgia

### Ginny Mattox '71, *caseworker and job developer for refugees*

A passion for the French language combined with a meaningful job to become a second life for Ginny Mattox '71 nearly 27 years after she graduated from Mary Baldwin College. Her husband died in 1998, and her youngest child of four graduated from high school. What next, she wondered? Then a friend told her about refugee resettlement.

Mattox put her energy and French to work as a caseworker and, later, job developer, for Church World Service and Episcopal Migration Ministries in Atlanta, Georgia. She worked primarily with French-speaking Africans and others, such as 50–60 of the Lost Boys of Sudan, beginning at the airport "watching them take their first steps on American terrain," she recalls. Mattox would take the weary travelers to apartments she had set up and stocked with basic, seasonally appropriate clothing and food staples. "In most cases, families came directly from refugee camps where they had fled for their lives and then lived for one to 10 years."

She oriented them to their new surroundings and an American way of life that included air conditioning and heating, toilet operation, hot and cold water in sinks and tubs, stove and dishwasher safety, and how to use a fire extinguisher, lock the door, and call 911. Then, they made plans for the next day, the refugees' second day in America.

Most of the refugees whom Mattox started on their new life journey were accustomed to a much slower-paced life with more emphasis on, and time for, community and family. She believes that "most of them were more devout in their religious beliefs, traditions, and customs, but their basic needs were identical to our own: safety, financial security, freedom, and education." Mattox also notes that the more educated refugees have a more difficult adjustment because they must usually start in low-level jobs when they arrive. People with blue collar skills fared better.

Refugees must satisfy, even prove, that they meet the strictest criteria before they are permitted to flee their home countries: all based on life-threatening issues. Funding for refugees is a constant struggle and became all the more challenging following September 11, 2001. Qualifying criteria were increased as funding decreased.

One day in 2001, Mattox and colleagues met with actress and activist Angelina Jolie and were impressed by her genuine commitment to help. "She took notes, asked questions, gave us ideas, and was gracious. Her commitment to make a difference is real and she puts her money to work," she said. But then, Mattox believes we can all make a difference no matter where we are, whether teaching English or volunteering in numerous ways for thousands of organizations. "Being a global citizen means I step outside my own backyard and safety zone to become part of a global world. It means bettering the world for the good of the world and not the good of any individual country of the world. It is important to me personally to expand my ways of thinking and my world, and also to feel I am able to play a small part in making the world a better and more secure place for all," she said.

The seeds were planted when she was at Mary Baldwin and took advantage of a Junior Year Abroad program in Paris. "Thirty-six years later I can still say that that year was my defining moment. In becoming fluent in another language and becoming part of another culture, I came into my own: expanded my horizons, became a more confident person, and learned tolerance," Mattox explains.

Mattox retired from refugee resettlement this year — sort of. She still does some consulting. She's taken on the role of membership director for a social and athletic club, where she has been a member for many years. She stays in touch with some of those she helped and expresses joy when they succeed. She has traveled in Europe many times, spent two weeks in Haiti, and just returned from a photo safari in South Africa, Botswana, and Zambia.

"Their stories stay with you," she says. There have been countless moments when she felt she was a small piece of a large global picture. Remembering one of those moments, she says, "I spent three hours in the emergency room corridor of an Atlanta charity hospital with a newly arrived Congolese man who presented symptoms of a heart attack. I stood out because I was a professionally dressed white woman speaking French. The interns and staff became interested and tried their high school French. At that moment, the world seemed like a very small place!"

## The American Way Is Not the Only Way

KRISTY WHEELER '01, *Baghdad, Iraq*

SPECIAL AGENT WHEELER, captain, United States Air Force, reporting for duty. Kristy Wheeler '01 (former First Captain of MBC's Virginia Women's Institute for Leadership) has introduced herself to colleagues in the U.S. military services in several foreign countries, including extended assignments in Japan and England that total four years of living abroad to date. Amidst her duties as a federal agent in the military, she has seen tragedy in many forms and has learned to appreciate the simple things in life. "I've picked up a lot of habits from other cultures that I now implement in my daily life," Wheeler said, referring to routines such as removing shoes before entering a house, as they do in Japan. "I learned that the American way is not the only way, and sometimes it makes sense to do things differently."

Since July, Wheeler has been on her latest assignment abroad — in Baghdad, Iraq, continuing to investigate felony level criminal activity as she did in Japan and England. Only a few weeks into her service in Baghdad as commander of the Air Force Office of Special Investigations Expeditionary Detachment 2408, Wheeler touted it as the most rewarding experience of her career. "One of the many reasons we are in Iraq is to help stabilize the government by fighting terrorism so people in that country can live in freedom and make their own decisions. Most Iraqi people live with dirty water, no electricity, no gas to fill their cars (if they are fortunate enough to have one), and in fear for their lives. Every day I see progress toward making Iraq a better place to live," she said.

Building strong and trustworthy relationships with her foreign counterparts is critical, and to accomplish that, she tries to genuinely understand the culture in which she is immersed, including its language, customs and courtesies, environment, and most significantly for her work, its justice system. In Japan, her immersion included eating sushi while sitting on the floor with her shoes removed, giving small gifts as tokens of appreciation, climbing Mt. Fuji, bowing to elders as hello and goodbye greetings, driving on the left side of the road, and spending yen instead of dollars.

Learning about and living in other parts of the world has strengthened Wheeler's appreciation for her native country. "I say I'm proud to be an American with true sincerity," she said. Wheeler heard her call to duty loud and clear: Defend and allow people to live free from terror in other countries as well as the United States. Her answer: "I work with civilians as much as military personnel. It's important to appreciate cultural differences and save the lives of people in need."

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come away learning something new about myself." ▲ **Dana Flanders '82** was in Honduras during the summer, her fourth mission trip in a little more than three years. She took her children this time, and plans to go back in January. ▲ **Lt. Jackie Thompson MSC, USN '99** has been deployed aboard ship several times including six months in Iraq. She has visited Kuwait, Singapore, Dubai, and other exotic locales, witnessed an oncoming super typhoon, watched baby whales breach, and saved lives: "I am thankful to survive every day and live life to the fullest with opportunities to improve the world." ▲ **Jane Hammond Jervey '48** volunteered for several Earthwatch expeditions between 1989 and 2002. She continues to teach Spanish and French, and has traveled in France, Spain and other Spanish-speaking countries. ▲ **Laura Bivans '80** has brought the globe home, hosting children from Northern Ireland every summer from 1997 to 2001. She has also welcomed kids from Japan and China. ▲ **Ellen Holtman '71** is a biology teacher at Virginia Western Community College and did a teacher exchange in Northern Ireland for several weeks. In summer, she takes students for one to two weeks to study natural history and marine biology in places such as Costa Rica, Belize, Honduras, Bahamas, and the Galapagos Islands. ▲ **Kelly Phelps Winstead '84** and her son did a mission trip to Sao Paulo, Brazil, in August. ▲ **Susan Buchanan Jacob '73** is the first non-French president of a sports club association in her town of Le Pecq (near Paris). She started as a volunteer responsible for trampoline activities and

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## Personal Crusade Leads to Overseas Aid

### Melissa Ford '99, *Oxford and Charlbury, England*

Ten years ago, a personal insulin pump revolutionized the way Melissa Ford '99 — who was diagnosed with Type 1 diabetes at age 11 — maintained her health. Insulin levels are regulated by the manually-programmed, computer-controlled pump resembling a pager, which constantly delivers small amounts of insulin through a disposable catheter under the skin. Pump therapy is considered the gold standard of treatment for Type 1, formerly known as juvenile, diabetes because it most closely simulates the function of the pancreas.

When Ford began studying for her master's degree in early modern British history at Oxford University in 2001, the unfamiliar accent was not the only adjustment to life in England. "No one knew what to do with me and my insulin pump," Ford said. More than 350,000 Americans are fitted with insulin pumps, and most U.S. insurance companies cover 80 percent of its cost. In England, the treatment was not covered by the National Health Service (NHS) and not supported by many physicians. "I had to beg, borrow, and steal to find ways to obtain and pay for my therapy," she said. The pump and components are costly, she said, but not as expensive as trips to the emergency room would be if her blood sugar levels were out of control.

Instead of throwing in the towel for the convenience of the United States where she could receive treatment without battling the system, Ford remained abroad and committed herself to improving the United Kingdom's — or at least Oxford's — recognition of insulin pump therapy. She became involved with INPUT (an acronym, for INsulin PUmp Therapy), a grassroots advocacy network of patients and families working to increase awareness about the treatment and support its coverage by the National Health Service (NHS). She filed a formal complaint against the local unit of NHS and won full funding for a new insulin pump and supplies. She founded a diabetes-focused organization within Oxford University, the Student Union Diabetes Network. She contributed to articles about diabetes management for Medscape.com and other diabetes-focused publications, and appeared on television programs and in newspapers. "By lobbying for myself, I was lobbying for other people; I needed to set a precedent," Ford said. Ultimately, she did set a precedent: The case forced the Oxford City Primary Care Trust to comply with guidance from the National Institute for Health and Clinical Excellence, allowing other patients to take advantage of insulin pump therapy. Within 18 months of Ford winning her case, six other patients in the area were using insulin pumps.

Ford is back stateside, working as a project coordinator for packaging and labeling at Abbott Diabetes Care in Alameda, California. FreeStyle and Precision glucose monitoring systems are the company's flagship products. She also continues to answer questions from people around the world as a volunteer for an online service of Juvenile Diabetes Research Foundation.

She realizes that not only did she have an impact on the lives of people with diabetes across the Atlantic, but that the experience affected her as well. "I started reading *The Economist* a few years ago. Events in other parts of the world affect me now in a way they didn't before because I might know people where the events are happening." she said. "The world seems much smaller."

## Volunteering with Orphans Opens 'Doors' to Possibilities

### Brooke Yarus Shambley '05, *Winterton, South Africa*

A baby smiles, toothless, at the camera. A child with a round countenance pleads for answers with his eyes. A woman holds a toddler, affectionately brushing her hair. These are the faces of Door of Hope orphanage in South Africa, glimpsed from the organization's Web site and pictures taken by Brooke Yarus Shambley '05 during her two-month service there. "I had been listening to a program about Oprah's work in South Africa, and I was doing the dishes. I started crying for what seemed like no reason. I realized then that I had to go to South Africa to help children," said Shambley, a former Virginia Women's Institute for Leadership cadet.

It was the summer after her Mary Baldwin graduation. She had never been out of the country, much less to rural Winterton, South Africa. Her volunteer assignment was to help with household chores and homework, and to teach English and read to a family of six children — five of whom were orphans taken in by her host family. Through the everyday routine — and behind the children's smiles and giggles — Shambley learned of the mistreatment some children had endured before coming to Door of Hope. There was Londega, whose mother sold her into sex slavery at age 2, and Senzo, who was beaten so badly as a toddler that he spent six months in the hospital, and Ayanda, who was born with AIDS and has contracted tuberculosis.

Shambley is one of many people who volunteer for Door of Hope (*www.holeinthewall.org.za*) for a few months or years, helping to carry on the organization's mission of placing unwanted or abused children in loving, caring, Christian environments to encourage them to be agents of change in their country and the world later in their lives.

## Students Initiate Service Project in India

LAEL ADAMS '08, NENA ADAMS '06, AND ANNA BARNES '07, *Dharamsala, India*

VOLUNTEERING. Many MBC students do it right in Staunton. Some venture to neighboring communities. Some go to their hometowns. Only a few go to India.

A recent student-initiated project extended the reach of MBC's community service efforts all the way to Dharamsala, India. Sisters Nena Adams '06 and Lael Adams '08, and friend Anna Barnes '07 created a program that fit their learning and service objectives, and, as it turned out, planted the seeds of global outreach. Working with Cross Cultural Solutions, a non-profit international service organization with 10 years of experience and hundreds of clients, the women spent three weeks teaching English in lower-income elementary schools in Himachel Pradesh.

"We were all shaken on our first day because the conditions are so poor and underdeveloped compared to American classrooms: no bathrooms, no resources for learning save small wooden lap boards; charcoal pencils, and a chalkboard on the wall; one bucket from which to wash and drink; and sometimes no floor," said Lael Adams. "But certainly no shortage of beaming, beautiful faces of children eager to learn, hold your hand, wanting to please you."

Lael Adams did not consider herself a global citizen before spending time in India, but she returned with the realization that, as an American, she feels a responsibility to contribute to her greater — worldwide — community. "I gained more from the experience than I gave as a volunteer. Not only did I learn how to appreciate and respect the diversity of cultures in which my fellow global citizens live, but I was able to put my own Western culture into perspective," Lael Adams wrote in an article for her hometown newspaper, the *Tryon* (N.C.) *Daily Bulletin*.

In a journal submitted as part of her coursework, Barnes, too, reflected on her newfound affection for India: "People keep asking me to describe how India was and the only word that I keep coming up with over and over again is that India is very real. That is not to say that other countries are fake but India is just so real. There is poverty everywhere, they experience water and electricity shortages, their average yearly income is less than what I spend at Wal-Mart in a month; India is just very real. They don't beat around the bush or try to disguise the poverty and the people don't deny that it is there. I love the honesty that is India."

Lael Adams does not intend to adopt a "been there, done that" attitude concerning India, either. Every Mary Baldwin senior must design a senior project, and Lael's will be on cross-cultural communication and exchange,

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became president of the entire sports association in 2003, traveling extensively in Europe. ▲ **Mary Ellena Ward '69** studied at Goethe Institute while a student at MBC. Much later, her company assigned her to a project in Germany and she "found that the German I had learned in college was still buried in my brain and still useful." She also credits her Japanese roommate at MBC with her sensitivity to various nationalities. ▲ **Camala Beam Kite '96** visited Germany, Austria, Switzerland, France, Russia, and Finland doing comparative education studies while a student at MBC. As a teacher, she has participated in several student exchanges with England and Scotland (her students visiting those countries, English and Scottish children visiting here). She incorporated her travel experience in a cultural geography class she taught at Eastern Mennonite University this summer. ▲ **Megan Smithdeal Vengala '92** works with Youth with a Mission and escorts teams of volunteers to India frequently on mission trips. She has also spent several months at a time in India doing missionary work, and has taken her three children. ▲ **Amy Pulaski '96** spent a semester at Doshisha Women's College in Japan as an MBC student and returned for two years in 1996 to teach English. ▲ **Joanne Reich '88** has done volunteer work in the Middle East and Asia for General Board of Global Ministries of the United Methodist Church, where she has worked for many years. She spent six months at Princess Basma Disabled Children's Centre in Israel and eight months in Hong Kong with the World Student Christian Federation. ▲ **Elizabeth Plowman '58** taught at the American Community School in Beirut in the middle 1970s. ▲ **Jo Avery '65** was part of a delegation of attorneys who went to

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using America and India as her areas of study. She also plans to apply for the coveted Russell Scholarship, a $1,000 award given to one junior each year to complete a project of her choosing in honor of Margarett Kable Russell, Class of 1902. "I plan to spend three months in India next summer for research, and I'm really excited that this topic is now of great relevance to the MBC community," said Adams, who has her fingers on the pulse of the college's strategic plan and Quality Enhancement Plan, which both include encouraging international and multicultural encounters while developing students as global citizens. "My goal is to make the absolute most of my life-changing experience in India," she said.

## Global Perspective 'Makes Life More Interesting'

### Martha Aasen '51, *global*

It goes back to hot pink chicken wire that laced the kitchen. Martha Aasen's affinity — and her children's and husband's, too — for traveling the globe for work- and leisure-related activities, that is.

"I have always been fascinated with maps. My children were young when I saw a project idea in *Woman's Day* that called for stringing up chicken wire to display their artwork and other things," she explained. "Well, I painted ours bright pink and hung maps from *National Geographic* on it and we learned about all kinds of places in the world. Now, my daughter laughs when she says that is why one or the other of us is always traveling in some remote area."

Aasen said her first step into a "global" life was her move from Mississippi to Virginia in 1947 to attend Mary Baldwin for her first two years of college. It was still a pretty big departure in those days, she explained. From there, her journeys became farther and longer. After graduating from University of Mississippi, the English and art major lived and worked in New York for McGraw-Hill publishing. By 1963, Aasen was involved with the League of Women Voters, and soon became the organization's representative to the United Nations (UN). Gradually, she became more involved with the UN, and several years later was in the organization's public information department. During her 20 years at the UN, Aasen dealt with major issues such as the Iran hostage crisis and the influx of Haitian boat people, among others. She later served as head of the non-governmental organization (NGO) section of the UN, which includes about 1,200 groups from all over the world. One of her final assignments for the UN was to spend two months in Windhoeck, Namibia as part of the team overseeing that country's first democratic election.

But Aasen did not need to be physically overseas to gain global perspective. "I had a unique window on the world, and I felt like I was seeing history made every day at the UN," she said. She recalls being in the General Assembly Hall when former leader of the Soviet Union Mikhail Gorbachev came to speak to the General Assembly at the height of *perestroika*. She also offered a vivid recollection of how the entire Assembly was so silent, "You could have heard the proverbial pin drop," when Yasser Arafat, former chairman of the Palestinian Liberation Organization, nearly sat in the seat reserved for heads of state during his appearance in the same hall.

Aasen and her husband did not want to give up their exploration of the world in retirement, so they joined the International Executive Service Corps and have traveled to Botswana, Bulgaria, and Guatemala — so far — to provide technical and managerial assistance to universities and public and private businesses. The only continent untouched by Aasen is Antarctica.

"Knowing more about the rest of the world makes life more disturbing in some ways, but it also makes it infinitely more interesting," she said. "The more we understand each other, the more hope we have that we can do better things in the world."

## 'Life Flows in Those Places'

### Rinda Payne '60, *travels incorporating mind, body, and spirit*

She works at Tufts-New England Medical Center as a Reiki Master Teacher, she studies the Inca/Andean Path, and she travels South America because she feels compelled to do so. Rinda Payne '60 was raised in a household with parents who encouraged her to "pay attention to global trends." When she came to Mary Baldwin for her last two years of undergraduate work in psychology (after much research into women's colleges — "My parents said I could go to any school I wanted to attend, and I chose MBC"), she felt a kindred perspective. "I loved the teachers and curriculum and appreciated how we were encouraged to see the relationship among our subjects. MBC was the perfect place for me

because it encouraged gentle growth and nurtured all of us on paths we might not have selected," she said. Originally a biology major, she became interested and transitioned to major in psychology.

Payne went on to complete a master's degree at Northeastern University. In the 1970s, she spent two months in Romania and four months in Portugal traveling on her own. In Portugal, she taught English for one week in each village she visited and learned Portuguese in exchange. It would not be until 2003 that she began what she feels now is her true path in life, with the start of studies of the Inca/Andean Path with renowned teacher Juan Nuñez del Prado. He is a noted anthropologist and Andean priest, who has trained with Q'ero priests for decades. The Q'ero Indians, direct descendents of the Incas, were "discovered" in 1949 by his father.

Her travels and studies of healing methods have taken her to hidden worlds and ancient cultures in Mexico, Ecuador, Belize, and Peru. "I have never felt particularly different when I am in a culture different than my own. I was brought up to believe that we are all one," said the blonde-haired, blue-eyed Payne. Coming from Maine and now working in Boston, she feels that "we are a driven society, especially in the northeast. People here do not have time for much besides work. In other cultures, time is always made to interact with others and with nature. Life flows in those places."

"I try hard to be what I am and not intellectualize it. When I was studying in Peru last year, two of the teachers, one a Q'ero (whose tribe now numbers 600 living at altitudes up to 16,000 feet above sea level); and the other teacher, a mystic trained by the Q'eros, told me I was a healer and needed to find a community," she marveled.

What does being a global citizen mean to Payne? "Connectedness, community, and love for others. I am a great believer in quantum physics and I always feel the mind is not local. Many of the people I have met have kept in touch with me; many ask me to send them distant healing (Reiki). It also means returning home with new recipes, new ideas, an indigenous weaving, or something from that culture that strikes a chord within me as a reminder."

At this point in her life, her two worlds — one, as part of the medical establishment in New England and the other, a healer in search of a community — are beginning to collide. Because "her whole life seems to have been a pathway to Peru," Payne is working to find the cash flow to extend her visits to Peru permanently: "Who knows, there may someday soon be a little medical clinic located in one of the Q'ero villages, high above sea level," said a committed Payne.

## Australian "Mirror World" Mesmerizes First-Timer

ALISON YOUNG '06, *Melbourne, Australia*

FOR RECENT GRADUATE ALISON YOUNG '06, living and working on her master's degree in Melbourne, Australia, is like living in a mirror world. "Everything is the same until you take a second glance; they drive on the left side of the road, the smaller print on signs is not in Spanish but in Cantonese or Mandarin, and the businessmen in suits all over downtown get on the tram with students rather than into cars and SUVs," she writes. And she has to keep in mind that her day is a full 14 hours ahead of that in the eastern United States.

Young is getting acquainted with her first residency abroad to study international relations at University of Melbourne — building on her undergraduate thesis on security relations in Australia, New Zealand, and the United States. Young plans to take the U.S. Foreign Service exam soon in preparation for future work as an officer or consul in a U.S. embassy abroad. That, she hopes, will someday lead to a position as a U.S. ambassador. Her MBC studies in international relations helped open doors to the larger world for the North Carolina native, and she realizes that she is just beginning to taste global citizenship.

"One of the few times I've felt like this isn't home was at the airport when I realized I needed to be in the 'all other foreign passports' line. Australia is a good choice for my first time living abroad because it is similar to the states. I have yet to discover significant insight into myself or what it means to be a world citizen based on my life here, but I look forward to doing so."

Young said the visceral experience of living on foreign soil, strengthened by encouragement of her plans from MBC faculty and staff from the outset, convinced her to be "more brave and prepared to take a step further away from U.S. and Western culture. It is important to be connected to other parts of the world in more than just an academic way. Without that frame of reference, decisions tend to be insular and isolating." ▲

## Baldwin Women Engaged Worldwide

China in 2002 to meet with Chinese counterparts, judges, and law students — even to witness a Chinese trial ("still a rare thing in China"). ▲ **Jill Johnson Horton '83** is an all-around global citizen, having taught English in China for five years. She did mission trips to Honduras and Mexico before returning to China to adopt a child. ▲ **Diana Ballard '91** spent 10 months in Japan after graduation and, primarily related to her work, she has traveled for weeks and months to India, Ireland, and Denmark. She just returned from five weeks in Australia and China. ▲ **Lundie Spence '68** worked on professional development programs for educators concentrating on the Peruvian Amazon for 11 years. "From 60 to 120 teachers worked in small teams among tropical scientists and guides learning about biodiversity, culture, environmental plants, and more. They also designed workshops in Belize, Australia, and Ecuador. ▲ **Jordan Armstrong '04** has let no grass grow under her feet since graduation. Working in finance for a Fortune 500 company, she has spent time in Costa Rica, Venezuela, Italy, Germany, Belgium, and Britain. On a daily basis, she works with contacts in South America and Europe and travels frequently. ▲ **Claudia Woody '77** is living and working in a global environment as IBM vice president and managing director of Nokia and lives in the city of the company's headquarters, Helsinki, Finland. She currently has 32 visas in her passport. The team which reports to her is culturally diverse. Claudia speaks Spanish, some French, and is learning Finnish. An example of the travel she does for business, in August 2006, she was in Germany, China, and Austria, having just returned from trips to Spain and Italy. Of note, she had a recent visit from former president of Mary Baldwin, Virginia Foster, who was in London and took a long weekend to Helsinki. Small world. ▲

# Fulbright Scholar Brings Perspective from War-Torn Lebanon: Sahar Saba

The only thing Beirut native Sahar Saba could pack in quantity were photographs — thin and lightweight — when she headed to Mary Baldwin College in August. Nearly everything else had to be left behind. Although she would be away for nine months, her luggage could weigh no more than 15 kilograms, or about 30 pounds, as she boarded a United States Air Force helicopter to fly out of her bomb-riddled homeland.

"We were pretty sure we would not be hit but, in war, it is never safe," Saba said.

For weeks, Saba and her family listened to bombs exploding in the southern part of the city and heard reports about attacks nearer to the border between Lebanon and Israel. Their neighborhood suffered no direct hits during the most recent 33-day assault by Israel, but the psychological impact of hearing and feeling explosions was still nerve-wracking. Unlike many Americans and others who left around the time she did — August 14 — Lebanese native Saba was not fleeing the country for safety; she was headed to Staunton as a Fulbright Foreign Language Teaching Assistant, a trip planned many months earlier.

"I am still soaking in the honor of being here as part of the Fulbright program," Saba said at the end of the first week of fall semester, just two weeks after a cease-fire was issued in the Middle East. A day later she would celebrate her 22nd birthday, her first milestone away from home. "Everyone here has been so nice to me, and going out of their way to make sure I have what I need." Ivy Arbulú, associate professor of Spanish, and Carrie Douglass, professor of anthropology and Spanish, are coordinating the prestigious Fulbright visit and supervising Saba during her time here. The grant is administered through the Office of Sponsored Programs and Research Development.

Saba takes care to respond in kind: "I am here not only to teach, but to represent a positive image of my country. People have many questions for me, and I try to take time to answer all of them as thoroughly as possible so their stereotypes and prejudices might be changed."

Saba's primary occupation while at MBC is to teach Arabic language and customs with Adjunct Professor of Arabic Yusri Zaro, but the college community will likely learn from her outside the classroom as well. Courses in beginning and intermediate Arabic were added at Mary Baldwin in 2005–06, and since then several students have been led from the basics of learning the alphabet to more difficult conversational skills. Saba believes her Lebanese heritage will complement professor Zaro's Jordanian background. When she is able, she hopes to have her family — whom she will not see until she returns to Beirut at the end of the school year — send more items from home such as newspapers, music, and traditional objects.

Saba will be busy aside from Arabic instruction, too. She is enrolled as a part-time student in two classes in the Master of Letters program in Shakespeare and Renaissance Literature, broadening the foundation built by the bachelor's degree she earned in Lebanon in English language and literature. Saba plans to make the most of living in the residence hall that houses students in the Program for the Exceptionally Gifted at MBC; informal conversations were already percolating about a "Lebanese night" in the building featuring food, traditional activities, and music.

"Even though I didn't know anything at Mary Baldwin before I was accepted into the program, I know now that I will never forget it. I hope the college will feel the same about me when I leave to return to Lebanon," Saba said. ▲

# Renaissance Studies in Italy 2006

From Sara Nair James '69, professor of art history

Eight well-prepared art history students journeyed to Italy to see the art of the Italian Renaissance, which, until May Term 2006, they had only studied in books. They had prepared by taking courses in art history, and more specific to their trip, they helped plan a course which included reading about the cities they would visit, preparing two presentations they would give during the trip about art they would see, and writing a detailed journal. As we look at excerpts from their journals, we see young women experiencing the world in new ways.

## APRIL 25: Milan

***Erika Mikhailova '08*** (Adult Degree Program)
Arriving at the Milan airport, I had my first encounter with Milanesi people: men in black leather coats and shades, women in boots with spike heels (no concern for comfort) making their way in haute couture jeans. The city is grey and ochre, paved in cobblestone. The squeal of the electric streetcar is somewhat melodious.

***Megan Jones '07***
The movies are no exaggeration: the little taxis provide a crazy ride. We checked into our hotel and began exploring.

***Erika***
Castello Sforzesca, brick and bold, was surreal, as if our bodies and faculties had arrived in Italy, but our minds had not yet made it. The most incredible feature of the castle is the room with the ceiling fresco by Leonardo da Vinci. Painted to look like a canopy forest, it unifies the viewer with nature in a spiritual way.

## APRIL 26: Milan to Padua

***Megan***
I was nervous and excited about my first train ride!

***Professor James***
The 19th century cast iron underpinnings of the Milan train station are a strong contrast with the sleek Eurostar train. As we sped east across the flatlands of northern Italy, the students gazed at the Alps. In Padua (Padova to the Italians), we headed to our hotel, which overlooked the exotic Basilica Church of San Antonio.

## APRIL 27: Padua to Venice

***Rachel Yim '07***
Nicole [Brenner '07] made her presentation on the Arena Chapel [which houses Giotto's frescoes of the life of Christ, the Virgin Mary, and the Last Judgment, done around 1300]. I completely underestimated how large and well-painted they were. The textbook cannot truly convey their presence.

***Nicole***
It is so neat to see things that we have studied; it is a whole new level of appreciation. I love how Giotto captures the moment and the emotions in it. *Bellissimo.*

***Megan***
After Arena Chapel, we took a train to Venice, which is winding and crazy, but also fun and different.

***Nicole***
Seriously, the streets are water — it's like a fairytale. San Marco is huge and elaborate.

***Erika***
On the way to San Marco's we passed Venetian glass shops. All the beads and other pretties sparkled in the display windows, reflecting on mirrors like gems at the bottom of a pool … we took the *vaporetto* [water bus] back. The city was lit with shimmering gold lights that bobbed in reflections in the water.

## APRIL 28: Venice to Urbino

***Megan***
We arrived in Urbino after a long trip [two trains and a bus]! The city has a relaxed feel.

## APRIL 29: Urbino

***Rachel***
Michelle [Tolson '07] gave a great presentation [on the duke's study in the Ducal Palace].

***Melissa Baldwin '06***
One of the last rooms we saw was the setting for Baldassare Castiglione's book of *The Courtier.*

## APRIL 30: Urbino to Florence

***Rachel***
Dr. James gave us a walking tour of Florence. Then we went to the Museo Opera del Duomo [which houses art from the cathedral]. WOW! This was seriously incredible! We saw Michelangelo's Florence Pietà, Ghiberti's doors, and so much more.

***Erika***
Megan gave a presentation on Donatello's Mary Magdalene, which is exquisite. It reminds me of a woman I saw when I lived in the fishing town of Blaine, WA. Women who worked in the can ning plants lost their beauty earlier than most, from the strain of labor and poverty. She [Mary

Magdalene] is lovely, despite her crude, decaying flesh. There's an inner light there.

## MAY 1: Florence

***Melissa***

Today Becca [Rebecca Wise '07] gave a presentation prior to walking to the cathedral dome. The initial flight of stairs [of 463 steps] was the hardest to climb. As we began ascending the spiral stairs I had trouble because I couldn't see where I was going. At the very top, on the outside of the dome, the view was unbelievable.

## MAY 2: Florence

***Rachel***

Uffizi Museum: YES! Gentile da Fabriano's Adoration of the Magi: goodness! Seeing all of this up close — the gold, wax, and so many other things that are lost in slides becomes so important.

## MAY 3: Florence to Siena

***Michelle Tolson '07***

Today was a day trip to Siena by bus. I love the stripes on the cathedral and the detailed inlay on the floors.

***Erika***

The scenery was different from Urbino. Poppies bloomed in the field. The city, situated on a hill, is bathed in the light, pinks and sienna, browns and reds.

## MAY 4: Florence

***Erika***

Our next adventure was a grueling hike up to the Romanesque church of San Miniato al Monte. The church façade was begun in 1090 and features green and white marble inlaid with gold mosaic. Stairs lead to a crypt below the choir where the Benedictine monks prepared for Mass. Their chanting began and I was transported on a mystical experience.

## MAY 5: Florence to Assisi

***Professor James***

The first weekend in May is *Calendimaggio*, Assisi's May celebration. The whole town turns out in elaborate medieval costume. Processions and performances go on for two days. We attended Friday evening's performance which included drummers, horn-blowers, and young women with baskets of flowers. The gaiety in the streets lasts all night, until the street sweepers push the revelers home. Then its streets are spotlessly clean, as if nothing ever happened.

## MAY 6: Assisi

***Fran Slattery '07***

We began with my favorite site of the day, San Francesco; something about the church simply captured me.

***Erika***

The basilica has three levels: an upper church built on a lower church and below that, the crypt, where St. Francis is buried.

***Rachel***

In the afternoon we hiked to San Damiano [where St. Claire lived and died and where a crucifix spoke to St. Francis]. A beautiful hike with open fields, flowers, and even sheep.

***Erika***

Later that night we went out to see the ongoing [May celebration] party. A huge sail towered above the crowd while fire-breathers spewed flames. Torches were lit and the hills all around Assisi glowed in the gold-red light. Our eyes became wide at 12:45 a.m. on Sunday — an earthquake and 10 minutes later, a tremor.

***Professor James***

The sudden shaking of the room woke me with a start. I knew immediately it was a *terremoto* as the Italians say. It was about a 4 on the Richter Scale, I learned. Assisi, a hill town in Umbria, sits on a seismic fault. Each tremor brings back memories of the devastating earthquake of 1998 that shook the basilica of San Francesco and destroyed some of the 13th-century frescoes.

## MAY 7: Assisi to Orvieto

***Megan***

Orvieto: city of gold! Already I love this city.

***Rachel***

We went on a walking tour of Orvieto. Dr. James took us to a spot where the view was so stunning I could hardly believe I was seeing it.

## MAY 8: Orvieto

***Fran***

Dr. James presented on Signorelli's chapel. I must say I was excited, but didn't know what to expect. I was completely and utterly enraptured.

***Rachel***

We were in awe. I can see why Dr. James chose this topic. Signorelli is an amazing artist. My favorite scene in the chapel was the devil manipulating the Antichrist.

## MAY 9: Orvieto to Rome

***Michelle***

The Pantheon was mind-blowing. The dome is 144 feet high and wide and designed after a sphere. The center of the dome is 44 feet across and completely open. Right down the street is St. Ivo, a baroque church. S. Maria in Trastevere has the best mosaics I have ever seen. Pietro Cavallini modeled his figures after light and shadow rather than with the line used in Byzantine art. This little change made the figures look so much more real. Another interesting fact about this church is that the floors and columns came from old Roman temples. Now, if you really want a good view of Rome, hike up to S. Pietro in Montorio. And we got to see Bramante's little Tempietto on the mistaken location where St. Peter was crucified.

## MAY 10: Rome

***Rebecca***

We started out this morning at the forum, which was amazing. It was unlike anything I'd ever seen before. The ground is lower than modern Rome.

***Nicole***

Every time we turned a corner there was another monument. Seeing things that were a part of their capital and are so old, is fascinating. They have a city built into, around, and on top of them.

***Rebecca***

We went to the French national church of S. Luigi dei Francesi to see Caravaggio's St. Matthew series. Amazing the connections! Seeing these three paintings together and in context was just breathtaking.

***Michelle***

After a nice walk in the park, we arrived at the Villa Borghese. After writing my paper on works by Bernini for the Borghese cardinal, I couldn't wait to see them, and let me tell you, they were incredible!

## MAY 11: Rome

***Professor James:***

We spent the morning at the Vatican Museums and Sistine Chapel and the afternoon at St. Peter's Basilica. The crowds were the worst I've ever experienced. Dan Brown's *Da Vinci Code* contributed to that. A new feature of St. Peter's is the tomb of the late Pope John Paul II. They have rerouted traffic to accommodate the pilgrims.

***Melissa***

One of my favorite things about our time in Rome was our dinners together. It was wonderful to talk about what we did that day and our favorite part or piece of art. I learned more than I could have ever imagined. This course reinforced the importance of being able to see art firsthand.

***Fran***

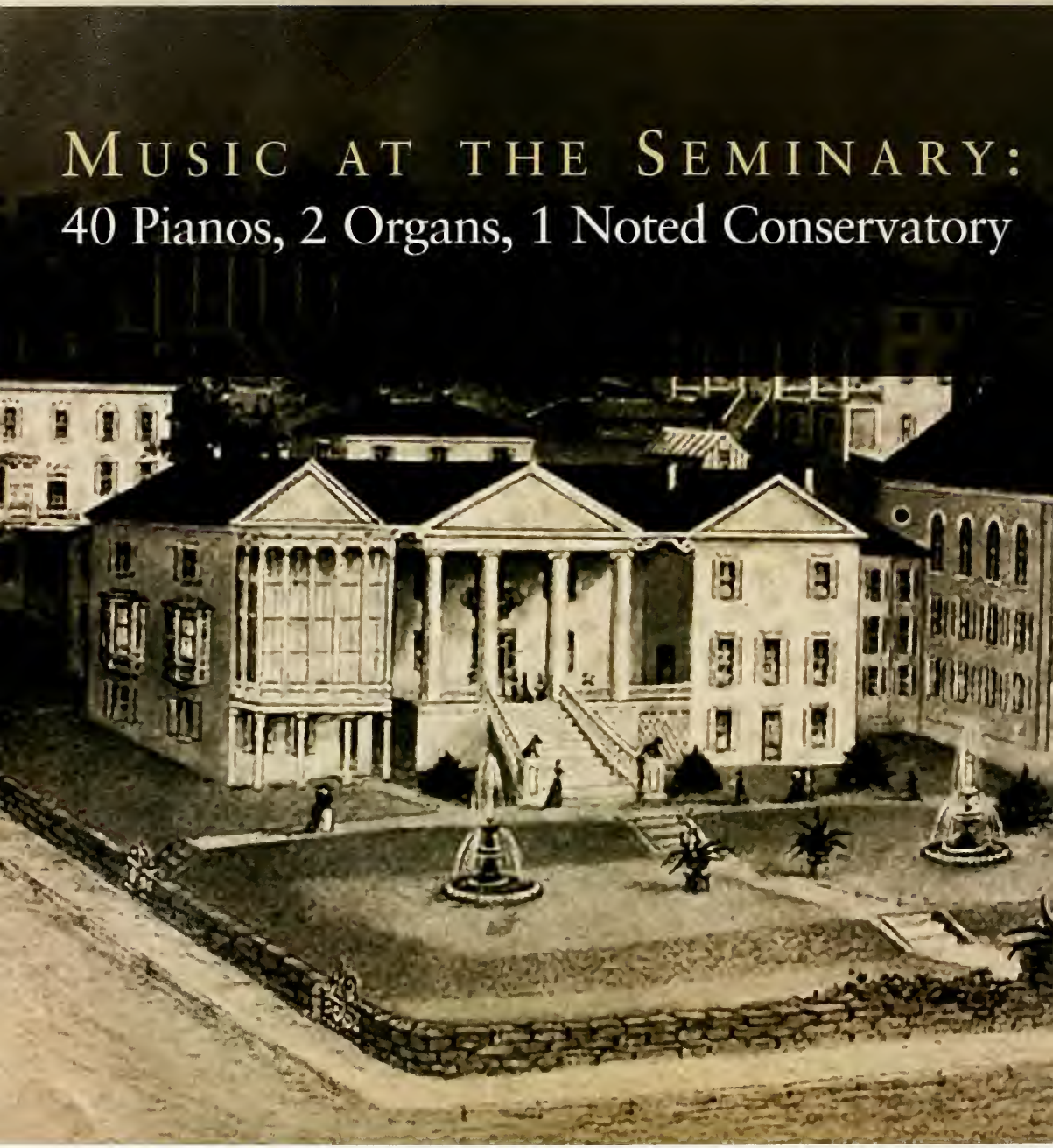
The on-site learning was irreplaceable and could not be duplicated in a formal classroom setting.

***Nicole***

What a day! We stayed up late packing and journaling. I don't think anyone wanted our last day to end.

*Note: Professor Sara James will be a scholar-in-residence for Gordon College in Orvieto, Italy in February 2007 as part of her sabbatical semester. She will conduct research on the 14th century frescoes in the choir of the cathedral of Orvieto, and give guest lectures to students. She has also been appointed to the American Academy in Rome in March 2007 taking advantage of library resources in Rome and at the Vatican to enhance her research in Orvieto.* ▲

# Music at the Seminary:
## 40 Pianos, 2 Organs, 1 Noted Conservatory



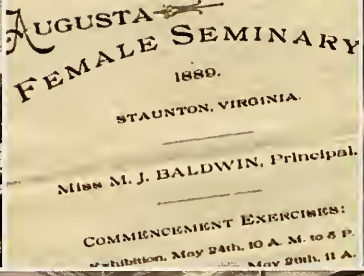
Glee Club, early 20th century

Mary Baldwin Seminary in 1903

By Pamela Fox, president Mary Baldwin College

Listen carefully as you traverse the grounds of Mary Baldwin College. Even today, you can hear the melancholy pull of a bow across violin strings, the trill of a vocalist holding a high note, and the classic touch of fingers to the ivory keys of a piano. For 164 years, the hills of Mary Baldwin College have resonated with music. In its earliest days as Augusta Female Seminary, music was the primary preoccupation, and sometimes the central occupation, of many students.

Today the college's music tradition is alive and well. Studios in Deming Fine Arts Center hold a burgeoning number of vocalists and instrumentalists, and the musical talents of seniors are showcased at an end-of-the-year Capstone Festival as well as in recitals and at events throughout the year. Traditional musical expression is complemented through the years by newer arrivals on the scene. Gone are the Glee Club, the Ukulele Club, and other musical organizations, and in their place are Anointed Voices of Praise gospel choir, Mary Baldwin College Choir, Madrigal Singers, the *a capella* singers of Baldwin Charm, and the MBC/VWIL marching band.



As early as the 1840s, Augusta Female Seminary founder Rufus Bailey had a progressive position on the arts, and promoted the study of music "not merely nor principally as an accomplishment or as an amusement, but as a science and for its moral effects." The music department catalog of 1843–44 boasts that "music as a science is taught ... as extensively as ... anywhere in the country or in any other country." Already in that year, 22 of 60 pupils at the Seminary studied music. *The Staunton Spectator* of July 4, 1844 confirms that a musical class performed to a very large audience at Commencement exercises, a tradition that continued to grow over the next 50 years.

Despite multiple transitions in the school's leadership following Rufus Bailey's departure and the profound effects of the Civil War during Mary Julia Baldwin's first years as principal, the music curriculum continued to expand. The catalogue of 1869–70 is the first to mention the concept of professional or vocational training in music at Augusta Female Seminary: "The object of the teachers is not so much to train the pupils to execute brilliantly a few difficult pieces as to instruct them in the science and qualify them to teach music if desired."

The importance of music education was firmly asserted in 1871, when a Conservatory of Music was created. The Seminary was on the leading edge of the establishment of music conservatories at the time and in the company of Oberlin College Conservatory of Music (1865), New England Conservatory of Music (1867), and Cincinnati Conservatory of Music (1867). Moreover, the conservatory in Staunton was the only all-female conservatory in the country and the earliest in the southeastern states.

Under the leadership of Mary Julia Baldwin, the music curriculum became increasingly rigorous, with well-defined courses that were more advanced than courses of study at the Cincinnati Conservatory during the same period, according to Watters' account.* In 1879–80 there were four levels of piano study. They progressed from what were considered "basics" — diatonic and chromatic scales, arpeggios, and Czerny etudes — to the entire Richter *History of Music and Musical forms* and a repertory of 12 compositions from J. S. Bach. By 1895 there were 10 progressive grades of piano curriculum, and even more advanced requirements for theory, harmony, and choral singing as well as four grades of vocal music. A series of annual prizes and medals for musical attainment were included in awards conferred annually at Commencement, including the unique Star Medal, awarded to the top student in the music class (see photo).

Enrollments for the years 1876 to 1897 were, on average, 120 in instrumental music and 50 in voice. Glee club, harmony, and the history of music enrolled approximately 50 more women. But the Conservatory was rigorous, and despite a large number of students, there were only 64 full music graduates during Baldwin's administration, and just one post-graduate. The Seminary granted degrees for several years beginning in 1897— although the decision was later deemed premature as the school was not yet a college — and in that year a bachelor of music was conferred for the first time, upon four graduates.

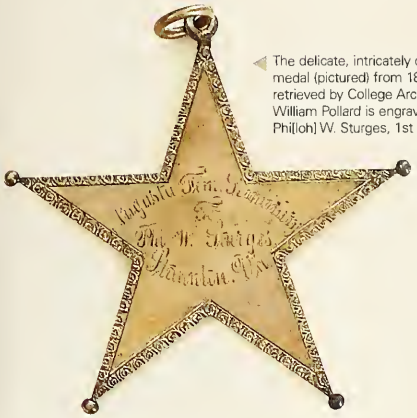
With large musical enrollments came high demand for instruments and materials. In 1863 Mary Baldwin brought her own piano to the school. During the Civil War she had two Confederate coupon bonds valued at $2,000, which she sold for $3,200 to procure a second piano. At that point, the bonds represented one-half of her entire inherited estate. She continued to acquire musical instruments. By 1890 there were 40 pianos and two Mason and Hamlin pedal organs at the Seminary. (As a point of comparison, there are 12 pianos at MBC in 2006.)

Rufus Bailey and Mary Julia Baldwin put up handsome sums to keep the music department well supplied, and, in turn, music courses were a source of considerable income for the Seminary. In 1843 tuition was $15 for the academic year, yet music classes cost an additional $20 per session. By 1871 annual board and tuition for the academic year was $250; lessons in piano, organ, or voice added $60 with additional charges for use of the instruments and extra practice hours. In 1895 other instrumental fees included $80 for harp or organ, and $150 for guitar, mandolin, and banjo lessons.

Miss Baldwin recruited professors

◀ Opposite page, l to r: Ukele Club in early 20th century, AFS Commencement Program, Mason and Hamlin pedal organ from the 1870s, and (below) the Chapel in the later 1880s was later named Waddell Chapel in 1911 in honor of Joseph Waddell, longtime supporter and member of the Board of Trustees.

▶ This page, right: The 1889 Commencement program illustrates a typical repertory of vocal and instrumental performances.



◀ The delicate, intricately detailed medal (pictured) from 1870–71, retrieved by College Archivist William Pollard is engraved to Phi[loh] W. Sturges, 1st Honor.

trained in European, predominantly German, conservatories, who taught using many of the traditional methods of those schools. Many of them left indelible legacies at the Seminary and in the Staunton community. Some of the most beloved teachers were Professor F. W. Hamer, his nephew Professor C. F. W. Eisenberg, and Professor Wilmar Robert Schmidt, all natives of Germany who dedicated many years to music instruction at the Seminary. Hamer joined the faculty in 1873 and was chiefly responsible for the popularity and respect given to the conservatory for many years after his departure. Many of the professors were active in the Staunton community, and some stayed in town after retiring and their families still reside in the area. Another early professor of voice, Dr. A. L. Brown, organized the Staunton Musical Association with colleague Joel Ettinger, teacher of piano and organ, serving as organist. They gave their first concert in May 1867 at the Virginia Institute for the Deaf and Blind to an audience of 600. Later, Eisenberg became director of the Staunton Operatic and Dramatic Organization and Professor Barthold Meyer, another important import from Germany, led the Staunton Choral Society.

Monday, May 27th, 7:30 o'clock, P. M.

# Programme.

PART FIRST.

1. Double Quartette—Polonaise militaire (Four Pianos).... *Chopin.*
   Misses J. Faulkner, M. Farnsworth, M. Wiseman, L. Kelley, E. Brown, M. McCorkle, M. Crawford and J. Folsom.
2. Vocal Trio—Evening..... *Lucantoni.*
   Misses W. Hughes, M. Spitler and L. Bridges.
3. Piano Solo—Concerto in G Minor..... *Mendelssohn.*
   Miss C. Tipping—accompaniment on 2nd Piano, Miss J. Warner.
4. Vocal Solo—Staccato Polka..... *Mulder.*
   Miss C. Clopton.
5. Piano Quartette—Two Fantasies in one—(Ernani and I Lombardi).... *Fischetti.*
   Misses M. Stribling, Th. La Tour, B. Morrison and J. Weeden.
6. Vocal Solo—Ah, non credia and Ah non giunge—(Sonambula), ... *Bellini.*
   Miss V. Buttermore.
7. Double Quartette—Serenade—Scherzo and Finale, (Four Pianos,) ... *Gurlitt.*
   Misses P. Brinson, J. Robins, A. Clay, F. McEldery, S. Patterson, E. Offutt, S. Anderson and F. Colbert.
8. Vocal Solo—Marinella, ..... *Randegger.*
   Miss I. Caldwell.
9. Piano Solo—Miserere, ..... *Gottschalk.*
   Miss A. Child.
10. Vocal Solo—Cavatina Tirolese,..... *Donizetti.*
    Miss N. Estes.
11. Double Quartette—Hommage de Verdi (Four Pianos,) ... *Duroc.*
    Misses E. Faust, M. Wilson, L. Gilmer, J. Rhea, M. Ralston, B. Bear, P. Brinson and J. Robins

•••

After Miss Baldwin's death in 1897, music and the fine arts continued at the Seminary renamed in her honor and even enjoyed expansion for many years. As the transition from seminary to college was completed in the 1920s, increasing emphasis was placed on liberal arts instruction. The Conservatory no longer exists, but Mary Baldwin students may — and many do — major or minor in music.

Rarely does a significant event occur at Mary Baldwin where music does not play a role. The college also hosts the Carl Broman Concert Series and the Sunday Recital Series, which feature MBC faculty and other renowned musicians in concerts throughout the academic year. The hills and halls of Mary Baldwin College continue to reverberate with music, as we hope they will for another 160 years and more. ▲

**The historical information in this piece is primarily documented in* The History of Mary Baldwin College 1842–1942 *by Dr. Mary Watters.*

# Memoir: Mary Baldwin Days

*Katherine Kennedy Johnson Mitchell, Class of 1916, wrote a memoir for her family some 50–60 years after graduation — and several years before her death in 1977. Her son, James Lee Mitchell, has kindly gifted the entire memoir to the archives at Mary Baldwin College. Mrs. Mitchell accidentally incinerated the original memoir during housecleaning and rewrote it using a "manual typewriter with a worn out ribbon," says her son. Her family marvels at her memory: "When mother was growing up, oral and written communication skills, along with keen powers of observation, were highly developed art forms. Her upbringing sharpened her uncanny ability to recall events in minute detail and conversations nearly word for word." The college archivist, William Pollard, delighted to receive the memoir and several copies of* Miscellany *from 1915 and 1916, reviewed the memoir and identified only a few corrections — spelling errors.*

*As you enjoy this charming excerpt, may we add that Katherine Kennedy Johnson attended Mary Baldwin Seminary for three sessions from 1913–1916, entering at the age of 17. She graduated in voice in 1916 with a certificate in harmony and history of music, as well as a prize for excellence in English.*

THE BIG QUESTION in our home during the spring of 1913 was: "Which boarding school should I attend?" We requested and received catalogues from many seminaries and colleges for women. As mother had attended Wilson College in Pennsylvania, she favored it. Father preferred Randolph-Macon College for Women as he had attended Randolph-Macon Academy. As the time of decision drew near, father said: "Why not Mary Baldwin Seminary in Staunton?" He recalled many pleasant evenings attending soirees there as a student at Staunton Military Academy.

As I recall, I showed little enthusiasm for going away to school. As soon as my application was accepted, mother began ordering the many items required: bedding, linens, towels, rugs, blankets, and bureau scarves. She embroidered these in her spare time. She sewed name tapes on each article and ordered a big trunk and suitcase. We chose two evening gowns, not quite meeting the specifications — no lower than three inches below the neck and sleeves no shorter than four inches below the shoulder. The two selected were quite pretty: one, a tiny-flowered chiffon worn with a blue satin cummerbund, and the other, white net over yellow satin, with satin roses at the waist. We purchased sweaters, shirtwaists, and skirts, along with button and laced shoes. My evening slippers were black satin with jet buckles. Father supplied me with all the drug store needs plus stamps to last a full year. Thirty years later when I disposed of my trunk, there were towels and pillow cases that had never been taken out.

The two uniforms were most important. For fall and spring I wore a white linen suit with a white panama hat. The winter uniform was a black two-piece suit, ankle length and worn with a light grey Stetson hat. Both hats were ordered from the school. As soon as they were issued, some of the girls would try to restyle them, to the disgust of Miss [Ella] Weimar and some of the faculty. We always opened the side seams of the skirts, and when not being noticed, would take long steps. I received a demerit for wearing a purple taffeta petticoat that showed with a long stride.

When the second week of September came, all was in readiness. Although the distance from home was only 66 miles, it took me longer to get to Staunton than for the girls coming from Galveston and Boston. Mother accompanied me. We left on the early morning stagecoach at 6:30 a.m. from Franklin, West Virginia. By 5:30 p.m. we arrived at the Kavanaugh Hotel in Harrisonburg, Virginia. The following afternoon we boarded

*"I loved the school and teachers in spite of the strict rules. It was truly 'Blue Stocking' as our yearbooks were named."*

the Southern Rail Road for Staunton. The hour's ride passed quickly and as soon as we stepped out on the platform, we saw porters with horses and carriages: "This way to Mary Baldwin!" The very steep hill necessitated slow driving. Our driver called to our attention to points of interest, which included the insane asylum, huge gas storage tanks that smelled to high heaven, and the Stonewall Jackson Hotel. We were impressed with the high, grey stone walls at Mary Baldwin that surrounded the terraced grounds. From the side entrance we walked to the front of Main Building. This was a large, grey-brick, three-story building with a wide front porch supported by six large white pillars. Halfway up the wide steps, two black iron dogs sat on raised stone blocks; later I learned their names were Ham and Jam. (I treasure my replica of them as bookends presented to our 1916 graduating class.)

Miss Collins [first name unknown], a math teacher, greeted us. She ushered us into the formal parlors to wait to be called to Miss Weimar's office for registration. My knees were shaking when introduced to Miss Weimar, but her sweet, quiet manner dispelled all fear. Mother had made out my schedule before time: voice, piano, harmony and theory of music, Latin, French, geometry, German, English, and English history. Gym, chorus, and sewing were added. For once, I asserted myself and begged off from Latin, having had it sparsely for two winters.

After losing nearly a full week of classes through a pre-arranged tonsil operation at King's Daughter's Hospital [which was located on the site now occupied by the PEG Center], I was weak. I asked to drop geometry and sewing — my nightmares. I loved my teachers and studies. My schedule was two piano lessons twice weekly with Herr Professor [C. F. W.] Eisenberg, with harmony and theory, also taught by him, each week; voice, twice a week with Miss [Maryon] Martin from the London Conservatory; German, daily under Madame Ziek [Therese Zeeck]; French, daily under Mademoiselle [Eugenie] Piffault; English, daily under Miss Ann Riddle; and English history under Miss Martha Riddle. I had practice hours for piano two hours daily and one hour for voice. Chorus was once a week. Study Hall was from seven to nine each evening in the Chapel.

*"I received a demerit for wearing a purple taffeta petticoat that showed with a long stride."*

Gymnasium was compulsory the first year and I hated it. In fact, I almost drowned in a private swimming lesson. I was in a harness learning the breast stroke when the instructor diverted her attention for a few seconds. Something happened to the harness and it loosened. I floundered on the bottom of the pool until she pulled me out. It was the only time I ever saw her in the pool, and I was glad she got soaked. Mother paid $15 for golf lessons, but I only went out twice with the class to the golf course next to the Mary Baldwin Seminary orchard. We were allowed to pick up fallen apples, and when my time came to putt, or whatever Miss Matoom [Mary Matoon] was going to show me, my middy blouse full of apples threw me off balance. She paid little attention to me afterwards.

The enrollment at that time was around 375, including 100 day students. Every afternoon, five days a week, we were compelled to walk in double lines with a teacher at each end. Usually we enjoyed this two-mile hike, as we could wear school clothes and not uniforms. This gave us a feeling of freedom as we were never allowed to leave the grounds without a chaperone. Young men always congregated on the steps of the Elks Club hoping we would pass that way. We knew a number of these fellows through their sisters or consigns attending the day school. Twice during my three years, we attended football games at Staunton Military Academy. However, we all were more interested in the cadets sitting next to our section than the game.

On the first Sunday of the month, we were privileged to attend a church of our own denomination. The other times, twice each Sunday, we marched across the street to First Presbyterian Church. Dr. Frazier [Abel M. Fraser] was the minister and well liked. His home, the Manse, was Woodrow Wilson's birthplace, now a museum.

Several very fine artists would come from the New York opera and concert stage several times each term. We music students performed at our Soirees. I was fortunate in playing and singing one of the lead parts in *The Sorcerer* by Gilbert and Sullivan. Our teachers ordered costumes from New York, and we performed for three evenings with large audiences from the

*"Halfway up the wide steps, two black iron dogs sat on raised stone blocks; later I learned their names were Ham and Jam."*

public. At the performances, the girls in the audience dressed in evening gowns, and as we marched across the huge stage to the accompaniment of *Stars and Stripes* by our own orchestra, we were absolutely jubilant as we climbed the wide steps to the polished oak benches, which we called "Circus Seats." (See photo of Chapel — with circus seats left and right side, page 38.) Those of us performing stood in the wings absolutely frozen with fear. This wore off by the second year.

Several times, chaperones took us to a good movie. The day following one of these occasions, the evening paper had an article wondering what epidemic had struck the Mary Baldwin Seminary students as most of them wore narrow black ribbons across their foreheads, and a number were wearing monicals [monocles]. I was guilty of both accusations. We adopted every new fad the girls from large cities brought back.

I believe most of our fun came on Saturday nights. After spending hours beautifying, we would dress for Saturday night supper, which was on the meager side, and go to the gymnasium where we danced. Several girls took turns playing for us. We had some elegant dancers; I can see them now doing the latest steps. I was not one of the good dancers, but I could do the Camel Walk. The girls that led wore their black suits and hair in a French roll, looking quite masculine. We filled out dance scores. Usually a big feast ended a pleasant Saturday evening. We would give Miss Weimar's maids a list of groceries to bring us for making sandwiches, or perhaps, we would order club sandwiches with all the fixings for 25 cents; buns filled with thinly sliced boiled ham cost 10 cents. We purchased cans of chicken, potted meat, and jars of stuffed olives. With canned heat, we made cocoa and drank it from our toothbrush mugs. We had to be extremely quiet as a teacher would come by and report us. Only a few times did we try smoking a cigarette among six of us. It was too much trouble piling rugs around the door and freezing when we opened windows.

*"We adopted every new fad the girls from large cities brought back."*

Mother frequently sent me a box of goodies; once she included an entire box of chewing gum. This was one of the worst offenses we could commit, and if seen chewing, one received a demerit. Every Saturday morning a list of names, which we looked on as punishment, was posted in a conspicuous place near the entrance to Dining Hall. It was indeed humiliating seeing one's name as it meant several hours memorizing psalms or passages from First Corinthians. Twice I was able to beg off the penalty, but can remember memorizing Psalms 42, 100, and 139 and chapter 15 of First Corinthians, which have been favorites of mine since.

We spent much of our time practicing for recitals. There were many demands on seniors to play the piano or sing on short notice. There were two seniors in voice in 1916, Cornelia Christian, a coloratura soprano from Lynchburg, and myself, a contralto. Our recital was together. The stage was nicely decorated with palms and ferns. Miss Shawn, our very much loved shopping chaperone, had taken me to the Palais Royale where I selected white lace and white satin with all the sewing needs. Then we went to a modiste, who fashioned my gown. It was really lovely: draped bodice, very short sleeves, and plaited white lace panels falling to the ankle. I wore a white satin cummerbund and white satin slippers.* Girlfriends arranged my hair and tucked a couple rosebuds back

*"I had practice hours for piano two hours daily and one hour for voice. Chorus was once a week. Study Hall was from seven to nine each evening in the Chapel."*

of my ear. Cornelia's mother, whom none of us could abide, gave me a thorough inspection. She had ordered a ladder of rose buds that were hung over Cornelia's left shoulder. It had a startling effect on the audience when she first appeared. I doubt if they heard her first number, which was very lovely. I was glad she went first. Each of us had a long Italian aria, then three numbers each of French and German lieder. English was last and then three encores.

•••

When 11 members of the Class of 1916 returned for our 50th Reunion [in 1966], we were royally entertained. We were amazed at the many changes. Naturally, we had contributed to the building fund each year, but the large, beautifully designed buildings with colonial appearance truly astonished us. Many residences on adjoining streets had been purchased and converted into club houses. The smaller houses further up the hill had been demolished and a large Field House and grounds stood there, named for Mr. King, our friend who was the business manager. He and his secretary, Miss Minnie [McGuinnity], had been custodians of our spending money as students and had kept our money in small envelopes in a boxed area, which resembled tiny post office boxes. Each time we drew out more than $2, Miss Minnie would inquire: "Whatever do you need that much for?"

On the next terrace, below the Field House, stood three new dorms with column-supported porticos. We were assigned rooms in the last building. Each one had its own formal parlor and brightly furnished den with a fireplace. Just up a few steps was an alcove with phone booths. A door led into a wide hall with a bed/sitting room on each side. Each of us had our own room — which we considered elegant — and huge closets with spaces for formal dress, shelves for other apparel, dressing tables with lavatories, and comfortable beds and chairs. The rooms were carpeted and had attractive drapes at the windows. The bathrooms and laundry were at the end of the corridor. A maid was there to press our dresses or help unpack.

The [Lyda B. Hunt] Dining Hall impressed us most of all. It was large, airy with many windows curtained with flowered drapes, and had round, polished walnut tables with matching chairs for eight. Students could come and go within the one and one-half hours when they would be served by waiters in white coats. Breakfasts were usually served from the kitchen: trays of sweet rolls, juices, and scrambled eggs. The waiters brought coffee to the tables. When we heard the girls laughing and talking to the waiters, we looked at each other and smiled – how times have changed. The students wore pony tails, jeans, tennis shoes, and boy's shirts. Girls and cadets [from Staunton Military Academy] sat on the ground studying or visiting. The boys seemed to be free to go anywhere, except into the halls leading to the bedrooms.

As we enjoyed our last luncheon in the new Dining Hall, it was fun reminiscing how we used to form a single line and walk quietly into the dining room where we had assigned places at tables seating 12. A teacher sat at the end. A waitress stood close to the teacher, and if anything was needed, she attended to it. During my first term a pretty waitress at my table was from near home. We were not allowed to speak to each other, but when Miss Riddle wasn't looking, I would smile and wink, and on occasion would slip a note to her. We stood at our places until everyone was at her place and the double doors closed to any latecomer. Miss Martha Riddle looked up to the ceiling and said Grace. We were dismissed, table by table, at the close of the meal. No word was spoken until we reached the long back hall.

I loved the school and teachers in spite of the strict rules. It was truly "Blue Stocking" as our yearbooks were named. ▲

**She would later use the lovely gown as her wedding dress.*

Katherine Kennedy Johnson Mitchell, Class of 1916

*"Only a few times did we try smoking a cigarette among six of us. It was too much trouble ..."*

# ARTIST of RESISTANCE Claudia Bernardi

By Marlena Hobson, Mary Baldwin College associate professor of art history

In January 2006, I wrote to my friend and former MBC colleague, Jan Olsson, about an upcoming project my husband, Paul, had signed on for in El Salvador. Paul and Danica Jamison '95, had volunteered to travel to the small town of Perquin, in the region of El Mozote, to help build a medical clinic. Dr. Patch Adams' Gesundheit! Institute and a humanitarian group called The Airline Ambassadors collaborated on the project.

As it happens, while plans for the clinic evolved, I found a 12-year-old issue of *The New Yorker* magazine I had put aside. The issue dated December 6, 1993 marked only the second time in its history that *The New Yorker* had devoted an entire issue to one article; this one was "The Truth of El Mozote" written by Mark Danner. Danner had explicitly documented the massacres that took place in the hamlet of El Mozote and at smaller villages nearby. Moreover, he recounted the exhumation of the remains of more than 130 children whose average age was 6 years at the time of their death, as well as subsequent discoveries by an Argentine forensic team. Just holding the magazine again reminded me of how intensely affected I had been by the story, and why I had kept it all those years.

The connections continued to occur: Jan responded to me with news about a friend of hers, filmmaker Penelope Price, who had just finished a second documentary about Claudia Bernardi (the first was titled *Pasa un Angel*). In *Artist of Resistance*, Bernardi chronicles her experience at the exhumation site at El Mozote. Images of the excavation are juxtaposed and interwoven with Bernardi's printmaking and fresco process.

We have to get Claudia Bernardi to Mary Baldwin College, I thought.

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The Atlacatl Battalion, under the command of Salvadorian General Domingo Monterrosa, brutally slaughtered hundreds of men, women, and children at the village of El Mozote in the rebel stronghold of the Morazan region in early December 1981, during El Salvador's decade-long civil war. Its one lone survivor was largely ignored by the world despite coverage of the tragedy by major media outlets such as *The New York Times* and *The Washington Post*. Finally, in 1992, the United Nations Truth Commission sent the highly regarded Argentine Forensic Anthropology Team to investigate the El Mozote site. Argentine artist and human rights activist Claudia Bernardi accompanied the forensic team as a cartographer and artist. The profoundly emotional task of retrieval and documentation of each bone and article of clothing became the catalyst for Bernardi's multilayered, brilliantly pigmented prints during the mid to late 1990s. The painstaking process of exhumation — gentle scraping and careful brushing of the earth — is, according to Bernardi, allied to the printmaking process. Her art is a means to remember and pay homage to the dead.

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This woman — human rights activist, inquirer, empathizer, artist — is Mary Baldwin College's 2006–07 Elizabeth Kirkpatrick Doenges Visiting Artist. Just before her September visit to Mary Baldwin, Bernardi had returned from her most recent trip to El Mozote and Walls of Hope School of Art and Open Studio of Perquin (*www.wallsofhope.org*), the art school she established for children, youth, and adults in that village. She will be welcomed back to MBC during May Term 2007 to teach an intensive course and have further interaction with the college and community as this year's Doenges Visiting Artist, which was the vision of the late MBC alumna and trustee Liddy Kirkpatrick Doenges. Each year the program brings to campus a distinguished artist or scholar for an extended visit.

Bernardi's art and her human rights work are shaped by her experiences growing up in Argentina during the infamous period known as the "dirty war." From 1976 until 1983 Argentineans suspected of anti-government activities and views were violently persecuted. According to international human rights organizations, as many as 30,000 people were "disappeared," tortured, and murdered at the hands of the ruling military junta. Bernardi left Argentina in 1979 to live in San Francisco, where she earned a master of fine arts from the University of California at Berkeley. Bernardi's sister Patricia, a forensic anthropologist, remained in Argentina and

*continued on page 47*

"All that I have done in 30 years as an artist, everything I believe art can do, inspired me to act and develop and implement art programs in communities like this. The most persistent militancy I have performed as an activist to the most tender poetic aspects of my own artwork come together as a reaffirmation when painting this mural at El Mozote."

To help the people of the area heal from the memories of massacre, Claudia Bernardi founded and operates a school of art, Walls of Hope. In these images, you see her working with some of the children, community members painting walls, and a few pieces of the children's poignant artwork

Opposite page, bottom: Bernardi's original artwork, such as this fresco on paper, attempts to transform pain and suffering into knowledge and hope.

For more information about Walls of Hope, visit *www.wallsofhope.org/school*

PHOTOS COURTESY OF JEFF FOHL AND WALLS OF HOPE

ARTWORK PHOTO COURTESY OF SEGURA PUBLISHING CO., MESA, AZ

*continued from page 45*

became part of the team that would excavate mass burial sites in Argentina, Guatemala, Ethiopia, and El Salvador ... and El Mozote.

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After the forensic team had completed its work and established El Mozote as a crime scene, Bernardi channeled her distress and indignation into community mural projects, and later the creation of *Walls of Hope*. Both are visual and educational outlets that reinvigorate the creative spirit of their participants and remind citizens of the power of regeneration.

Bernardi's most recent project in El Mozote — a huge 12x45-foot mural on the same church where she observed and participated in exhumations in 1993 — has been particularly moving for her. She collaborated with youth and adult residents of the area, other artists, and students from her class at California College of the Arts to create the painting. It includes, among other things, the old church and convent building as people remember them before the massacre, a young man and woman with a laptop computer learning the history of El Mozote, and a waterfall turned river turned mountains and coffee plantations.

"I seem to have at all times equal amounts of sorrow for the terrible memories and gratitude for being able to measure the unique opportunity that developing this art project means to me," Bernardi wrote during her summer 2006 work. "I have no doubt as I am writing these lines that this project is the most important art project I have ever done. Or probably ever will do." ▲

## Claudia Bernardi

## bio**bits**

**ART EXHIBITS,** *a sampling*

| | |
|---|---|
| International World Peace Center | Hiroshima |
| Center for Building Peace | Donegal, Ireland |
| Dah Teater | Belgrade, Serbia |
| Dah Teater | Montenegro |
| University of Haifa | Israel |
| Tucson Museum of Art | Arizona |
| Carl Gorman Museum/UC at Davis | California |

**FORMAL EDUCATION**

MA, University of California at Berkeley
MFA, National Institute of Fine Arts, Buenos Aires
MFA, University of California at Berkeley
Honorary Doctorate, College of Wooster, Ohio

**TEACHING CREDITS**

Universidad del Salvador
Colegio Nacional de Buenos Aires
Mills College
University of Michigan at Ann Arbor
California College of the Arts
San Francisco Art Institute

**SHE RECOMMENDS THESE BOOKS BY MARK DANNER:**

*The Massacre at El Mozote*
*Torture and Truth*
*The Secret Way to War*

# A Musical Tradition *of the* Ages: CHRISTMAS CHEER

by Carol Larson

Perfectly sandwiched by a week of classes and exam week on the first weekend in December, Christmas Cheer is a warm, bright spot in the middle. A beautifully decorated First Presbyterian Church is filled with Mary Baldwin College students, faculty, staff, alumnae/i, and citizens of Staunton and beyond to enjoy a late afternoon program of words, song, and dance celebrating the Christian holiday season. Organized for the past two decades by the college chaplain, Rev. Pat Hunt, the event is loosely patterned after the English Nine Lessons and Carols.

The original service was adapted from an Order drawn up by E. W. Benson, later Archbishop of Canterbury, for Christmas Eve in 1880, which included nine carols and nine [Bible] lessons. King's College in Cambridge has been performing Nine Lessons and Carols since 1918, and it is recorded and televised annually in England (and may be purchased at *www.cduniverse.com* as *Festival of Nine Lessons & Carols by King's College Choir CD*).

Mary Baldwin College had a Christmas communion for many years, and in 1977 students organized Christmas Cheer followed by a special holiday dinner in Lyda B. Hunt Dining Hall with a pathway from the church to the dining hall lit by luminarias. Students coordinate after-show decisions about having dinner and/or a dessert party in the dining hall or mulled cider in Spencer lounge, luminarias/not, that always find a way to make it a pleasant evening preceding exam week.

Today, Christmas Cheer continues with a holiday showcase of secular music and hymns by Mary Baldwin College Choir, Madrigal Singers, Baldwin Charm, and Anointed Voices of Praise, as well as dance from Greater Things Dance Ministry. Attendees join in carols, infusing the event with festive spirit and community. Mary Baldwin's tradition of Christmas Cheer is always noted on the college calendar, which may be found online annually, and you are invited to attend (*www.mbc.edu/event_calendar/* or *www.mbc.edu/college/calendar)*. Happy holidays! ▲

## Mary Baldwin College Choir

There has long been choral music at Mary Baldwin — the 1866 Commencement program lists a performance by the Chorus and a Commencement program from 1897 notes a selection by the Glee Club. The modern-day version, known as the Mary Baldwin College Choir, was formed in the late 1950s by Professor Emeritus of Music Gordon Page. Today, under the direction of Instructor David Tate, the group is selected by audition and typically numbers 50-60 students each year. We can count on them to perform at major and traditional college events such as Christmas Cheer and Founders Day, as well as to present a spring concert and tour the state and beyond during spring.

## Baldwin Charm

The first Mary Baldwin choral group founded by Professor Robert Allen in 1983 had 21 singers who vied to name the group. "I still have their name entries somewhere in my desk," said Allen. The *a cappella* singers perform popular music and invest it with a spirit of fun. Like Choir and Madrigals, Baldwin Charm tours in spring, last year visiting Norfolk, Richmond, Roanoke, and Williamsburg in Virginia; this year, they are hoping to add locations in the Carolinas. The group has also recorded several CDs.

## Madrigal Singers

Not a little tongue-in-cheek, the college Web site for student clubs and organizations, says that this group: "is for those who enjoy a 'polyphonic part-song originating in the 14th century, which is marked by secular text and a freely imitative style and counterpoint; (from Webster's Dictionary)." Madrigal Singers was founded by Professor Robert Allen in 1993 to offer a "challenging vocal opportunity to a group of students with very strong voices," he said. Nearly half of the vocalists in the Choir are also in Madrigals or Baldwin Charm. This specialty group averages 12-15 each year and participates in major college events and a spring tour.

## Anointed Voices of Praise

This year, African American and Multicultural Affairs at Mary Baldwin College celebrates its 10th anniversary (see page 14). As has been true of nearly every program created within that office, student talent gave rise to the Anointed Voices of Praise in 1998. Inspiring traditional and contemporary gospel music was first presented by the singers under the leadership of Ranyne Herbert '00 and Rev. Andrea Cornett-Scott, associate vice president of student life. Year by year, the award-winning group has participated in a variety of performance venues locally, regionally, even internationally. In 2004, they formed an exchange with a French choir and visited that country winning rave reviews. The French came to Staunton in 2005 offering memorable concerts featuring both organizations.

PHOTOS FROM COMPA ARCHIVES

# 'A Company Similar to Shakespeare's' Goes on Tour

By Andrew Blasenak, artistic director, University Wits

*This summer, University Wits, the primary student organization of Mary Baldwin College's Master of Letters/Master of Fine Arts in Shakespeare and Renaissance Literature in Performance (MLitt/MFA), toured its production of* A Midsummer Night's Dream *in Virginia, Ohio, and Michigan. It was the most ambitious project the Wits have attempted to date.*

The idea for a tour began on a cold February night when 12 MLitt and MFA students filled my apartment to hear about a simple idea: performing Shakespeare on the beach. I pitched the idea of traveling to Key West to perform *A Midsummer Night's Dream* as part of the sunset celebration there. Perhaps we would perform in some other places as well. We would also stay true to our scholarly pursuits by structuring the company similar to Shakespeare's company. Each actor would hold a share of the company by paying $100 up front and we would divide profits evenly at the end. We would work without a director, just as the American Shakespeare Center (ASC) in Staunton does during its Actor's Renaissance Season. We would perform in outdoor spaces for pay-what-you-will donations.

Simple.

The first hiccup came when we discovered a few facts. The month we proposed to travel to Key West — August — verges on hurricane season. The generous patrons of the arts generally flee Key West in summer, thus answering the question about why so many theatre spaces were available for rent. Lastly, Florida heat in August is not suited for human life. We called a meeting. That March weekend, I repented my earlier enthusiasm and laid out these complications to the company.

The funny thing about theatre is that somehow, inexplicably, the show will go on.

Laura Flanagan MFA '06 suggested the simplest idea: instead of performing where the tourists and patrons fled, why don't we go where they flee? Her parents keep a vacation house in Petoskey, Michigan, that could house our entire cast. I set about a whole new phase of research. As chance would have it, Petoskey had its own sunset celebration in an August festival.

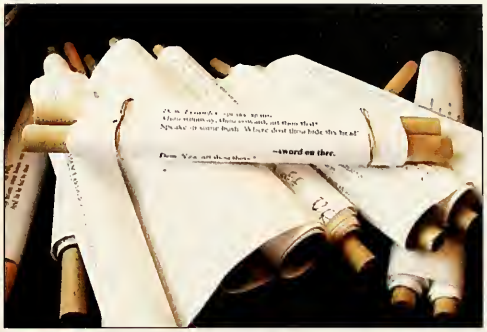
The next few months flew by as we all finished up spring semester. Along the way, Ralph Cohen (MBC professor of English) became the company's patron with a generous pledge, and we renamed ourselves The Lord Ralph's Men for the duration of the tour. Like Shakespeare's company — the Lord Chamberlain's Men — we worked off cue-scripts, scrolls that contain only the character's lines and three-word cues.

During this time I held informal text-coaching sessions to go over some of the actors' roles with them to unlock as much of the meaning in the script as we could. This individual study was vital because the weekend after final exams we met in Staunton's Gypsy Hill Park and completed a full run-through of the play. It showed us that we could pull the show together and identified where we needed the most work. We delved into four weeks of rehearsal before performing on Commencement weekend in May.

> 'Intermission and pre-show were just as entertaining as the production. Actors came out and juggled, performed comedy, and sang …'
>
> — *Muskegon Chronicle*, Michigan

I admit that working under the conditions of our version of Shakespeare's company is a difficult task. Since we had no director, we did not have a single, unified vision of the play. Also, actors are often sensitive about their artistic choices and generally respect each other's creative freedom, so we were all hesitant to give our peers direction. However, the more experienced actors gave more notes to the less experienced. This evolving hierarchy was probably much more rigid in Shakespeare's time, considering the pay difference between the limited number of sharers who split profits and the hired journeymen who filled out the rest of the roles and received a set wage.

We performed our graduation show for a small, but appreciative audience of family, friends, program students, and actors from ASC. We collected donations by passing the hat at the end of the show. Our next performances, a mere two weeks later, were at Lime Kiln Theater in Lexington, Virginia. They had closed down the previous year due to financial difficulties, and I proposed — in a "you've got your chocolate in my peanut butter" idea — that we use their theatre, they use our company, and we split the donations. The actors pitched in to clear the stage of leaves, metal spikes, and other debris, and added a fresh coat of sawdust to the dirt stage while



PHOTOS COURTESY OF UNIVERSITY WITS

Above: Patrick Bentley MLitt '07 as Bottom and Laura Flanagan MFA '06 as Titania in *A Midsummer Night's Dream* at Lime Kiln Theatre in Lexington, VA.

Above, r: Cues are printed on scrolls — just like the ones used by Shakespeare's company.

Right: University Wits traveling troupe takes a bow in the Tea Garden at the Grand Hotel in Michigan.

dodging snakes and mosquitoes. We performed two weekends in June finishing our shows as the sun set for ever-increasing audiences who gave generously. Our little company was in the black before we hit the road.

We took a hiatus at the end of June and most of July for some of our actors to participate in MBC's three-week study abroad course, Exploring Shakespeare's London, where we saw great architecture and plays in London and had workshops on the stage of The Globe.

On August 13, 2006, four cars and 14 company members set out on the road.

The nine days of tour was a dream for many of us. We felt like professional actors. We spent mornings exploring whatever new city we were in and afternoons reshaping our entire show into a new space in less than two hours before performing our now well-polished show.

The main artistic revelation of this tour was the difference in audience response. By far, our most successful show was at Wegerzyn, a garden center in my hometown of Dayton, Ohio. For the stormy opening night, we had to delay the start of the show for 10 minutes while we set out more chairs in the auditorium for the thronging audience. The next night we ventured into the garden proper, straining our voices to reach over 200 people. Young kids found their way to the front of the audience to get better seats. By contrast, we struggled to reach our audience at the Grand Hotel in Michigan in a more traditional, proscenium theatre. With 20 feet between actors and audience, eye contact was not as direct and the audience could not see each other. Until we started leaping off the stage and invading the audience during scenes, we might as well have been a movie.

These are the moments that keep us doing theatre, even for the smallest of audiences … even for the 15 people who braved threatening conditions at the Petoskey festival to watch us act our hearts out on the damp lawn there. If we reach one young mind and show them that Shakespeare, performed under original conditions, is not a stuffy literary pursuit but a meaningful and entertaining experience, we succeed. A 400-year-old play is like a flame: easy to extinguish if no one tends to it, but not to be contained once it spreads to enough people. Our little troupe showed how bright these plays, these ideas, and these experiences can shine and ignited a few sparks in the next generation of theatre lovers. ▲

For information about what the University Wits are up to now, *visit academic.mbc.edu/mlitt.*

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Warm fleece jacket with MBC embroidered logo
*Raspberry*
Sizes small to XX-large . . . . . **$45**

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MBC Flip Flops — our hottest new item.
*Black sole with green/yellow ribbon thong saying MBC*
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MBC over-the-shoulder nylon sport bag, perfect for your MBC flip flops, a good book, and bottle of water…
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Start your baby off on the right track with an MBC Baby Bottle
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Alumnae/i and Parent Relations • Mary Baldwin College • Staunton, VA 24401

| ITEM # | DESCRIPTION | QTY | SIZE | COLOR | $10 personalization for Eglomise Designs only | PRICE | TOTAL |
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| SUBTOTAL | |
| (VA. RESIDENTS – 5% SALES TAX) | |
| SHIPPING FOR ROCKERS($100) & CHAIRS ($50) | |
| SHIPPING ($5 on orders under $100, $10 on orders over $100) | |
| TOTAL OF ORDER | $ |

CLASS YEAR_____

ADP ☐ MAT ☐ PEG ☐

RCW ☐ VWIL ☐ PARENT ☐ FRIEND ☐

DAYTIME PHONE: (_____) _____

GIFT CARD MESSAGE: _____

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_____

METHOD OF PAYMENT

☐ CHECK/MONEY ORDER ☐ MASTERCARD ☐ VISA
* CHECK PAYABLE TO MARY BALDWIN COLLEGE

ACCOUNT NUMBER

☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ EXP. DATE ____ / ____
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# ATTENTION ALL ALUMNAE/I:

## Class Notes Become CLASS COLUMNS

Beginning in the spring 2007 issue of this magazine, class notes will be history! With the advent of Class Leadership (see Alumnae/i Association President Kellie Warner's column on page 55 in this issue), your class secretaries will now coordinate "all the news that's fit to print" in your class column. Your class secretaries will need to hear from you by January 5, 2007 for inclusion in the spring issue. They will be calling or e-mailing you to remind you, but you can help them by getting in touch with them first! You will find the name(s) of your class secretary(ies) listed at the top of your Class Notes year in this issue.

### No class secretary? No worries!

If you are a member of one of the classes that has not yet named a class secretary, not to worry — we hope you will get your news to us online or by mail by January 5, 2007:

*alumnae@mbc.edu*
Alumnae/i Office
Mary Baldwin College
Staunton, VA 24401

- Changed jobs?
- Been promoted?
- Moved?
- Traveled?
- Had a baby?
- Just got married?
- Won an award or special recognition?
- Involved in community service?

# Alumnae/i Association President Kellie Warner '90 in Conversation

**ALUMNAE/I ASSOCIATION BOARD OF DIRECTORS 2006–07**

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Elizabeth Jennings Shupe '70
Ethel M. Smeak '53
A. Jane Townes '69, *nominating chair*
Blythe Slinkard Wells '00
Valerie Wenger '81

**On July 1, 2006, you assumed the role of president of the Mary Baldwin College Alumnae/i Association. How are you finding the role?**
I am really enjoying it. I attended my first Mary Baldwin College Board of Trustees meeting in July, chaired my first executive committee of the Alumnae/i Association meeting in August, and participated in the Class Leadership conference, Continuing Education Experience, and Alumnae/i Board meeting in October. Not only do I consider it an honor to serve as president, I truly love being connected to the college. The alumnae/i board is comprised of 31 women from 14 states, spanning seven decades. Our experience is as broad as it is varied. I never fail to learn from our time together.

**How did you become involved in the Alumnae/i Association and why?**
For several years after graduation, I lived far away from the college, including overseas. Shortly after I moved to Charlotte, NC, I attended an alumnae/i event and met several members of the Alumnae/i Board. My name was submitted through the nominating process and I was elected to the board. It was never my intent to be a disengaged alum. Moving to Charlotte made it easier to be engaged. As many alumnae/i would attest, attending MBC was a transformative experience. I gained so much and simply wanted to give back. And, I have a keen interest in the future of the college. I now realize that distance from the college is not the challenge I once thought. There are many ways that alumnae/i can support the college from afar (e.g., college fairs, Class Leadership program, and more).

**You mentioned the Class Leadership program. What is it?**
It was launched in April 2006 in support of college's strategic plan: *Composing Our Future*. A critical component of the college's success must be a well-connected, participative, and supportive alumnae/i association. As such, we introduced Class Leadership councils, which are groups of alumnae/i from each class who lead Reunion programs. Each class elects officers, who hold the positions for the five years between Reunions. The president, vice president, secretary, and gift chairs work together to keep their class engaged, coordinate the new class columns for this magazine, raise funds, facilitate events between Reunions, and related activities. In April, we invited members of classes who graduated in years ending in 2, 3, 7, and 8 (such as 2003, 1957 ...) back to campus for an informative and interactive work session. In October, we followed the same format with alumnae/i from classes who graduated in years ending with 4 and 9. We will carry on until all classes are engaged in the process.

**What other topics or initiatives are you most excited about for the college?**
I am especially interested in the continued development and execution of the campus master plan: *Transforming Our Environment 1842–2042*. It is also important to me that the college achieves the financial security necessary to continue to thrive and set itself apart. In doing so, our students will not only receive an exceptional education, they will realize advantages beyond what was previously available. For this to happen, we must increase the endowment and support other capital campaigns.

**Is there anything you would like to add?**
I invite all alumnae/i to return to campus. The tradition of remarkable leaders at Mary Baldwin College continues with Dr. Pamela Fox. She has an extraordinary vision for the college and I want all alumnae/i to share in the excitement and pride of what Mary Baldwin College is and will become.

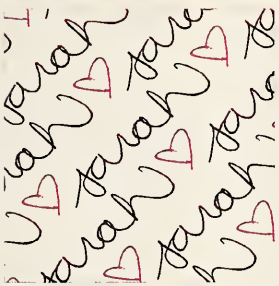
# Class Leadership Weekend 2006

"It was the most positive, constructive series of meetings, full of very enthusiastic alumnae, who generated amazing ideas for their classes and Reunions and more," notes Anne Holland '88, director of events and alumnae/i development, about the Class Leadership Weekend in mid-October.

The weekend began with a reception at the President's House and dinner in the Lyda B. Hunt Dining Hall. Dr. Fox and many of the members of the college's executive staff met with alumnae on Saturday to give them a compelling look at the college, its goals, and progress. A student panel painted an authentic picture of life today at Mary Baldwin, participants toured campus, ate lunch, and met in class groups — representing classes with years ending in 4 and 9 (2004, 1969, etc.).

Alumnae/i Association President Kellie Warner '90 launched the afternoon of discussions with an overview of class leadership which will, in a short time, include a president, vice president, secretary, and gift officer for each class along with social, attendance, and event chairs. During the weekend, many classes selected presidents, talked about ideas for their Reunion and even mini-Reunions. Pumped up, many alumnae returned home intent on filling out their class leadership positions and organizing communications for their classes. If you would like to play a role in uniting and engaging your class as one of its leaders, please contact Jennifer Brilhart Kibler '91 by calling 800-763-7359 or e-mailing to *jbkibler@mbc.edu*. We are eager to hear from you!

# A Spectacular Idea from the Class of 2002



*detail of scarf design*

## sarah

the **Sarah**Scarf project

Sarah Katherine Small was so many things to so many people - a friend, a daughter, a sister, a classmate, a cadet, a leader, a dreamer. In short, Sarah was a wonderful, inspiring woman capable of anything, whose life was cut tragically short.

As the five year reunion of the Mary Baldwin College class of 2002 draws near, we want to properly commemorate the woman that gave so much to the spirt of our class and the college as a whole. It is from that ideal that we present the **Sarah**Scarf project - a custom scarf designed to pay tribute to Sarah and raise money toward a scholarship fund in her name.

The scarf is designed from Sarah's own signature and heart drawing, lifted from a handwritten note (see design to the left). This one of a kind, oblong scarf is a beautiful keepsake for all those that knew and loved Sarah.

All proceeds from the **Sarah**Scarf project will go toward a scholarship fund set up in Sarah's name. That scholarship will be given to a Mary Baldwin student that embodies Sarah's passion for student leadership and community service.

Through the **Sarah**Scarf project we can support the education of a young woman that will give back to the community in the same way that Sarah did. Ultimately it is our hope that every time you wear your scarf you will remember our dear friend Sarah Small.

*- Mary Baldwin Class of 2002, Reunion Leadership*

**SARAH SMALL '02** was killed in the line of duty in Egypt in September 2005. Air Force 1LT Small had been in the Middle East for about two weeks supporting Exercise Bright Star, a training exercise. She was traveling in the northern part of the country with two other servicemen and an Egyptian driver. Lt. Small was ejected from the vehicle when it swerved off the road, reports indicate. The former cadet of Mary Baldwin's Virginia Women's Institute for Leadership will be missed but not forgotten.

## the **Sarah**Scarf project

Name (first, maiden, last): _____

Address: _____

Daytime phone: _____ E-mail Address: _____

Check one: ☐ I will pick up my scarf at reunion ☐ Ship my scarf

MBC Class of _____ (circle one) Trad ADP MAT PEG VWIL

If you are not a MBC graduate, please list your affiliation: _____

Scarf Quantity: _____ @ $35.00 each = Total _____ **Please add $4.00 to your total if you wish to have your scarf shipped.*

Please make check payable to **Meredith Carrington,** *vice president of 2002 reunion leadership.* Mail your completed form and payment to: **The Sarah Scarf Project, c/o Meredith Corrington, 222 Robin Ave., Richmond, VA 23223.** For those attending MBC reunions in 2007, scarves will be available for pick up on campus. If you would like your scarf shipped, please indicate above; you can expect your scarf to arrive by April 15, 2007. Questions - e-mail: mbc2002reunion@hotmail.com • phone: 804-437-1992

Your Reunion is in March!
The Grafton Society and Classes of 1957, 1962, 1967, 1972, 1977, 1982, 1987, 1992, 1997, 2002
REUNION 2007
THESE HILLS WHERE BEAUTY DWELLS
March 29 – April 1, 2007

## 1935

**Grafton Society Members: Your Reunion Is in March!**
Get information online:
*www.mbc.edu/alumnae/reunion*
Or call Alumnae/i Office
at 800-763-7359

**ROSANNAH MILAM Huff** of McLean VA lives at Vinson Hall, a retirement community for individuals with a military background. Rosannah attended her 71st reunion at Mary Baldwin last May!

## 1938

**Grafton Society Members: Your Reunion Is in March!**
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**OPAL NEWTON Garrett** of San Antonio TX reports that husband Oscar celebrated his 90th birthday last year at a surprise party with all their grand- and great-grandchildren.

**WINIFRED YOUNG Bowman** of Staunton VA celebrated her 90th birthday in 2005 and still drives and lives alone. Her son Jack is retired and his wife **CINDY BOWMAN '85 ADP** is a social worker in a hospital in Staunton. Grandson John, a Virginia Tech grad, was a captain in the Army with 2 deployments in Iraq. He is out of the service now and living in Atlanta. Grandson Joe is a Radford University grad and works at a local bank.

## 1940

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**JEAN BAUM Mair** of Bloomfield CT reports: "Not much new at 85 years old!" Jean was sorry to hear that **SALLY CHENEY Walker '40** had passed away. "She was truly an admirable and accomplished alumna."

## 1941

**Grafton Society Members: Your Reunion Is in March!**
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**MARY "TOMMIE" THOMAS Moorhead** of Lynchburg VA: "I am 88 and retired. I have a son (56) who is looking for a pretty lady to elope with. Ha, ha."

## 1942

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**HANNAH CAMPBELL Boatwright** of Newport News VA: "For almost 3 years I have lived at The Chesapeake, a Baptist retirement home. The great thing is my granddaughter Elizabeth (2), daughter of son Wesley and his wife Mona lives nearby, so I see them often."

**ELEANOR "HI" JAMISON Supple** of Staunton VA and husband Sidney planned a trip to Italy this fall. "I have been looking forward to seeing the works of Michelangelo in Florence and the canals of Venice."

**NANCY MCWHORTER Hurley** of Silver Spring MD visited her daughter and son-in-law at Kiawah Island SC last. She enjoyed visits from son Doug and daughter Carol at Easter.

**KATHRYN "KAY" POERSCHKE Stevens** of Naples FL: "When Garth died last year, I signed up for Morrings Park Retirement Home and was delighted when I could move in. I already knew many people here and have made new friends. I have also kept up my ballroom dance lessons and have a new partner. Love to all my classmates."

**MARY SIMPSON Bailey** of West Columbia SC has moved to Still Hopes, an Episcopal retirement center.

## 1944

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**BETTY ANN COOKE Wood** of Dallas TX became a first-time great-grandmother last year.

**KATHERINE "KIT" KIVLIGHAN Carter** of Fort Defiance VA: "Husband Sam died last January. I am playing tennis and taking golf lessons to play with my grandchildren."

**MARY DALE LOTT Wilson** of West Columbia SC reports that she and husband Richard have moved to South Carolina Episcopal Retirement Community.

## 1945

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**HELEN "COOKIE" COOK McQuillen** of Port Orange FL: "I received the Valiant Woman Award from Church Women United in the Halifax Unit."

## 1946

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**MABEL FAIRBANKS Smith** has moved to Goose Creek SC to be closer to her children.

## 1947

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**LAURA JANE ATKINSON Dwyer** of Richmond VA: "After working 36 consecutive sessions of the General Assembly with the Senate of VA, I am retiring. Henry and I enjoy traveling, having been to Ireland, Portugal, and Spain within the past year. We are avid golfers."

**VIRGINIA GUTHRIE Linscott** of Camarillo CA: "I'm enjoying my new home at Leisure Village and being closer to my children and grandchildren."

**MARY COCKE Read '92** and husband Kenneth with son Mitchell, adopted in March 2006.

Sons of **SARAH ESCHINGER Milholland '92** and husband John: (l to r) Christopher (4), Ian (6), John Riley (1).

Daughter of Kevin and **JENELLE LIVESAY Mick '02**, Ella was born in March 2006.

Daughter of Orin and **NICOLE PRESTON Luke '94,** baby Sydney was born in June 2006. Her mom has a new job with Tutu Institute for Prayer and Pilgrimage.

## 1948

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**BETSY BERRY Williamson** of Richmond VA: "My third hip operation was successful. I have been a care tender for my husband who fell and broke his arm before Thanksgiving 2005."

**MARGARET "MAGGIE" CLARKE Kirk** of Durham NC and sister **HARRIETTE "HAPPY" CLARKE Thome '47** sailed from New York City on the day of a record blizzard headed for the caribbean! Son Charlie and family joined them.

**HELINE CORTEZ Harrison** of Staunton VA reports that daughter **MARGUERITE ITAMAR HARRISON '82** received an MA in art history from University of Texas and has taught at Smith College since 2000. Marguerite received the Sherrard Award for distinguished teaching record, demonstrated enthusiasm, and excellence in pedagogy

**HARRIET MCLEAN Slaughter** of Lumberton NC: "Bob and I are filled with joy over our son Robert's safe return from a year in Iraq. Heartfelt thanks for your prayers."

## 1949

**Grafton Society Members: Your Reunion Is in March!**
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**CYNTHIA BETTS Johnson** of Pleasant Hill TN: "**BETTIE THOMAS Jacobsen '49** and I had a mini-reunion in Christ Church, New Zealand in March. Forrest and I were in Christ Church for 3 months. We also saw **MARGARET NEWMAN Avent '49** and Larry in Greensboro NC."

**JEAN FARROW** of Norfolk VA: "I'm hanging in there and still driving me and my little poodle around! I'll be 80 in December."

**MARGARET HOOKS Wilson** of Memphis TN has 8 grandchildren and 3 great grandchildren. "They all live close by so we see them often."

**MERCER PENDLETON Watt** of Thomasville GA reports that her husband passed away 3 years ago but she is doing well and her son lives nearby.

## 1950

**Grafton Society Members: Your Reunion Is in March!**
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Or call Alumnae/i Office
at 800-763-7359

**JEAN DEVORE Calhoun** of Hagerstown MD is gardening, playing bridge, and redecorating her home.

**MARY HORTON Waldron** of Gaithersburg MD reports that husband Richard passed away in June 2005 after a long illness.

## 1951

**Grafton Society Members: Your Reunion Is in March!**
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at 800-763-7359

**MARY CAROLYN HOLLERS George** of Austin TX: "My fourth book, *The Architectural Legacy of Alfred Giles: Selected Restorations*, published by Trinity University Press, was released in May. It is an update on my first book about Giles (1972)."

**ALLETTA JERVEY** of Saint Paul MN teaches Tai Chi, does recording for the blind, and teaches for the Elder Learning program at University of Minnesota.

**JEAN KYLE Hedges** of Arlington VA: "Enjoying every day — children, grandchildren, bridge, gardening, choir and bell choir at church, dancing, trips to our cabin (original logs from 1850, built by my great-grandfather), and chats with **MARTY KLINE Chaplin '51**"

## 1952

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at 800-763-7359

**PATRICIA "PATSY" MURPHEY Whitman** of Stamford CT celebrated her 75th birthday in May with her son, daughter-in-law, and partner Betsy Adams. They traveled to Paris. In June Patsy attended the birthday party of classmate **LAURA HILLHOUSE Cadwallader '52** in ME. Patsy and Betsy were planning a benefit for the people of New Orleans at Patsy's art gallery.

**ANNE STUART Richardson** of Gloucester VA enjoys visits from family and friends and a little travel.

## 1953

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**ELIZABETH DAHL Shaner** of Lexington VA reports that granddaughter Catherine Carlock (daughter of **CATHERINE SHANER Carlock '76**) attends Washington and Lee University. "I have 7 grandchildren."

**MARGARET "PEGGY" GIGNILLIAT Carswell** of Savannah GA: "This past year my husband of 50 years divorced me. I am living fulltime in Savannah. My eldest grandchild Scott will marry in May 2007 and his sister Ravenel is studying in Scotland at St. Andrews. My other 3 granddchildren live in Columbia SC."

**NELLE MCCANTS Smith** of Beaufort SC: "My husband is designing small gardens. We are involved with church and do volunteer work." She enjoys her 3 grandchildren and was looking forward to her granddaughter's performance as Sleeping Beauty.

**MARCIA MUMMA Hodges** of Orinda CA is organist and choir director at a small Methodist church. Daughter Leigh and family live in NY. Son Davis and family are in CA.

**JEANNE SHERRILL Boggs** of Statesville NC was installed as her state's regent for 2006-2009 at the General Assembly of the National Society Daughters of the American Colonists. The event was held in Washington DC.

## 1954

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**JOAN DAVENPORT Haydon** spends summers in Eagle Nest NM and winters in San Angelo TX, and she is painting.

**ELEANOR "LEE" YEAKLEY Gardner** of Bellevue WA: "Corky and I still enjoy retirement after 17 years. Our granddaughter Mellena married Ben Trask in October 2005."

Daughter of Matthew and **RENEE DEBORD Staton '00**, Samantha celebrated her first birthday in March 2006.

Daughter of Cliff (home safely from Iraq) and **ELIZABETH "BETH" CHAPMAN-Ford '02**, Marin was born in February 2006. Mom is working for Playstation.

**ANNA WITT '96** married Scott Reed in June 2005 and reside in Richmond VA. Squirrels in attendance: (l to r) Traci Spencer, **MARY BROWN BROUGHTON Leachman '97, KATE WOODSON Dumont '97, the bride, ELIZABETH FOWLKES '96, DONNA SHARP Suro '93, MARY HAMILTON '93, ALEXANDER HAMILTON Laurent '96**, and **ALLIE WITT Jamison '93**.

## 1955

**Grafton Society Members: Your Reunion Is in March!**
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Or call Alumnae/i Office
at 800-763-7359

**GWEN COOPER Wamsley** of Richmond VA: "We have moved into Westminster-Canterbury, a retirement community." They still have a house in Wintergreen.

**ELEANOR HARWELL Thomsen** of Sandwich IL has 10 grandchildren and her quadruplet granddaughters turned 5 in June.

**AMY MALOY Lindsly** of Frisco TX: "Dick and I celebrated our 50th anniversary with a trip to New York City with our 3 children and their spouses."

## 1956

**Grafton Society Members: Your Reunion Is in March!**
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*www.mbc.edu/alumnae/reunion*
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**FAYE DUKE Lewis** of Sardis MS lost her husband 2 years ago but stays busy with grandchildren Mary Lynn (10) and Russ (7).

**DIANE MCCLENNEY Macrae** of Miramar Beach FL is retired and has been married 45 years to Jim. Son James lives in DC with wife Ann and children Paul (8) and Mary (9). Diane has a master's degree in theology/religious studies, continues to work as a spiritual and retreat director, and has been doing some writing.

**BETSEY TOWLER Robson** has been living in Summit NJ for 50 years but will be move to Richmond soon to be near her 3 children, Ken, Susan, and Martha, and 3 grandchildren, Kip (16), Andrew (14), and Scottie (4).

## 1957

**Your Reunion is in March — Your Class Will Be Inducted into the Grafton Society!**
Get information online:
*www.mbc.edu/alumnae/reunion*
Or call Alumnae/i Office
at 800-763-7359

**PAULA BRANCH Holt** of San Francisco CA is working on her PhD in clinical social work.

**MARGARET "PEGGY" JORSTAD Lucas** of Fishersville VA: "We enjoyed a trip to Antarctica. We've now visited every continent but Africa, and every state but Hawaii."

## 1958

**MERITA LONG Webster** of Charlotte NC: "With 8 grandchildren in Charlotte, my life is full. My husband has been gone 5 years and I lead a grief-share group at our church."

**NANCY WILLIAMS Deacon** of Waynesboro VA is participating in music and spends time with 6 grandchildren.

## 1959

**LUCY FISHER West** of Fisher WV spent a week in Paris and Vienna.

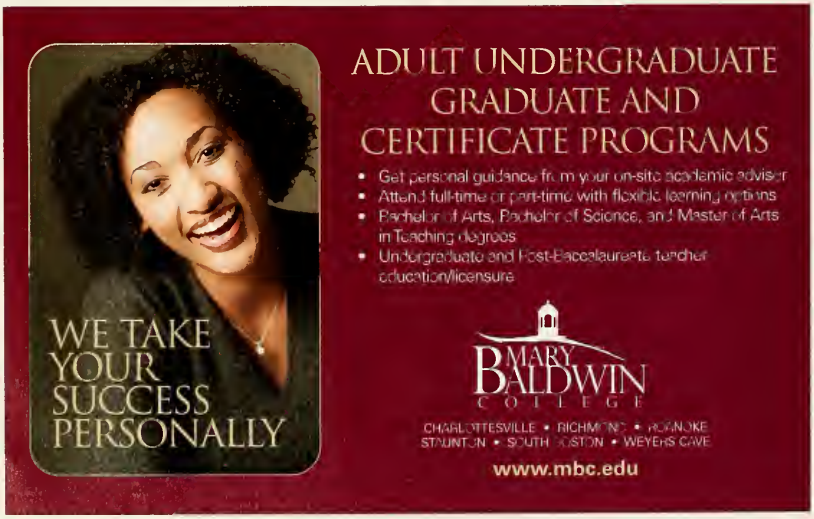
**MARGARET FOSTER Curtis** of Ridgeland SC: "I am a nurse practitioner. I vacationed with my tribe of 15 (children, spouses, and grandchildren)."

## 1960

**JOANNE BEECROFT Hamilton** of Sanford NC has been to Europe for the last 2 years.

**NANCY "BOO" HOOKER Manning** of Kinston NC: "Bill and I have 6 grandchildren. We enjoy family and spending time at the beach. Enjoyed being at my 45th reunion at MBC in May 2005."

**CAROLYN SMITH Clyburn** of Galveston TX is busy with her real estate company, The House Company. Her eldest daughter is in business with her and they opened a second office last year. "Spend as much time as I can with 2 grandchildren."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## 1961

**ELIZABETH GARST Edwards** of Charlottesville VA is happily retired.

**MARY CLOUD HAMILTON Hollingshead '61** and **STUART CHAPMAN Cobb '65** visited Sulgrave Manor in Oxfordshire UK. Sulgrave is the home of George Washington's ancestors. Both women are members of the National Society of Colonial Dames of America (NSCDA); Stuart is currently national president. They would like to know if any MBC alumnae are interested in becoming members of NSCDA.

**BLAIR KELSEY Bickford** of Norfolk VA: "After raising 4 sons and supervising student teachers at Old Dominion University for 10 years, I find myself in a travel phase: USA, France, Costa Rica, and Caribbean. Spend lots of time in Shenandoah so Jimmy can paint. Gallery opening May 16 in Nags Head."

**FRANCES KRETLOW Bedore** of Shorewood WI: "Randy and I are moving from a downtown condo to a small Cape Cod with a yard. Living in the sky was fun, but I need a little dirt and grass now."

**PHEBE PALMER Bishop** of Essex Fells NJ and husband Jack spend time with their 2 daughters and 4 grandchildren. She enjoys gardening, quilting, drawing, and crafts. She and **OTEY HAYWARD Swoboda '61** have remained close.

**KATHERINE SMITH Tinker** of Ashland VA: "My offspring and grandchildren reside nearby." She has 3 grandchildren: Tucker (8), Sydney (8), and Kate (5). "I carve and paint when I can."

**LYNN TERRELL Gafford** of Fort Worth TX: "I'm doing taxes during the season and traveling. I have 7 grandchildren."

**SHADE THOMAS Cronan** of Harwich MA has a new granddaughter, Shade Wooten Grahling, born December 2005. She joins brothers Patrick and Thomas.

**MARY ELIZABETH VAUGHN Stanley** of Harrisonburg VA enjoys her 2 great-granddaughters.

**MARTHA VYVERBERG Telfer** of Carbondale CO: "I ski, play golf and bridge. I visit one daughter, her husband and my 3 grandchildren in Casper WY. My other daughter lives in PA."

**SALLIE BELLE WHITENER Benedetti** of Smithfield VA: "After 12 years in Richmond, Joe retired from politics and we returned to Smithfield to family, friends, volunteer work, and golf."

## 1962

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Get information online:
*www.mbc.edu/alumnae/reunion*
Or call Alumnae/i Office
at 800-763-7359

**Contact your class secretary by January 5 with news for your class column:** Kent Seabury Rowe
*kwsrowe@hotmail.com*

**ELIZABETH "BETSY" DICKERSON Brown** of Indianapolis IN was elected secretary of the Indiana Astronomical Society for 2006 and is active in her neighborhood association.

**LINDA DOLLY Hammack** of Fairfax VA had a great time at Mary Baldwin in April for Class Leadership Council Weekend. **"KENT SEABURY Rowe '62, CATHERINE "KIT" KAVANAGH '62, SUSAN JENNINGS Denson '62,** and I began planning for reunion (45th!) of the Class of 1962 to be held in spring 2007. We hope many of you come home to MBC to celebrate with us."

**SALLY HELTZEL Pearson** of Mobile AL: "Just returned from a 2-week tour of China. David and I enjoy our 4 grandchildren. We are active with our church's homeless programs and Meals-on-Wheels. I'm active with Mobile Opera and community theatre. Performed the mayor's wife in *The Music Man*."

**AMELIA "MIMI" MCKINNON Shemill** of Pensacola FL: "I am continually grateful for my years at MBC. Charlie has retired and we sail along the Gulf Coast near Pensacola. Working with young women in a Presbyterian ministry and leading a career support group."

**PRIOR MEADE Cooper** of Norfolk VA has 2 sons. One lives in Charlottesville with his wife and 2 boys and the other lives in Santa Monica CA.

**VERA CARL THOMAS James** of Trophy Club TX is retired but was recruited last year to complete the year for a former team member teaching first grade.

## 1963

**Contact your class secretary by January 5 with news for your class column:** Minta McDiarmid Nixon
*cnixon17@comcast.net*

•

Members of the Class of 1963 are planning a mini-reunion in the San Francisco area during the last weekend of April 2007. For info e-mail Honey Morris: *honeymorris@pacbell.net*

**ANN APPLETON Recesso** of Chapel Hill NC reports that her youngest daughter is expecting twin girls. "We are about to be grandparents at last."

**MACON CLEMENT Riddle** of New Orleans LA is featured in *Firestarters: 100*

DOUGLAS SUMMERS
Abingdon, Virginia

# What's it like...

## to be one of the oldest living graduates of MBC?

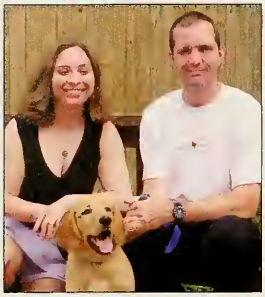
1923. Just four years after American women earned the right to vote. Nearly 20 years before the start of World War II. The first year Mary Baldwin Seminary was recognized as a four-year liberal arts college. The year **Douglas Summers Brown '23** graduated.

"She is small in stature, but in no other way, for you can depend on Douglas to put things through. You can be sure, too, that you will have a good time when she is in the crowd ..." reads the caption beneath her senior yearbook photo, a young woman with wavy bobbed hair whose eyes are intensely serious while her mouth turns up at the corners to smile ever so slightly. Brown, a native of Abingdon, Virginia, graduated in 1923 with just nine other women, and now — as one of MBC's oldest living graduates at age 103 — resides in Westminster Canterbury retirement community in Lynchburg, Virginia. An interview conducted recently by Lindsey Lucas '04, health services admissions coordinator at Westminster Canterbury, revealed glimpses of Brown's Mary Baldwin Seminary days and her continuing affection for the college.

"She must have said 'happy' a dozen times when she referred to her time at Mary Baldwin," Lucas relayed. "Sometimes when I was talking or asking her for more information, she would drift off, but whenever I came back to her experiences, she immediately lit up. She said it was the happiest part of her life ... so far!" Brown's compact and tidy room at the center is full of books, and MBC memorabilia — such as pictures, a blanket, and even what appear to be her schoolbooks — surround her, Lucas said.

Brown also shared with Lucas that she did not have much time to "fool around" while at Mary Baldwin; rather, she said, she worked hard on her studies. Brown does not consider herself a scholar, but she said studying, learning new things, and getting good grades was what made her happy in those days. A typical day for her included chapel service, fellowship with friends and professors, and a lot of writing. Although she studied and later taught mathematics, history was her passion. She went on to pen five books on Lynchburg area history and write pieces for several history magazines. When she and her friends did want to unwind, they relaxed on farms in the Staunton area.

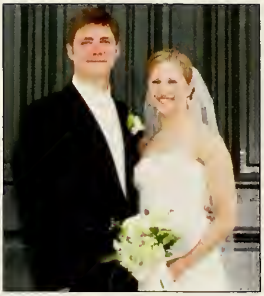
2006. Three years after selecting Mary Baldwin College's ninth president. The year the college unveiled an ambitious campus facilities plan. The year Douglas Summers Brown graced us with her memories. ▲



**CASSANDRA SCOTT West '01**, husband Carey and dog Shiloh bought their first house in February 2005 in Montgomery TX.

**1LT KELLY BAUMGARTNER '04**, stationed in Iraq for one year, wanted to send a shout out to friends, family, and loved ones (pictured here at one of Saddam Hussein's palaces).

**MARY CLOUD HAMILTON Hollingshead '61** and **STUART CHAPMAN Cobb '65** visited Sulgrave Manor in Oxfordshire UK in June 2006.



**KRISTA HONIG '02** married Brad Boggs in May 2006 and they reside in Cary NC.

*Job Profiles to Inspire Young Women*, a book released March 2006. She is an antique-shopping consultant and owner of Let's Go Antiquing. Hurricane Katrina affected her business, but she is confident things will improve.

**MARGARET "PEGGY" ENGLE Trumbo** of Alexandria VA: "I have 3 grandsons, ages 4 years, 6 months, and 1 month. Both families have moved back to our neighborhood."

**PAT FISHER McHold** of Annapolis MD: "Two of our 4 daughters have graced us with a grandaughter and 4 grandsons. I will be painting by boat this summer off the coast of Maine as well in my East Boothbay studio."

**MINTA MCDIARMID Nixon** of Augusta GA: "Enjoyed my visit to MBC for the Class Leadership Weekend, and being with **JUDY LIPES GARST '63**, **CAROLYN HALDEMAN HAWKINS '63**, **TERRY GEGGIE Fridley '63**, and **GALE PALMER Penn '63**. The college looks beautiful. It was nice to meet President Fox. She's dynamite!"

**LUCY MORRIS Gay** of Carrollton GA: "Jim and I are retired. We travel frequently. Jim's novel was recently published."

**ANNA KATE REID Hipp** of Greenville SC played a vital role in the revitalization of the Reedy River Falls Park in downtown Greenville. As co-chair of the Falls Park Endowment, she raised more than $3 million for long-term maintenance of the gardens..

**ROSALINDA "LINDA" ROBERTS Madara** of Narberth PA presented a demonstration, Design Beyond Mass Arrangement, at a Junior League Garden Club Spring Flower Show.

**MARY ELLEN SMITH Perry** of Hampton VA: "My husband, dog, and I are exploring the open road in our new RV. Longer trips are planned when my husband retires in about a year."

**SHEARER TROXELL Luck** of Ashland VA: "In March I spent a week in Pascagoula MS with a Volunteers in Mission team from my church. We helped several families rebuild and stayed at a church on cots."

**ELIZABETH "BETTY" WHITE** of Albuquerque NM continues judging art shows in Australia, Japan, New Zealand, Russia and Ukraine, among other countries.

## 1964

**SENAH BUCHANAN Seagle** of Bristol TN retired as a real estate broker in Florida. She moved back to her hometown and enjoys family, grandsons, gardening, and photography. She, **JANE HEYWOOD Boylin '64**, **NANCY NELSON Spencer '64**, and **MARTHA MURCHISON Strickland '64** got together at Jane's home in Huntington WV.

**JULIA CARRINGTON Bemis** of Charlotte NC retired from LabCorp in April 2005 and moved near her daughters and grandchildren. She had wonderful visits with **BLAIR LAMBERT Wehrmann '64** and **ANNE WARREN Hoskins '64** last June in New Orleans (before Hurricane Katrina). Blair and Bob made it through the devastation okay.

**SALLY GOERNER Bridges** of Houston TX spends time with 5 grandchildren.

**PAULA GREENLEE Barber** of San Jose CA and husband Stephen are retired and traveling.

**FAIRFAX HARDESTY Montgomery** of Starkville MS: "I retired June 2005 from Mississippi State University's Division of Academic Outreach and Continuing Education as marketing manager. I enjoy


UNIQUE EDUCATIONAL TRAVEL OPPORTUNITIES

You are invited to join Mary Baldwin College faculty and students for Spring Break in:

**Italy.**
**Rome, Pompeii, Sicily**

**February 23 – March 4, 2007**
COST: $1950

Price includes airfare, accommodation on a bed-and-breakfast basis in first class hotels, bus transportation and sightseeing. Deadline for registration: January 10, 2007.

For information, please contact Dr. Vladimir Garkov by e-mail *vgarkov@mbc.edu* or call 540-887-7102.

**ELIZABETH CALHOUN '98** married Peter Swarr in April 2006 and reside in Nashville TN. Squirrels in attendance: (l to r) **COURTNEY STRAW Keyes '98, MEREDITH MOLTENI '98, BROOKE BALDWIN '98, KIMBERLY LOCKHART '96, the bride and groom, LAURA MCCARTER Stone '98, SHANNON PLASTER Laughlin '98, EMILY ALEXANDER Douglas '98**, and **KATHARINE HODGE Loelsch '98.**

**LAILA STROMBERG '00** married Brett Beverly in October 2005. Squirrels in attendance: **MISTY CRITZER '06** (back row, left) and **AMANDA BECKER '02** (back row, third from left), and the couple's daughter Korin in groom's arms.

time with my family here as well as visits with family in WA.

**MARY KERR Denny** of San Antonio TX returned to Cairo, Egypt this year to see her daughter, son-in-law, and grandbaby, and then visited Russia.

**SUSAN THOMPSON Timmons** of Forest VA is president and CEO of Lead Virginia. "Tim and I loved our MBC trip to France, Germany, and Switzerland last winter. It was wonderful to be with students, faculty, and friends."

## 1965

**JUDY BRYANT Skinner** of Doraville VA: "Thanks to our daughter Carey's gracious gift of air miles, Bill and I were off to England in July."

**DIANE COOPER Byers** of Weaverville NC: "My 8th grandchild, Grant Mitchell Byers, was born October 2005. I stay close to home caring for my mother who'll be 98 in November."

**JUNE EARLY Fraim** of Oakton VA: "I am still teaching students involved with the juvenile court system in Fairfax County VA. Sons Tommy and Danny are married."

**MARY GILLESPIE Amos** of Atlanta GA preached at Catonsville Presbyterian Church in MD in celebration of the 100th anniversary of the ordination of women in the Presbyterian Church.

**MARIAN GORDIN** of Atlanta GA: "My partner and I did a 16-day paddling/hiking trip through the Grand Canyon. Awe inspiring!"

**MARGARET GUNTER Riddle** of Asheville NC is singing in church choir, Asheville Symphony Chorus, and chamber chorus. She enjoys genealogy research on the French Huguenot and other ancestors and hopes to visit France again next year.

**DOROTHY IAFRATE Rudy** of Healdsburg CA reports that son Michael married Jamie Royer in October 2005.

**DALE MIDGETTE Smith** of Winter Park FL plans to publish her second book this fall.

**JUDY ROY Hoffman** of Collierville TN is back in the south after 35 years in California. Husband Harlan passed away in September 2005. She is enjoys decorating her new home and hopes to travel soon.

**MELANIE WALTHALL Chambliss** of Prattville AL: "I was elected president-elect of the University of Alabama National Alumni Association and will be president in April 2007."

## 1966

**ELLEN BOWERS Wittel** of Gainesville GA has been director of agent services for a real estate and insurance agency for 5 years. She welcomed another grandchild last spring.

**LUDMILA "TINA" BRATINA Burns** of Shepherdstown WV enjoyed a 2004 trip to Madrid with Dorothy Mulberry and the "maribalduinas." She has 3 granddaughters.

**KAREN COWSERT Pryor** of Rochester NY: "It was great to reconnect with **ANN ALEXANDER Crane '66** whose home in New Orleans survived Katrina. She and husband Price entertained a tired and hungry group of Rochester Presbyterians during our February work trip to help with the clean up.

**MARTHA "MARTY" FLOWERS Peters** of Greensboro NC joined the faculty of Elon University School of Law in Greensboro as professor of legal education. "I am grateful to do what I love: working across fields as an educational psychologist and counselor in law." She and husband Don celebrated their 25th anniversary and are co-authoring a book. They have 3 sons and 1 granddaughter.

**CAREY GOODWIN Louthan** of Atlanta GA: "Frank IV and Jennifer have 4 children, ages 3 months to 7 years. Katherine and Louise are both working in Atlanta. Frank III travels internationally with his work."

**EUGENIA HEDDEN Dowdeswell** of Flat Rock NC serves as arch deacon of her diocese. She was looking forward to leading a pilgrimage in Ireland and the birth of her third grandchild.

**JANE HUMPHREY Henegar** of Lookout Mountain GA: "I'm in my 24th year of teaching Old and New Testaments at Girls Preparatory School. Henry and I have 3 children and 5 grandchildren."

**ALICE LIPPITT Steyaart** of Richmond Hill GA reports that her son graduated from University of Vermont.

**SUSAN MULFORD Gantly** of Cutchogue NY reports that daughter **LAUREN GANTLY-Miller '93** was married to Andrew in November 2005.

## Marriages

LYNN BOYD '68 to Raymond Tuckwiller, April 17, 2006
ANN LAMB '79 to Eric Davis, January 1, 2006
LAUREN GANTLY '93 to Andrew Miller, November 17, 2005
LAURA CROSS '95 to Brian Owens, March 10, 2006
FULTON KEGLEY '96 to Cheryl Winscott, May 2005
JESSICA HYDE '98 to David Andrew Marcom, October 8, 2005
ELIZABETH CALHOUN '98 to Dr. Peter James Swarr, April 8, 2006
SUSAN COVINGTON '00 to Getty Andrew Rothenberg, June 17, 2006
LAILA STROMBERG '00 to Brett Beverly, October 7, 2005
CAROLINE BALLENGER '01 to Joseph Turner Seale, October 16, 2004
COURTNEY LEARD '02 to Gillian Chauncey, November 5, 2005
KRISTA HONIG '02 to Brad Boggs, May 27, 2006
KATHERINE "KATIE" KOONTZ '02 and Bobby Fune, April 15, 2006
LEA SPENCER '03 to John Hill Trant, June 10, 2006
CARLY FANT '04 to Jeff Wilkins, June 25, 2006
LAUREN SMITH '04 to Lt Wesley Smith, July 30, 2005
EMILY TREADWAY '04 to David Greer, June 10, 2006
ERIN TANNER '05 to Conley Clark Laster IV, June 10, 2006
JO BUTTERWORTH '05 to Jason Daniel Devine, April 22, 2006
BROOKE YARUS '05 to EN James Odell Shambley, January 7, 2006

**KATHERINE KOONTZ '02** married Bobby Fune in April 2006. Squirrels in attendance: (l to r) **EMILY ALLEN Jiancristoforo '02, JENNIE HILDENBRAND '02, ELIZABETH WRIGHT Heijmen '02, CATHERINE STANFIELD '02, ELEANOR SEITZ '03**, the bride, **HEATHER PEARSON Ashley '92, JESSICA SMITH Nail '00, JULIE SCHMIDT '03, APRIL JOLAYNE SIKES '01, ELYSE RICHARDSON Barnard '02**, and **KRISTA SHERWOOD '03.**

**LEA SPENCER '03** married John Trant in June 2006 and they reside in Smyrna GA. Squirrels in attendance: (l to r) **LAUREN EGGLESTON '03, SARAH SHEA '03**, the bride, **KATHRYN NELSON '03, SHANA MEGANCK '03, ANNE PONTIUS '03, MEGAN STAHLE '03**, and **ERIN CUNNINGHAM '03.**

**MARY WALKER RAINER Eanes** and husband James have moved to Pensacola FL to be with family, including 2 grandchildren.

**HOPE ROTHERT Taft** of Columbus OH: "Bob will be governor of Ohio until January 2007; then we are off to new adventures!"

**VIRGINIA "GINGER" TIMBES Ewing** of Westport CT: "Traveled up and down the east coast seeing friends and family. Had a wonderful stay at the Sea View Inn (owned by **NELSON "SASSY" CARRAGHER Henry '88** and husband Brian) on Pawleys Island SC. Elder son Meredyth III and wife Whitney transferred to NC. Younger son Spencer works at the Capital in Washington DC."

**JO ELLEN TURNER Thompson** of Bowie MD retired from public pre-school education after 19 years.

**LATANE WARE Long** of Waynesboro VA retired after 17 years as an elementary school librarian. She has 3 grandchildren with 2 more on the way and is a big fan of musician Bill Kirchen.

**KATHERINE "KATHY" WEST Burkhart** of Blacksburg VA: "I retired as an organist in 2000 and teach piano privately. I teach ESL for Literacy Volunteers."

**SANDRA ZEESE Driscoll** of Clyde Hill WA reports that son Michael married Monika Sieher in October 2005. Daughter Kathryn was expecting her second child in July.

## 1967

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Or call Alumnae/i Office
at 800-763-7359

**Contact your class secretary with news for your class column:**
Rosa McLaughlin Heinsohn
Peggy Maddex Barnes
*Pegbarnes18@yahoo.com*
Ki Shinnick Caldwell
*kimartin@mindspring.com*

**CHERYL DINWIDDIE Andre** of Stamford CT retired in June and celebrated by taking a 10-day, self-guided trip to England in search of King Arthur and Jane Austin.

**SANDRA GRIZZARD Brooks** of Hamilton Parish, Bermuda has a new grandaughter, Lauren Grier, born January 2005.

**BARBARA HANNA Joyner** of Lexington VA: "Busy with 4 grandchildren and church work at Lexington Presbyterian where several other MBC alums attend."

**FRANCES HARVEY Mallison** of Greenville NC: "I am beginning a 2-year term as president of the Greenville Service League. We enjoy our grandson (3) who lives nearby."

**MARGARET "PEGGY" MADDEX Barnes** of Greenville NC retired in June after 38 years as a pharmacist. She and husband Donald have 4 granddaughters and a grandson.

## 1968

**Contact your class secretary by January 5 with news for your class column:** Jane Sims
*janesirms@comcast.com*
Mary Lynn Sopher
*msmarylynn@aol.com*

**LYNN BOYD Tuckwiller** of Lewisburg WV married Raymond in April 2006. "Together, we have 3 sons and a daughter, plus horses, carriages, and assorted animals."

**RAY CASTLES Uttenhove** of Atlanta GA placed first in the retail category for the 5th year in a row for Atlanta Commercial Board of Realtors' Top 10 Producer Award. Ray is executive vice president and managing principal at Staubach Retail Services Southeast LLC.

**REBECCA "BECKY" CHAPMAN Williams** of Greenville VA: "I love teaching math at Mary Baldwin and Blue Ridge Community College. I am trying to locate an apple orchard for Apple Day festivities."

**NANCY KEVAN Lazaron** of Norfolk VA reports that her daughter had a baby boy, Julian, in July 2005.

**CYNTHIA KNIGHT Wier** of Houston TX: "I've retired after 5 years as an events coordinator at my church. My elder son (27) is in graduate school in Chicago studying linguistics. My youngest (24) is graduating with a degree in communications and Spanish from Texas State University. We enjoy travel in the U.S. and England."

**SUSAN MERKLAS Kahn** of Coral Gables FL retired and enjoys time with her 3 grandchildren, travel, and community activities. Susan writes a monthly humor column about life in Miami for *Miami Today*.

**MARY LYNN MILLER Sopher** of Washington DC reports that her daughter graduated from Cornell University. Her 2 sons, both seniors in high school, are nationally ranked squash players. She enjoyed visits with **LYNN ROBERTSON '69** and frequent chats with **JANE STARKE Sims '68**.

## 1969

**JANIE CARTER Vaughan** of Lynchburg VA has been a Reach-to-Recovery volunteer for 15 years. "It's an American Cancer Society program of one-to-one support for women who have had breast cancer. I visit patients after surgery."

**KAY CULBREATH Heller** of Washington DC: "We welcomed our 5th grandchild, with one more on the way. Between babysitting, I serve on the boards of the Ringling Museum of Art in Sarasota FL and Old Salem, Inc. in NC. Would love to see classmates."

**MARY LOUISE GREGORY Wilson** of Winston Salem NC: "Peter and I enjoy retirement. Both sons and their families live nearby so we get to see our 4 grandchildren often. We went to Botswana to celebrate Peter's 60th birthday."

**MIRIAM "MIMI" JONES Beckwith** of Gloucester Point VA works in the development office at VA Institute of Marine Science.

**REBEKAH KENNEDY Caruso** of Nashville TN reports that son Paul is a third-year student at the U.S. Air Force Academy and served in Italy this summer.

**ANNE MCLEOD Turner** of Atlanta GA reports the birth of granddaughter, Caroline, in December 2004.

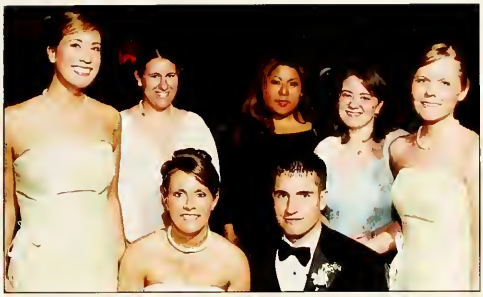
**SANDRA MCQUARRIE Rigby** of Clifton VA: "I retired in December 2004 after 34 years of federal service in the National Park Service, Library of Congress, and Departments of Agriculture and Commerce."

**KATHERINE QUILLIAN Solberg** "My husband Terry and I moved to Cody WY. We had zero trees, grass, or landscaping, so we've been busy."

## 1970

**MARTHA BOOTH Jennison** of St Augustine FL reports that eldest daughter Clarinda has remarried. Daughter Catherine graduated from University of Florida and works for the Richards Group in Dallas. Son John is a student at Rhodes College studying economics.

**KATHY CRAWFORD Arrowsmith** of Lexington SC: "Had great visits with **JEANNE PAHUCKI Peterson '70** in Rockledge FL and **VIRGINIA "GINI" MOSBY Hayles '70** in Spring Hill FL



**JO BUTTERWORTH '05** married Jason Devine in April 2006. Squirrels in attendance: (l to r) bridesmaid **AMANDA FOSKEY '05, ALISON FREI '07, YULIANA DEL ARROYO '04, LEA THOMPSON '03**, and bridesmaid **SHERRY SLAYMAN '05**.

**BROOKE YARUS '05** married Ensign James Shambley in January 2006. Squirrels in attendance: (l to r) **AMANDA JOHNSON '08, AMANDA FEDDE '06,** the bride, **GLENDA WRAY LUCKIE '05**, and **MELISSA PARSELLS '08**.

before and after a visit with son Nathan, director of intramurals at Rollins College.

**LYNN DES PREZ** of Houston TX completed 30 years as administrative director of the American Board of Allergy and Immunology. She moved to Houston to be with husband William Shearer after 9 years of marriage.

**WHITNEY HANES Feldmann** of Roanoke VA retired from teaching.

**JANE LETHERMAN Reilly** of Fort Myers FL was preparing for her daughter's wedding. She spends winters in FL and summers in WI.

**MARGARET "PEGGY" OXFORD Morgan** of Charlotte NC reports that Anna (25) is in real estate and Jamie (25) is in music. Nancy Claire has beautiful daughters Barrie (4) and Adie (2).

**ELIZABETH "BETTY" WELLS Crenshaw** of Schaffhausen, Switzerland: In December 2005 she moved to Switzerland where husband W.C. is European supply chain manager for Hercules Inc. Their children, Walter (28), Joey (26), and Lillie (24), daughter-in-law Karen, and granddaughter, Audrey (2), are well. "After 2 years practicing French, I am now attempting German."

## 1971

**SALLY CANNON** of Atlanta GA: "I became a part-time judge in the family division of Fulton County Superior Court, in addition to my practice of family law and mediation."

**KAREN CARLSON Young** of Concord MA: "We enjoy our 2 children Ethan (10) and Caroline (5). I have a new position as cataloging services librarian at the Graduate School of Education, Harvard University.

**LAUREL "LOLLY" CATCHING Anderson** of Oklahoma City OK: "Our 35th reunion at MBC was wonderful. Mike and I visited Israel. I hope to have my book, *How My Magic Refrigerator Sent Me to Paris Free*, published this fall."

**ALICE CRADDOCK Massey** of Norfolk VA retired from NASA Langley Research Center after 32 years. Daughter Ashley is in Peace Corps in Guinea and daughter Price graduated from Middlebury College.

**CATHYE DABNEY Edwards** of Roanoke VA reports that daughter Dabney is planning a December wedding. "Dabney is a consultant in DC with Accenture. Son Jack and wife Kelley live in Houston — both lawyers. Husband John is in his third term in the Virginia State Senate. Daughter Catherine is at home.

**CATHARINE DORRIER** of Washington DC enjoys "3 wonderful children," ages 19, 23, and 25, two of whom are in college.

**NANCY FOSTER McGraw** of Centennial CO: "I'm working with Scott Friedman, a motivational humorist. I'm excited for our son Dave and his music."

**MARY BACON JOHNSON Williams** of Chattanooga TN is a volunteer with the symphony and opera guild and a non-profit social service agency. Son James (26) is pursuing a career in mountain bike racing. "Little Lance" has been based in CA and OR. Megan (22) is a senior at University of Georgia and plans to attend graduate school to be a physician's assistant. Husband Don retired from BASF.

**MARY MCCAULEY Greathouse** of Versailles KY is retired and has 2 grandchildren, Aubrey (9) and Ben (1).

**NANCY MORSE Evans** of Pattison TX works as a registered nurse in Houston. "Had a great time at reunion. Always fun to see everyone."

## 1972

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at 800-763-7359

**Contact your class secretary by January 5 with news for your class column:** Mary Jim Moore Quillen
*mjquillen@gmail.com*

**BARBARA BUTLER Leonard** of Alexandria VA is a master gardener volunteer. Son Charles works in Charlottesville VA on *Blue Ridge Outdoor Magazine*. Son Thomas graduated from the U.S. Naval Academy and will be stationed at Fort Stewart in GA. A third son is at the College of William and Mary.

**SUSAN HENRY Martin** of Arlington VA has retired from teaching.

**RUTH IRVIN Evans** of West Suffield CT: "Raising 5 daughters keeps me busy. My youngest graduated from Davidson College last year and life is a lot slower — except when the grandkids visit. I've gone back to college to get my teacher certification and master's degree. It brings back lots of memories of MBC."

**SHEPHERD JOHNSTON Chuites** of Westminster SC is retired.

**COURTNEY KINCAID Wilder** of Jacksonville FL reports that daughter Burton married in May 2005 and son Paul married in July 2006. Daughter Brooks attends Furman University and will spend fall semester in Italy.

**CLAUDIA TURNER Bagwell** of Onancock VA reports that son Thomas is a freshman at University of Virginia.

**LINDA VERNER Smith** of Lake Oswego OR has a new grandchild, Juliana Rose Smith, born in June 2005. Daughter **LAUREN SMITH '04** married Lt. Wesley Smith in July 2005. Wesley is serving in Taji, Iraq.

**SALLY VIA Matthews** of Houston TX: "While in VA this summer, visited with **CATHERINE "KITTY" SPRATLEY Favre '72, SUSAN ELLETT '72**, and **BARBARA ROBERTSON Burke '72**. Visited daughter Catherine, who teaches English, in France."

## 1973

**CARMEN HOLDEN McHaney** of Little Rock AR went to Asia with son Michael (26) to attend the Dragon Boat Race Festival in Little Rock's sister city Kaohsiung, Taiwan. "I have been on the sister cities commission for 6 years and visited our sister cities in China, Taiwan, and Italy."

**CATHERINE HOOD Kennedy** of Columbia SC: Youngest child Drew finished high school and attends Honors College at University of South Carolina. Daughter Fleming graduated from University of North Carolina Chapel Hill in 2005 and is taking graduate courses at USC. Eldest son Clayton is a licensed real estate appraiser.

**MAXINE MATTHEWS Smith** of Atlanta GA: "It is great fun sharing our Northwest Presbyterian Church choir with **SALLY DILLARD Hauptfuhrer '74** and her husband George. We celebrate our wedding anniversaries each year as we were both married in VA on Saturday, June 2, 1981."

**MARTHA FINLEY TAYLOR Sutton** of Moore SC: "We moved here in January 2006. David is pastor at Nazareth Presbyterian Church. Son Ben graduated from Appalachian in May and son John finished first year at West Virginia University in Morgantown."

## 1974

**CYNTHIA BIEHN Fentriss** of Virginia Beach VA is a United Way fundraiser for SunTrust Bank.

**LOUISE BOSWELL Firestone** of Roanoke VA is the grandmother of 3.

**JAMIE HEWELL Odrezin** of Birmingham AL: "I am still enjoying my pediatric practice after 23 years." She and husband Greg moved to a new home. "So sorry to hear about Dr. Mehner's death — I think of him when I see a bluebird."

**BARBARA MITCHELL Sample** of Fort Worth TX: "Daughter Emily (16) enjoys her horse and our 2 dogs. Finished getting our home mold free — all of us feeling much better as a result."

**JANET WILKINS Bordeaux** of Lorton VA retired from Georgetown University after 16 years, the last 4 as grants and education administrator for the Lombardi Comprehensive Cancer Center.

## 1975

**CONSTANCE "CONNIE" BAK** of Richmond VA: "I'm enjoying my 18th year with Virginia Blood Services. Took a week-long trip through New England with **SHIRLEY DOUGLASS '76** and visited **DIANA PARKER '73** and **KATHY LEE '76**."

**FLORENCE "DEE" BRANDON Allison** of Barboursville VA teaches middle school French. She led student trips to Puerto Rico in 2005 and Quebec in 2006. In June Dee traveled with her husband (and 2 sons) to celebrate their 30th wedding anniversary in Edinburgh, Scotland, where their younger son has been studying on a semester abroad program.

**SHERRI GAY Dean** of Lamont FL: "My husband Gordon and I are raising and training American quarter horses on our farm."

**SUSAN "MISSY" HOPSON Ashley** of Austin TX adopted daughter Clara Lee from Hunan, China in 2004. She plans to adopt a second daughter, Sarah Elizabeth, from China this year.

**CHARLOTTE RAITHEL Sklarsky** of Naperville IL is co-owner of Compass Medical Networking, a healthcare recruiting company.

**JANNEY SHOEMAKER Marshall** of Frederick MD reports that she and Mick are busy. Stepson Billy was married in June. Daughter Jeannette graduated from University of Virginia Law School and is an associate with King and Spaulding in GA.

## 1976

**FRANCES HENDERSON Ford** of Charleston SC received a master's in historic preservation from University of Pennsylvania and works in Charleston as an architectural conservator. "My Mary Baldwin family was wonderful during my stay in Philadelphia."

**LYNN HOWARD Lawrence** of Charleston SC: "Bob and I are leading a group to Malta and Italy in November."

**SHAWN KEYS Whitman** of Tulsa OK is a homemaker and preschool substitute teacher.

**MAUDIE MARTIN Huff** of Columbus GA has been an artist/painter for the last 20 years. She has a son (16) and husband Bill is in the antiques and interior design business.

**LYDIA VANDER VOORT** of Asheville NC has joined the Biltmore Estate for Your Home as business development manager. She is responsible for a direct-to-retail relationship with Belk department stores and other home décor licensees.

**LAURA WALL Phillips** of Norfolk VA: "Dick and I will celebrate our 30th wedding anniversary in November." Son Walker married Emily and live in California. Daughter Bailey is in Norfolk working at Starbucks. "I have started sculling and coordinate a Learn to Row class."

## 1977

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**GENE BALCH Limbaugh** of Birmingham AL works for Southern Company as a human resources consultant. Husband Ty is a home remodeling contractor. Son Tyler is a senior at Georgia Tech in civil engineering and daughter Gene Austin is a senior at University of Alabama.

**MADELINE SCHUELER Jean** of California MD has a daughter at Francis Marion University and 2 children in high school. She and husband Lanny celebrated their 25th anniversary this summer.

**FREDANDEL "FREDDIE" STRICKLAND Rodgers** of Columbia SC opened a second children's shoe store in Charlotte NC called Tootsies Too.

## Births

IVY LEWIS Llaneza '86 and Max: a daughter, Sophie Adele, December 2, 2005
MARGARET "MEG" BRITTINGHAM Kieda '87 and Adam: a son, John-Adam, January 5, 2006
HILDA "MAGGIE" TATE Riith '90 and Michael: a son, Robert Mitchell, January 1, 2006
PRISCILLA HUYNH Scanlon '91 and Matthew: a son, Matthew Asher, October 2005
LESLIE MASON Spong '91 and Tim: a son, John Timothy, June 28, 2005
SUSAN SOMMERS Crisp '91 and Sellers: a daughter, Martha, September 14, 2005
LANE TYREE Mueller '91 and Chris: a daughter, Megan Orilia, January 18, 2006
KATHERINE "BEBE" BOLEN Mackellar '92 and Bruce: a son, James "Bolen", May 24, 2006
MARY COCKE Read '92 and Kenneth: a son, Mitchell Lafayette, February 27, 2006
DENISE DONOHUE Hall '92 and Chandler: a son, Owen Michael, December 8, 2005
SARAH ESCHINGER Milholland '92 and John: a son, John Riley, March 3, 2005
HOPE WILLIAMS Dunbar '92 and Ty: a daughter, Olivia Grace, July 24, 2006
KAREN WOOD Woodson '92 and John: a daughter, Mary Katherine, March 6, 2006
AMY BURROUGHS Ikerd '93 and Scott: a daughter, Kendall Elizabeth, March 2, 2006
ELLEN BUTLER McDonald '93 and John: a daughter, Stella James, February 2, 2006
MARYLON HAND Barkan '93 and Leon Mark: a daughter, Molly Mercer, July 21, 2005
KIMBERLY LUCAS Berry '93 and Barth: a son, Richard James, December 4, 2005
JULIE LODGE Ustruck '94 and Christopher: a daughter, Madeleine Grace, February 4, 2006
NICOLE PRESTON Luke '94 and Orin: a daughter, Sydney Preston, June 24, 2006
SHARON WERTZ Loomis '94 and Nathan: a daughter, Cassidy Ella, June 20, 2005
CARLA CUSTIS Russell '95 and Ken: a daughter, Morgan Cate, May 8, 2006
JILL PARKER Kissinger '95 and Flip: a daughter, Abigail "Abbie" Keathley, May 24, 2006
JULIE YOUNG Bayly '95 and Duane Allen: a son, Tanner Mitchell, December 24, 2005
STEPHANIE BAKER Driscoll '96 and Patrick: a daughter, Mary Katherine, February 23, 2006
RANDY HORNE Cullen '96 and Matthew: a daughter, Katherine "Katie" Ann, November 14, 2005
DIXIE JAY Daniel '96 and Chris: a daughter, Jacklyn Betty, February 16, 2006
ALECIA KERRY Rojas '96 and Carlos: a daughter, Juliet Elise, October 7, 2005
AMY LYNN Yost '96 and Chris: a son, William "Will" Christopher, January 23, 2006
KARA OLSEN Niebo '96 and Ronald: a son, Trevor Joseph, July 30, 2005
MANDY FRANKLIN Jernigan '98 and Chris: a daughter, Isabella Maria, September 9, 2005
CAITLYN WALZ Marsh '98 and Anderson: a son, Zachary Cooper, January 9, 2006
BRITTANY AANERUD Fonte '99 and her partner: a son, Jonas Grey, May 13, 2006
JAMIE HAMMER Kullander '00 and Daniel: a daughter, Abigail Lillian, August 9, 2005
JENNIFER HUSTON Tabor '00 and Cameron: a daughter, Annelise Erin, October 9, 2005
LAILA STROMBERG Beverly '00 and Brett: a daughter, Korin Elisabeth, December 8, 2004
JANEEN CARTER '01 and Nathaniel: a daughter, Joanna, September 23, 2005
NORAH FICK Pence '01 and Adam: a daughter, Leana Beth, April 26, 2006
MEGAN STAAB Rash '01 and Jeff: a son, Ian Jeffrey, July 17, 2006
CHRISTINE WUERTH Spilman '01 and Jeremy: a daughter, Alyssa, November 26, 2005
ELIZABETH "BETH" CHAPMAN Ford '02 and Cliff: a daughter, Marin Elizabeth, February 15, 2006
JULIE HAISLIP '02: a daughter, Madeline IdaAnne, March 5, 2005
WINDSOR HALL Johnson '02 and Scott: a son, Lucas Overton, June 5, 2006
JENELLE LIVESAY Mick '02 and Kevin: a daughter, Ella Idora, March 11, 2006
CRISTEN QUINLAN '02: a son, Daniel Trenten Louis, March 14, 2006
JENNIFER CHEATHAM '03: a son, Matthew Lynn Rew, February 20, 2006

**DEBBIE WOLFE Shea** of Dumas AR was looking forward to serving on the MBC Alumnae Board and getting to visit campus again.

## 1978

**ELIZABETH BURNETT Hayman** of Staunton VA began teaching in Mary Baldwin's Master of Arts in Teaching program last Spring with an emphasis in special education.

**MELANIE GOFF Bradley** of Rocky Mount NC traveled to Napa Valley CA in late April with her husband and a friend to celebrate their 50th birthdays.

**NINA HARRISON Mercat** lives in Paris, France with husband Bernard and children Audrey (20), Pascal (18), and Alison (16). She teaches English at the Institut Superieur de Gestion, Conservatoire National des Arts et Metiers, and Universite de Cergy-Pontoise.

**CARROLL MCCAUSLAND Amos** of Lynchburg VA reports that her mother Sallie Horner McCausland died in February 2006. She was the daughter of **FRANCES LEYS Homer '23**.

## 1979

**MARTHA KRAUSS Smith** of Disputanta VA stays busy with home, garden, and children. Son Chris is a junior at Old Dominion University and daughter Rebecca is a junior in high school. Husband Cecil works at Philip Morris.

**ANN LAMB Davis** of Charlottesville VA: "I married Eric Davis on New Year's Day 2006. My daughter will head to Radford University next fall. I'm loving my Mary Kay career and celebrating 26 years at University of Virginia Health System."

**NANCY MANN Sizemore** of Richmond VA is a stay-at-home mom and enjoys decorating and taking art class with **JANIE BAUGH Singletary '79**. Husband Ken is an investment VP for Smith Barney. Son John (19) is a sophomore studying art at Virginia Commonwealth University, and Matt (15) is a high school sophomore who loves golf.

## 1980

**GENEVA AGEE Urban** of Newberg OR: "I'm taking audit classes at George Fox University."

**BEVERLY BAKER Thompson** of Craigsville VA is a teacher at Augusta Correctional Facility and active in her church as secretary and Sunday School teacher. Beverly's 2 granddaughters (10 and 11) and grandson (7) are living with her.

**DIANA MOORE Resnick** of Hopewell VA graduated in December 2005 with a master's in management from Florida Institute of Technology. Diana was recognized as the only student to earn a 4.0 GPA!

**JENIFER WALKER** has moved to Castle Rock CO and owns her own business, Cartref Communications.

## 1981

**SARA ANDERSON Vines** of Staunton VA received a master's in education from James Madison University and teaches at Thomas Dixon Elementary School.

**MARTHA BOWERS** of Las Vegas NV has completed her master's of education from University of Nevada at Las Vegas. Martha's daughter is considering attending Mary Baldwin!

**JULIE HALL Friedman** of Fairhope AL and husband Frank run a bed and breakfast. They have 3 sons: Andrew, a freshman at University of Alabama, Richard, a sophomore at Washington and Lee University, and Christopher, in graduate school at Vanderbilt University

**OLIVIA KINCAID Haney** of Millboro VA: "I stepped down to part-time ministry 3 years ago and am busy with supply preaching and fulltime motherhood as a soccer and cross-country mom."

**REBECCA LINGER** of Fort Lauderdale FL: Son Brawley (19) is going to college in England.

**CAROL MANI Johnston** of San Antonio TX, celebrating her 20th year with Smith Barney, is the first vice president of wealth management and a portfolio manager.

**PAMELA POPE** of Washington DC: "I'm an elementary school counselor working with Fairfax County Public Schools and volunteer with Girl Scouts."

**HILLARY WOOD Grotos** of Richmond VA has finished her 11th year at Trinity Episcopal School. Her oldest child finished nursing school at Lynchburg College and she still has a child in elementary school. "Great to see classmates at the reunion."

## 1982

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**Contact your class secretary by January 5 with news for your class column:** Cyndi Phillips Fletcher
*CFletcher@mkrealtors.com*

**DAPHNE ANDREWS Stickley** of Lexington VA is enjoying life with her husband who is head baseball coach at Washington and Lee University. She works as food service supervisor for Rockbridge County Schools. Their daughter (17) has been looking into colleges.

**REBECCA LOVINGOOD** of Lacombe LA: "I survived Katrina. I evacuated to a friend's home, but would have been safer at my own house. My home's roof survived. I spent January on an oceanographic cruise off of Japan. I'm involved with greyhound rescue and the Society for Creative Anachronism (a medieval recreation group)."

**ELIZABETH SCHERSCHEL** of Columbus IN is widowed and retired from nursing.

## 1983

**Contact your class secretary by January 5 with news for your class column:** Vicky Calhoun
*chnooker@aol.com*

**LINDA KOOGLER** of Raphine VA is retired but working as a parish nurse for Mt. Carmel Presbyterian Church.

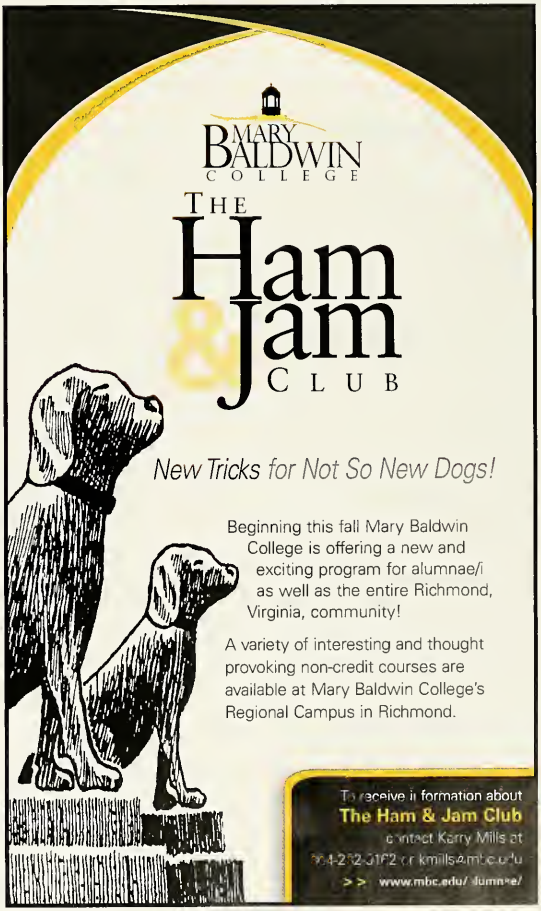
**LAURA LAGROW Durland** of Duluth GA reports that son Greg is a freshman at Georgia Southern University and son Patrick is a senior in high school.

**KIM MCGEE Roberson** of Fredericksburg VA is a budget/account analyst at a Marine Corps Air Facility.

## 1984

**DEIDRE FLEMING Dougherty** of Urbandale IA: "Now that Alexandra and William are older teenagers, I've begun a new career as an underwriter for Nationwide Insurance."

**CHERYL GARRETT Goddard** of Richmond VA is a fulltime homemaker and community volunteer and enjoys life with husband Stephen and children Anne Randolph (16) and Stephen (13).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# What's it like...

## to participate in curling tournaments?

**Virginia Gilliam Lewis '44** of Wisconsin is one of the rare people who know there are different types of ice. Natural ice, the kind you find on bodies of frozen water, is hard, rough ice. Ice created by freezing water over concrete on a rink indoors is different, softer, Lewis said. The distinction is quite important if you are an avid participant in curling, a chilly sport gaining popularity around the world since its addition to the Olympic lineup in 1998.

"Curling is chess on ice," Lewis said, echoing a description used by many enthusiasts to convey the strategy involved in maneuvering a weighty granite stone on an icy arena. Although curling is frequently misunderstood and underestimated, Lewis — who has been playing for more than 50 years — said it is a wonderful sport. "It keeps me active because it's very cardiovascular, but the main draw is the people with whom you play. They are just great."

Lewis' interest in the offbeat winter sport began as curiosity to find out more about an activity her husband loved. They have since curled in Switzerland, Canada, Germany, and Scotland — the birthplace of the sport — and have watched the sport played in other countries around the world. Now in their 80s, the couple still participates in *bonspiels*, or curling tournaments, in the Milwaukee area.

Lewis, a native of Petersburg, Virginia, her sister, and her niece attended Mary Baldwin College. For many years, her home has been in the northern plains of the United States, where curling has taken hold. It remains a winter sport, though, even with indoor rinks, so she plays golf in summer. "I'm not very good at either of them, but they get me out there doing something," she chuckled.

### QUICK CURLING VOCABULARY LESSON:

***Bonspiel:*** a curling tournament
**Broom:** the implement used to sweep ice away to make the stones slide more easily; brushes have replaced brooms, but the old term is still used
**House:** the circular target area for scoring
**Skip:** usually captain of the team, who determines strategy
**Stone:** round, polished granite rock weighing no more than 44 lbs. that players slide and release in an attempt to score or prevent the opponent from scoring ▲

**LISA MCKENZIE Millican** of Winston-Salem NC is busy with daughters McKenzie (11), Evan (9), and Reagan (6). She teaches preschool a few mornings a week and volunteers at church and schools.

**SUSAN MITCHELL Nottingham** of Norfolk VA: "I'm raising 4 children, ages 9-17 and finishing up a graduate degree at Old Dominion University. My husband and I share a portfolio of clients, so I rarely go into the office. She also completed an internship with the U.S. Navy working at the country's largest naval-run substance abuse clinic.

**RENEE OLANDER** of Norfolk VA has been named director of Old Dominion University's Virginia Beach Higher Education Center. She received her MA in English from ODU in 1987 and joined the university as an instructor of English. She was a lecturer and academic adviser for the College of Arts and Letters and was named director of interdisciplinary studies in July 2000.

**ELIZABETH "BETH" RYDER** of Alexandria VA: "In June 2006 I swam around the island of Manhattan, 28.5 miles in 8 hours, 15 minutes. I will attempt a 22-mile ocean swim from the island of Catalina CA to Los Angeles later this year." She began marathon swimming in 2000 when a running injury prevented her from competing in triathlons (swim, bike, run). Husband Julian competes in Ironman triathlons all over the world. They have a dog (Zelda) and a cat (Matisse). Beth is a Web site content manager.

## 1985

**LISA INGHAM Nalley** of Greenville SC and husband Wes have children Mary Ashton (14), Bennett (12), and Weston (11). After a career with Dunlop/Maxfli Golf Corporation, Lisa enjoys volunteering fulltime. She is the first female president of Greenville Little League and is head coach of her daughter's JV volleyball team.

**JENNIFER JONES Collins** of Midlothian VA has begun her third year of seminary and will be doing a pastoral care internship at her home church.

**DONNA MEEKS Peduto** of Staunton VA: "I have been married for almost 21 years to Mark. We have 2 children, Amanda (19) and Brian (15). Amanda is an EMT for Churchville Fire and Rescue. Brian is a homeschooled 10th grader. We have a granddaughter, Kailey, born in November 2005."

**LEE ROOKER Heath** of Columbia SC: "My husband Cantey and I have 2 children, Mary (11) and Cantey III (9)."

**KAROL SVINDLAND Derflinger** of Front Royal VA is a behavioral specialist at Warren County Schools in VA.

**ELIZABETH TEWKSBURY** of Charlottesville VA reports that grandson Carl graduated from Lewis and Clark College with a degree in philosophy and Japanese.

## 1986

**SARAH BURNETTE Conrad** of Alexandria VA has 3 children, ages 10, 6, and 2.

**LAURIE BYERS Armstrong** of Buena Vista VA has children Ali Patton (10), Waite Harrison (7), and Graham Davisson (4).

**DEBORAH CHILDS** of Midlothian VA was appointed to the Richmond Regional Cooperation Commission by Mayor L. Douglas Wilder.

**LESLIE HUNT** of Elkton MD began an animal rescue service in 1999 that has rescued over 500 animals.

**CARRIE MURAD Rogers** of Lake Bluff IL has a child (11) on the honor roll again. "Maybe she will be a future MBC student!" Carrie has been married for 13 years and works part-time in her daughter's school district.

**JUDY THOMPSON Finch** of Tremont PA owns Echo Valley Campground in Pennsylvania on highway I-81 and teaches part-time at Lehigh Carbon Community College.

**KIMBERLEY WILLIAMS** of Mechanicsville VA: "I am a neonatal nurse practitioner at VCU Medical Center in Richmond. I received my master's in nursing in 1999 from Old Dominion University."

## 1987

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**Contact your class secretary by January 5 with news for your class column:** MacKay Morris Boyer
*sandypawscottage@earthlink.net*

**CARRIE ANDERSON Eisenberg** of Fairfax VA and Jay welcomed third child, Lucy Berry, in August 2004. "She is baby sister to Lydia (8) and Ben (5). I'm a stay-at-home mom and active with volunteer work. Jay works for the federal government. I would love to hear from any classmate I have lost touch with during these busy years."

**CHERI FREEMAN Tomlinson** of Greensboro NC has 4 children and homeschools her 5th- and 6th-graders.

**LOUISE "LOU" HALL Bloxom** of Parksley VA teaches kindergarten at Broadwater Academy where daughter Blaire is in 8th grade and daughter Madison is in 6th. Son Brant (4) is in preschool. Husband Rob is president of the family business and grows oysters near their home as a hobby that pays for itself.

**ELLIS HERBERT Britton** of Midlothian VA is married to Bubba and has a daughter, Elizabeth (7).

**JEANINE HOLMES Thomas** of Arlington TX is in private practice and married with one child (8). She made contact with **TRACY BURKS Yancey '87** in Atlanta GA. "I am looking forward to our class reunion."

**MCKAY MORRIS Boyer** of Richmond VA has her own law practice working primarily with mentally incapacitated adults.

**SUSAN PENDLETON Dawson** of Aaronsburg VA is a stay-at-home mom with part-time work in direct sales. Susan's children Frederick (15) and Julia (13) have 2 new brothers, Nathaniel (4) and Marshall (2).

**ANNE WADDELL** of Bristol VA is retired.

## 1988

**KRISTY BARLOW McComas** of Swoope VA has a child (5) starting kindergarten and who is an avid T-ball player.

**KELLY DRUMMOND McKnight** of Painter VA and husband Joe have daughters Elizabeth (15), Emily (11), and Holly (3). She works for the Division of Child Support and Joe is a pastor at a small Eastern Shore church.

**LAURA DUDLEY Dyke** of Crozier VA helps coordinate Celebration of Hope in Richmond VA which provides support to the non-profit organization Brain Tumor Research and Information Network. Laura started her own company, Beads of Hope, to raise money for brain tumor research.

**EILEEN METZ** of Hermitage PA has been an auditor with the U.S. Department of Energies for 15 years.

**SALLY "LIBBY" MILLER** of Savannah GA began teaching gifted students this fall in 1st through 5th grade.

**SUSAN "CEA CEA" MUSSER Gaines** of Griffin GA has been teaching social studies, but will begin teaching language arts to gifted students this year. Cea Cea has been in *Who's Who Among American Teachers* and was recently accepted to do her national board certification in teaching. She enjoyed visits with **BARBARA WEAKS Sutton '88** and **KATHLEEN SALE Shannon '89**.

**JOAN RIPLEY** of Charlottesville VA has 10 grandchildren.

**TERESITA ZAPATA Trigo** of Avon CO became Lady Commander with Star of the Order of the Holy Sepulcher of Jerusalem. She is also a board member for the Catholic Foundation of the Archdiocese of Denver and a member of the Papal Foundation.

## 1989

**AMELIA COMPTON** of Richmond VA works with autistic children at the Spiritos School.

**SANDRA GOULD** of Vinton VA completed her master's of administration and supervisions K-12 from Virginia Tech.

**AMY GUPTON Nelson** of Holden Beach NC graduated from University of North Carolina with an elementary education teaching certificate. Amy and husband Rick have daughters Mary Britt (12) and Victoria (7).

**ELIZABETH HAMMOCK Benjamin** of Lloyd Harbor NY: "I co-founded the Parent Education Network (PEN) and am working on starting an essential oil business. Will is 7 and Ella is 3-1/2 years old. Our newest family member is a mini-poodle, Maggie."

**JANAAN HASHIM** of Chicago IL was admitted to the Illinois Bar and is an attorney at the IL State Appellate Defenders Office.

**ANNE HOLT** of Tallahassee FL published her third book, *Blanco Sol* in August 2005 with a 4th one due out this year. She earned a PhD in history from Florida State University and wrote her dissertation on the historical development of Florida prisons.

**SHARRON JACKSON Smith** of Richmond VA: "I completed a master's of liberal arts at University of Richmond in 2004 and a MA in history at the College of William and Mary. I'm looking forward to working on my PhD."

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# What's it like...

## to live and work in Hanoi, Vietnam?

One thing **Sandra Harrison '85** did not expect when she moved to Hanoi in 2000 was to be so readily embraced by the city's inhabitants, particularly as an American. "For the overwhelming majority of Vietnamese, there is not an immediate association between Americans and the Vietnam War. It's sad to say, but the United States was not the worst, nor the longest, of the country's foreign aggressors," she said. Recent census data indicate that between 60 and 70 percent of the country's population is under age 30, so the association they make with the U.S. is usually of Bill Gates and unlimited opportunity, rather than conflict and tension, Harrison said.

Harrison has spent the past 20 years working for English Language Institute/China, a nonprofit organization that trains and places people in Asia to teach English as a Second Language. She now serves as the Vietnam director who oversees teachers at nine universities and more than 40 colleges. Hanoi, Vietnam's capital city and home to about 3,000,000 people in the country's northern plains, has changed significantly during the six years Harrison has inhabited a downtown apartment. Particularly in the technology arena.

"I remember when a store put in the city's first escalator in winter 2001," she said. "People had never seen anything like it; they traveled to see it, they treated it like a ride, they took pictures next to it. It was fun to watch."

Harrison also recalls when the rate to call the United States was close to $4 per minute, and the quality was sub-par. Today, she sounds clear as a bell to friends and family stateside, and she doesn't need to take out a loan to make calls. Just this year, she also witnessed the arrival of a Kentucky Fried Chicken in the downtown corridor — the first American multinational food chain to have a presence in the city.

"What I really want people to know is that this is a gorgeous country — there are places where mountains plunge right into the water — and that I am always ready for visitors!" Harrison said. ▲

**KATHRINE WILLIAMS Butler** of Mobile AL has gotten together with friends from the Class of 1989 once a year. Last year 15 classmates met in Baltimore MD. They are planning another trip this year.

**SARAH YEATTS Gormley** of Fredericksburg VA reports that her husband, who she began dating her freshman year at MBC, has been promoted to Lt Col. She is selling real estate.

## 1990

**PATRICIA "PAT" ALPAUGH** of Baltimore MD: "We will be moving to Tavares FL with retirement in mind. Retirement is not for me but my employer's flexibility will allow me to continue working.

**TRACY EBBERT Revalee** of Liberty IN vacationed in Singapore last March and has welcomed her second grandchild.

**SUSAN HYATT Ferrell** of Colonial Heights VA is a stay-at-home mom to Anne Maclin (8) and Wit (6).

**CAROLINE MAY Echols** of Atlanta GA has started her own fundraising firm, Wellspring Resource Management. Daughter Virginia May is 2 years old.

**ELIZABETH ST. JOHN Mulligan** of Manakin-Sabot VA and husband Randy enjoy children Lindsay (5) and Hunter (4).

**JANIS WERNESS Markham** of Goodview VA and husband Eddie have retired.

## 1991

**KIMBERLY "PAIGE" AMASON Teague** of Manakin-Sabot VA and John have 3 children: Emmalee Taylor (4), John Hatcher (3), and Ashton Hailey (3). After 12 years of teaching, Paige is staying home.

**THERESA DAVID** of Bethesda MD has been in the automobile industry 15 years. "I've held managerial titles, but I enjoy the finance side most! No one is more surprised than me." She vacationed in Maui with boyfriend of 5 years, Eric White.

**ERIN DENEEN Shull** of Loveland OH is pregnant with a second child who will join daughter Maggie ( 2-1/2). She is vice president at Acordia of Ohio, LLC.

**HATTIE JACKSON Jefferson** of Emporia VA is a career coach at Southside Virginia Community College.

**SUZANNE "SUSIE" KIERSON Miller** of Verona VA is head of Staunton Montessori School in Staunton. She and husband Kevin have sons Joyner (5) and Janner (2). Kevin left for Iraq in summer 2006.

**JANIE RODRIGUEZ Villarreal** of San Antonio TX has been a senior accounting manager for 5 years.

**KATE SHUNNEY** of Berkeley Springs WV is a fulltime staff reporter for *The Morgan Messenger.*

**LANE TYREE Mueller** of Virginia Beach VA and Chris announce the birth of daughter Megan Otilia in January 2006. They are now in the process of adopting their second daughter from China and were hoping to go in late September or early Oct. Her name will be Abby Lei.

**MY-PHUONG VO** of Lorton VA is married and has daughter Sydney (3).

## 1992

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*www.mbc.edu/alumnae/reunion*
Or call Alumnae/i Office
at 800-763-7359

**Contact your class secretary by January 5 with news for your class column:** Heather Jackson
*heatherljackson@comcast.net*

**ALITIA CROSS** of Stoneridge VA works at Benjamin Moore Paints as a store design specialist for the VA, DC, DE, and Philadelphia areas.

**DEBRA "DEBBIE" FEIGIN Sukin** of The Woodlands TX is vice president and CEO of St. Luke's Community Medical Center. She earned a MA in health administration at Washington University and completed a post-graduate fellowship at Duke University Health System.

**MARY BETH GORCYS Pauley** of Newport News VA is a realtor with Abbitt Realty and earned a broker's license and ABR designation.

**AMY GUFFEY Darby** of Staunton VA enjoyed participating in the Class Leadership conference at Mary Baldwin in April and looks forward to her 15th reunion in March. She works as the intake/probation officer with the 25th District Juvenile and Domestic Relations Court in Staunton. She and husband Mark will celebrate 13 years of marriage in December. "Our children Whitney (7) and Walker (2) keep us busy."

**DEBI MOIR** of Richmond VA has completed graduate certification program at the University of Richmond in human resources management. She had a 3.94 GPA and won a book award as an outstanding student.

**SUSAN O'DONNELL Black** of Canal Winchester OH is vice president/chief advancement officer at St. Vincent Family Centers. She received the designation of certified fundraising executive after 12 years in the field. Eldest daughter Kay is at Marietta College on full scholarship. "I'm looking forward to celebrating 15 years with the Class of 1992 and honoring dear friend **MELANIE MADISON Vent '92** with a tree-planting ceremony."

**JOHN TRIPPEL** of Charlottesville VA presented a one-man art show at Martin Luther King Jr. Performing Arts Center from mid-August to mid-October featuring oil paintings, acrylic paintings, etching and watercolors.

**MARTHA WILBURN Potts** of Lovettsville VA is a second grade teacher for Richmond Public Schools.

## 1993

**Contact your class secretary by January 5 with news for your class column:** Kelly Kennaly
*kellyk101@gmail.com*

**LAUREN GANTLY-Miller** of New York NY married Andrew in November 2005. Lauren is a freelance technical designer with Marmot and Andrew is an architect.

**NICOLE BAKER** of Savannah GA is a real estate developer with a focus on historic preservation. She is also a competitive skier (top speeds of 147mph) and was an alternate at the 2006 Winter Games in the downhill division. She is currently among the fastest skiers, male and female, in the world. After training in Vermont, Nicole and her sponsors were considering competing in Europe over the summer months.

**ELLEN BUTLER McDonald** of Richmond VA and John welcomed daughter Stella James in February 2006. Ellen now owns Rattle & Roll, a children's boutique.

**MARGARET "MEG" KLUTTZ Dees** of Salisbury NC is assistant director of the North Carolina Main Street Program for the NC Department of Commerce. Meg and husband Jay have children Archie (4) and Maggie (3).

**KIMBERLY LUCAS Berry** of Staunton VA: "Husband Barth has been deployed with the Army Reserve in Iraq since August 2005. He did not get leave for the birth of our son Richard James in December 2005. Daughter Geneva (2) and Kimberly expected Barth home in August 2006.

**RENEE ROBERTS Johnson** of Gloucester VA works for Virginia Community College System as a career coach in 2 local high schools. She also works part-time as regional coordinator for Career Prep Academy.

## 1994

**KATHERINE MAUERMANN Kerley** of Arlington VA has sons Patrick (5) and Andrew (2). Katherine started a decorating and organizing business called A Second Opinion.

**DUSTIN WELLS** of San Francisco CA: "My story 'Momma Didn't Like Her Girls Playing with Guns' will be coming out in StorySouth which can be viewed at storysouth.com. It's under my pen name, Dusty Whales. I write monthly for a magazine called *SOMA* and play banjo and mandolin in a few bluegrass bands."

**GERRI WHITTAKER Timmons** of Ownesboro KY was inducted into Phi Kappa Phi and received her master's degree in marriage and family therapy from Western Kentucky University.

## 1995

**JOSEPH "JOE" CHIANG** of Covington VA has written a book (expected publication of late summer or fall) with methodologies and algorithms which he hopes can help address problems in U.S. math education.

**LAURA CROSS Owens** of Mableton GA was married to Brian in March 2006.

**ALEXANDRA LARUE Davis** of Crozet VA received the William C. Lowry Outstanding Mathematics Teacher of the Year Award for elementary school teachers. She also received a Programs That Work 2006 award from Virginia Mathematics and Science Coalition. She teaches fourth grade in Albemarle County Public Schools.

**JUDY MAE MOORE** of Wylliesburg VA was awarded a U.S. 2006 Poetry Ambassador from the International Library of Poetry. She works as a tour guide and public relations staff for Central High Museum in Charlotte Court House VA and volunteers at the circulation desk at Wylliesburg Community Library.

**NICOLE SADLER Schieke** of Centreville MD: "Son Matthew turned 2 in January. I'm working with Queenstown Bank, am a board member for my son's daycare, a Southern Living at-home consultant, and a member of the Junior League of Annapolis."

**ANNE SCOTT Carter** of Richmond VA: "I am teaching preschool part-time at First Presbyterian Preschool and at home with our son Lee.

**ELIZABETH SOLOMON** of Barboursville VA: "I retired from classroom teaching in 2002, but do private tutoring, home schooling, and help adults get GEDs. I lead a poetry critique group every Friday and write poems daily." She has written more than 450,000 poems with her most published poem appearing recently in the *Poetry Society of Virginia News*.

**SUSAN WALTON Estes** of Newport VA has passed her engineering exam.

## 1996

**DIXIE JAY Daniel** of Staunton VA is working as a release of information specialist for Smart Document Solutions and husband Chris is co-owner of Renco Construction.

**PATTYE KEELING Leslie** of Waynesboro VA served as acting principal and testing coordinator at the Virginia School for the Deaf and Blind, and began work as IEP coordinator in June 2006.

**FULTON KEGLEY** of Bland VA married Cheryl Winscott, a graduate of the College of William and Mary and Shenandoah College with a degree in pharmacy. He is employed by the VA Department of Transportation and manages a family farm.

## 1997

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**Contact your class secretary by January 5 with news for your class column:** Jenna Smith
*mbcyaya@yahoo.com*

**CHRIS HILLSMAN Holdaway** of Richmond VA: "Stephen will be a third year and Jaime a second year student at the University of Virginia. Lauren is a freshman at Trinity Episcopal and Jack is in the third grade at St. Michael's Episcopal School. Charlie, the biggest surprise since graduation, will be in preschool."

**JAMIE HOOVER** of Rochester NY is a project manager for BizNetix, a leading web site design and internet application development company.

**NICOLE MEDINA** of Fairfield VA was named Employee of the Year by Staunton's Employee Recognition Committee for her work helping elderly, disabled, and ill persons respond to housing issues. She works as an adult protection service worker with Shenandoah Valley Social Services.

**SUZANNAH MEYER Zachos** of Columbia MD is general manager of Lord & Taylor retail specialty stores. Husband Nick works for Johns Hopkins.

**BONNIE "JILL" PRESLEY** of Chesapeake VA is an echocardiographer/instructor for Sentara Healthcare.

**MINDY WYTTENBACH-Lindsey** of Sandy Hook VA: "I earned a MA in health finance and management from Johns Hopkins School of Public Health and completed a PhD in health services organization and research at Medical College of Virginia." She married husband Lee in 2002. She is administrator of Children's Medical Center at Virginia Commonwealth University Health System.

## 1998

**MANDY FRANKLIN Jernigan** of Richmond VA is teaching second grade at St. Catherine's.

**JESSICA HYDE Marcom** of Staunton VA is director of admissions at Stuart Hall School.

**KRISTIN KICKHOFEL Chmela** of Savannah GA is a mother of 2 children.

**HEATHER ROTHWELL** of Crozet VA is teaching kindergarten at St. Anne's Belfield School and has purchased her first home.

**JANE TERRELL Neer** of Richmond VA and husband Ernie enjoy traveling and spent their 7th anniversary in Montego Bay.

## 1999

**BRITTANY AANERUD Fonte** of Odenton MD is completing a terminal degree in creative writing.

**ERIN BERNACHE Alberts** of Columbia MD: Husband Kirk earned a PhD in physics and works at Army Research Labs in the field of urban acoustics.

**AIMEE FAVREAU Dabney** of Rockville VA has earned a national board certification for teachers.

**EMILY GOETZ Thompson** of Greensboro NC is director of Guilford Annual Funds at Guilford College. Emily, who as a student worked in the Annual Fund office at MBC, went on to work at Lynchburg College as annual fund assistant director, at Elon University as assistant, then associate director of annual giving.

**MARY MARGARET KENNEY Marshall** of Vandemere NC: "Our children Jonah (3) and Cecilia (2) and I have been traveling in and out of the Middle East through maps, pictures, and stories, as my husband Eric has been deployed the last 3 years."

**JENNIFER LORDAN** of Williamsburg VA is working at a therapy clinic. She also completed the Disney Marathon in January.

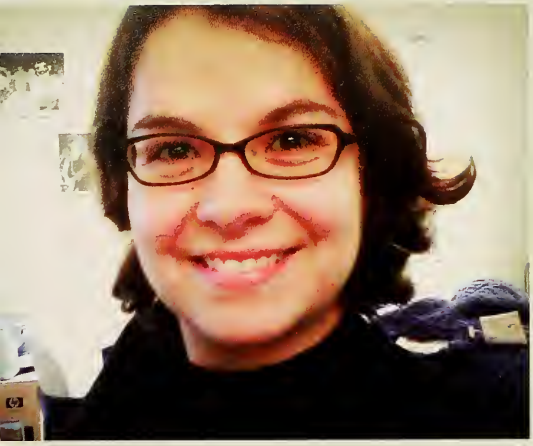
**FREDA MCCLUNG** of Charlottesville VA attends Old Dominion University studying architectural design. Her oldest child attends Virginia Tech and her youngest is a junior in high school.

**WILLIAM "MICHAEL" ROGERS** of Tacoma WA earned a psychology doctorate from Washington School of Professional Psychology at Argosy University Seattle. He is now licensed as a clinical psychologist.

**JENNIFER VERGNE** of Alexandria VA just returned from a trip to Ethiopia where she spent several weeks working in orphanages.

## 2000

**JEAN BULLS Carpenter** has been singing professionally in Paris, France. In 2005, while working at Mary Baldwin as the administrative assistant to the Dean of the College, Jean traveled to Paris with the Al Hamilton Community Choir and eventually made the decision to stay in France where she has found success singing Jazz with a hint of gospel. An ordained minister, Jean has been working on her second recording while also teaching English and singing with various U.S.-based groups.



# What's it like...

## to produce an award-winning TV show?

It is scouring the Internet, newspapers, and trusted sources for show topics. It is exhilarating. It is helping to book talent such as Eve Ensler, creator of *The Vagina Monologues*, actress Geena Davis, and Linda Hirshman, author of a controversial book criticizing educated stay-at-home moms, *Get To Work: A Manifesto for Women of the World*. It is multi-tasking. It is a Public Broadcasting Service program called *To the Contrary*, and **Alika Codispoti '04** is on the front line.

"We tape on Thursday, so everything in the week builds up to Thursdays," said Codispoti, a history major and theatre minor who lives and works in Washington DC. An internship at a small production company in New York City while she was an MBC student fostered her interest in behind-the-scenes television work. Two years after graduation, she is associate producer at Persephone Productions, a company created specifically to produce *To the Contrary*.

This is not your run-of-the-mill TV series. Introduced in 1992, *To the Contrary* is one of the country's few all-female news analysis programs, exploring mainstream current events from a female perspective and targeting specific women's issues with expert and celebrity panelists. Host and creator Bonnie Erbe won a Gracie Allen award for her work on the show, and the program itself has earned recognition in the industry. "I knew I was interested in working in television, and I was happy to find work on a program that has a genuine purpose — to explore the underrepresented views of women, children, and people of color," she said.

Two years at Persephone Productions taught Codispoti the technicalities of digital film editing and how to lineup an all-star panel, but her most significant take-away from the job thus far is heightened awareness about women's issues. "Working here has helped define the way I absorb information in the world, and it gives me a better sense of who I am and will continue to become." ▲

**JULIANNE "JULIE" CHATNEUFF Meyer** graduated from University of North Carolina Law School in May 2005 and now lives in Richmond VA with husband Patrick. Julie was looking forward to traveling to Japan with **ELYSE LILLY Marshall '00** to attend the wedding of **AKI WATANABE '01**

**SUSAN COVINGTON Rothenberg** of Richmond VA was married to Getty Andrew Rothenberg in June 2006 at The Tides Inn in Irvington VA.

**JAMIE HAMMER Kullander** of Penn Laird VA and Daniel had a beautiful baby girl named Abigail Lillian in August 2005.

**JENNIFER HUSTON Tabor** of Chesapeake VA and Cameron celebrated the birth of daughter Annelise Erin in October 2005. Jennifer loves being a mom!

**LALE MAMAUX** of Springfield VA is communications director for Congressman Robert Wexler who represents Florida's Nineteenth Congressional District. Lale has recently been given the opportunity to be a part of a 6-part documentary series airing on the Sundance Channel called "The Hill." It premiered August 2006 and focuses on the inner-workings of Congressman Wexler's office.

**KENDRA MERRIWEATHER Reece** of Cape Girardeau MO married husband Joshua in 2002 and has daughter Bronwyn (4) and son Daegan (1). Kendra has been doing disability rights cases for a law firm and was planning to go to law school in the fall.

**MOLLY PAYNE Pugh** of Chesapeake VA was named as the new executive director of the VA Corn Growers and VA Small Grains Associations in April 2006. She is the proprietor of MAPP Consulting of Chesapeake, a fund raising consulting firm whose clients have included both political candidates and non-profit organizations.

**JANICE POWELL Breeden** of Orange VA teaches high school art and has been accepted in the International Digital Art Exhibition at the San Diego Institute of Art with juror Marilyn Kushner.

## 2001

**CAROLINE BALLENGER Seale** of Norfolk VA married Joseph Turner Seale in October 2004 on her parents' farm in Trenton NC. "We recently move to Norfolk where I work as a pharmaceutical sales representative and Joe works for an advertising company."

**JANEEN CARTER** of Norfolk VA and Nathaniel welcomed birth of third daughter Joanna in September 2005. Joanna joins sisters Charity Yvonne (3) and Stephanie Anita (2).

**LAURA CHRISTENSON Lundelius** of Genoa IL finished her MBA in Spring 2005. "Yeah!"

**AMBERLEIGH COVELL Powell** of Mineral VA and Chris celebrated their fifth wedding anniversary this year. Son Joseph turned 4 in September and is recovering from brain surgery to remove a benign tumor.

**NORAH FICK Pence** of Woodford VA and Adam welcomed daughter Leana Beth in April 2006.

**WENDY FOSCUE Armstrong** of Olympia WA is currently deployed in the Middle East.

**KATRINA ONUSKO Lewis** of Crowley TX had her first baby girl in October 2004 named Kaitlyn Mackenzie and says she enjoying her time with Kaitlyn very much.

**ELIZABETH POOLE** of Lansdale PA is loving her job and life in Philadelphia. Elizabeth works as a marketing manager in a retail real estate company.

**JESSICA "JESSA" SHAFFER** of Charlottesville VA was named the 2005 Graduate Student of the Year by the VA Academy of School Psychologists. Presented at the VA Psychological Association's annual convention in Richmond last October, the award recognizes excellence in academics, service, and leadership. Jessa, a graduate student at James Madison University, has worked as an intake coordinator for the Office of Disabilities at JMU interviewing students with learning problems.

**MEGAN STAAB Rash** of Linden VA and Jeff are pleased to announce the birth of son Ian Jeffrey in July 2006.

**AMANDA TYNER Ironmonger** of Chesapeake VA and husband Sean have been married 4 1/2 years. Amanda is an eighth grade English and civics teacher for Isle of Wight County. Amanda and Sean have a dog named Alex and enjoy traveling, including a trip this summer to Australia.

**KIRSTEN WELTON Shields** reports: "Josh and I have relocated to Roanoke VA for his career. We are beginning to relearn slower towns and enjoying it! We recently purchased a house and are having fun turning it into a home."

**DAVID WOODBURN** of Richmond VA is in his sixth year of teaching in Richmond.

**CHRISTINE WUERTH Spilman** of Harrisonburg VA and Jeremy welcomed daughter Alyssa in November 2005. Christine graduated from Eastern Mennonite University in April 2006 with a MA in counseling.

## 2002

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**Contact your class secretary by January 5 with news for your class column:** Anna Henley
*mbc2002reunion@hotmail.com*

**MARY CATHERINE "CATIE" AUSTIN Brown** of Lexington VA is a kindergarten teacher for Rockbridge County Public Schools.

**ELIZABETH BARROWS** of San Juan PR: "I've been in San Juan, Puerto Rico for 3 years now. I am finishing my second year of my master's program in applied linguistics at the Universidad de Puerto Rico, Recinto Rio Piedras. I work there as a research assistant and teach English to adults with the Pan American Institute."

**KRISTEN BRYANT Gould** has moved to Rockbridge Baths VA (just outside of Lexington) with husband Les and son Evan (2).

**ELIZABETH "BETH" CHAPMAN Ford** of Oceanside CA and husband Cliff announce the birth of first child Marin Elizabeth in February 2006. Beth is also happy to report that Cliff arrived safely home from Iraq. She has switched jobs and now works for her dream company, Playstation. "I feel like Tom Hanks in the movie *Big*."

**JULIE HAISLIP** of Palmyra VA and family welcomed daughter Madeline IdaAnne in March 2005. "In celebration of her first birthday, **ANNA HENLEY '02** and **JENNIFER "JEN" WEST '02** joined us for her dedication service and birthday party. Anna and Jen are Maddie's godmothers."

**WINDSOR HALL Johnson** of Manassas VA and Scott announce the birth of second son Lucas Overton in June 2006. "His big brother William has welcomed him with open arms and we are all doing well. I am looking forward to my younger sister Ashlyn joining MBC in August and to the Class of 2002 reunion in May!"

**COURTNEY Chauncey-LEARD** of Alexandria VA: "I am still teaching in Washington DC and loving it, of course! I just finished my first summer school run as principal for the 6 week program! What an exciting and rewarding challenge. I was married in November 2005 to a wonderful woman, Gillian Chauncey, and our names are now Chauncey-Leard. MBC attendees were **ANGELINA MORGAN '05**, **CARLISLE CONNALLY '04, TARA THURSTON '98**, **CARA GHIDOTTI '99**, **ANNE MEACHAM '03**, and **KERRI LAUGHLIN '05**. Gillian and I are still living in Alexandria with our 2 dogs and 2 cats and looking to move within the year to start a bigger family! Can't wait for reunion 2007! SCARLET! GOLD!"

**JENNIFER LITWIN** of Bassett VA has worked 3 years for Data Management, Inc. in Stoneville NC as a production coordinator .

**JENELLE LIVESAY Mick** of Southern Pines NC and Kevin are thrilled to announce the birth of daughter Ella Idora in March 2006.

**VONNIE MAURHOFF** of Lovingston VA is a kindergarten teacher for Nelson County Schools.

**CRISTEN QUINLAN** of Richmond VA welcomed son Daniel Tranten Louis Quinlan in March 2006 weighing 7 lbs 11 oz. **TIFFANY CAMPBELL '01** came to Tranten's baby shower in February 2006. Cristen has been living in Richmond for about 4 years and works at local nursing homes in social services and admissions.

## 2003

**Contact your class secretary by January 5 with news for your class column:** Elizabeth Hill *hilleg@jmu.edu*

**DIANE ALFORD** recently purchased a home in Springfield VA and is loving her job as a financial specialist for Wachovia Bank.

**HEATHER CARLYLE** of Evansville IN has finished a stint as interim executive director at Evansville Civic Theatre. She continues to write and direct children's theatre and manage the theatre's productions and offices.

**JENNIFER CHEATHAM** of Sandston VA is happy to announce the birth of son Matthew Lynn Rew in February 2006.

**KELLY GURLEY Roberts** of Norfolk VA received her Juris Doctor degree from Regent University Law School in May 2006 and was planning to take the bar exam in July.

**ELIZABETH HACKETT** of Falls Church VA: "I still work full-time for the Senate Banking, Housing, and Urban Affairs Committee. I am also beginning my second year at American University, where I am earning a master's in business administration."

**DEBORAH LAMB** of Crozet VA has applied to the MBA program at James Madison University.

**KATIE MACOLA** of Pasadena MD is teaching fourth grade and attending graduate school for a master's in reading instruction. "I had the privilege of working closely with a 1981 MBC graduate in 2004 who is a parent of a student. I miss the good times of MBC. Hello to all!"

**ANNE MEACHAM** of Olney MD has accepted a position as Company Manager for the Olney Theatre Center. "I've heard great things about the theatre and the area, so I am quite excited to get going. Plus, this is my first full time, professional, not-ending-in-a-year, non-intern theatre job, which I find quite thrilling."

**MEGHAN O'REILLY** of Kennesaw GA graduated from the University of Oklahoma with a master's in public administration in May.

**HEATHER SMITH Bouknight** of Verona VA finished her MAT at Mary Baldwin in 2005 and is a fifth grade teacher for Augusta County Public Schools.

## 2004

**SUSANNAH BASKERVILL** of Atlanta GA is a graduate student at the Candler School of Theology, Emory University, with plans for ministry in the Methodist Church upon graduation.

**ASHLEY DEANGELO** of Waynesboro VA works for Region Ten Community Services Board in Charlottesville VA as a psychosocial rehabilitation specialist. She coordinates and implements psychosocial rehabilitation techniques for adults with serious mental illness in a clubhouse environment. In addition to these duties, Ashley facilitates a women's support group, a substance abuse recovery group, and an art therapy group. She also teaches a nutrition class at the clubhouse and serves as editor of its monthly newsletter.

**YULIANA DEL ARROYO** of Stafford VA: "I am doing great, however missing MBC dearly! Currently I am field director for a program at the executive office of the mayor of Washington DC. I am also enrolled at Trinity University for a master's in federal program management — community and public health. This semester I made a 4.0 GPA and hope to graduate May '07. Afterwards I plan to obtain my PhD."

**CHAUNDRA DURANT** of Baltimore MD began studies in the master's of social work program at Howard University this fall.

**JENNIFER HENDRICKS Piernick** of Springfield VA is a Second Lt in the Army National Guard and is serving as a platoon leader overseas at a forward operating location in support of Operation Iraqi Freedom.

**LINDSEY LUCAS** of Lynchburg VA has moved on from her position in the admissions office at Mary Baldwin to begin training as a long term care administrator at Westminister Canterbury of Lynchburg.

**LAUREN SMITH Smith** of Staunton VA married Lt Wesley Smith (Virginia Military Institute '04) in July 2005. Wesley is currently serving in Taji, Iraq.

**EMILY TREADWAY Greer** married David Greer in June 2006 in Forney TX. The couple resides in Knoxville TN and Emily is working at The Fort Sanders Foundation.

**DEMETRIA VENEY Hundley** of Rapid City SD works for the U.S. Air Force as a logistics readiness officer at Ellsworth Air Force Base.

# Join Us Online!

This issue of the *Mary Baldwin College Magazine* offers many opportunities to interact with us online. We also invite you to communicate with us about this issue — your thoughts and comments are most welcome.

**Your comments about the Mary Baldwin College Magazine**
*clarson@mbc.edu*

**Campus Master Plan**
*www.mbc.edu/strategic_plan/docs/masterplan06.asp*

**Giving to MBC**
*www.mbc.edu/alumnae/philanthrophy*

**MBC Alumnae/i Association Gift Shop**
*www.mbc.edu/alumnae/giftshop*

**MBC Events**
*www.mbc.edu/event_calendar*

**MBC News**
*www.mbc.edu/news*

**MBC Sports**
*www.academic.mbc.edu/athletics*

**PEG Alumnet**
*www.mbc.edu/alumnae/pegalumnet*

**Recruit a student for MBC**
*www.admissions.mbc.edu*

**Reunion**
*www.mbc.edu/alumnae/reunion*

## 2005

**CHRISTI ALLEN** of Midlothian VA writes: "I recently moved to Incheon, South Korea to teach at the Incheon English Village. My students are fifth and sixth graders. 200 new students come each week and stay overnight. I am one of the lead teachers for Little Shakespeare. This aspect of the program helps children learn English through broadcasting and theatre."

**POLLY AUN** writes: "I am living in Columbia SC (my hometown) and am working as an assistant producer/production assistant at a local ABC TV station, WOLO. I love it and hope to become a reporter/anchor one of these days. Miss my MBC girls."

**JO BUTTERWORTH Devine** of Sanford NC was married to Jason Daniel Devine (Virginia Military Institute '05) in April 2006 in Petersburg VA. MBC friends in attendance included bridesmaids **AMANDA FOSKEY '05** and **SHERRY SLAYMAN '05**, **ALISON FREI '07**, **YULIANA DEL ARROYO '04**, and **LEA THOMPSON '03**. The couple honeymooned in Cabo San Lucas, Mexico.

**HEATHER JOHNSON** of Stuarts Draft VA works as a costumed interpreter at the Frontier Culture Museum in Staunton.

**TIERRA JOHNSON** of Greenbelt MD: "I'm the graduate admissions coordinator for Capitol College. I love my job! When I'm not working, I enjoy hanging out with **JANELLE QUANN '05** and **LAKEISHA WARD '05**."

**TIFFANY KENT** of Ellicott City MD began working for the Department of Defense as an analyst in January 2006.

**ROBIN LOVE Ellis** of Keswick VA has joined Gibson Design Group in Charlottesville VA as an associate designer.

**MELANIE MITTS Argenbright** of Staunton VA has completed her first year of teaching. "I taught Head Start but am currently looking for a new opportunity to teach older children." Melanie celebrated her first wedding anniversary in June.

**KRISTI MORGAN** of Omaha NE is production stage manager at the Rose Theatre in Omaha.

**SHERRY SLAYMAN** of Chatham VA is teaching at Chatham Hall, an all-girls boarding school in southern VA. This year Sherry will be teaching genetics, AP biology, and honors chemistry. "My job is very important to me because I have the responsibility of making a lasting impression on these young women, not to mention preparing them for the world." In addition to her teaching duties, Sherry also serves as a house parent and directs off-campus activities.

**ERIN TANNER Laster** of Hartfield VA married highschool sweetheart Conley Clark Laster IV in June 2006 — son of **SARA "SALLY" NAIR James '69**, MBC professor of art history.

**NATALIE TASILLO** of Mount Solon VA is stage manager at the Wayside Theatre in Middletown VA.

**SHUKITA WHITAKER** of Newport News VA completed her first year at the College of William and Mary Marshall-Wythe School of Law. This summer Shukita was an intern at the Commonwealth Attorney's Office for the city of Newport News.

## 2006

**LEIGH FRAME** of Baltimore MD is a research polysomnograph technician at Johns Hopkins Medical Institution.

**ELIZABETH JOHNSON** of Street MD: "I will be attending the University of Maryland at Baltimore School of Medicine for my master's degree of science and PhD in epidemiology and preventative medicine. I am excited!"

**LAURA REED Bivans** of Darnestown MD is happy to announce that daughter Margie began her studies at Mary Baldwin this Fall as a member of the class of 2010! "She fell in love with the personalized attention and the campus when we went." Son Thomas is a freshman in high school. "We are still working on our house that we built 10 years ago."

## Deaths

| | |
|---|---|
| FREDA LANDRAM Atkinson '28 | December 15, 2004 |
| ELIZABETH CRAWFORD Engle '31 | May 30, 2006 |
| RHEA KINCAID Hayward '33 | June 7, 2006 |
| ELIZABETH REDWINE Ramsey '33 | March 24, 2006 |
| MARY REBECCA SCANLON McCallie '33 | June 9, 2006 |
| SUSAN LYNCH Moseley '34 | October 24, 2005 |
| MILDRED MAWHINNEY Clements '34 | March 12, 2006 |
| KATHERINE DYER Dudley '36 | June 24, 2006 |
| DOROTHY "DOT" HOOGE King '36 | March 27, 2006 |
| LUCILLA WHITE Whitted '36 | March 16, 2006 |
| MAY MCCALL '38 | April 24, 2006 |
| NINA GRIFFITH O'Malley '39 | June 7, 2005 |
| RUTH HANKINS Tracy '40 | April 11, 2006 |
| FRANCES HEWES Nicholas '40 | June 8, 2006 |
| BERTHA KELLER DuBose '40 | September 14, 2005 |
| AUDREY MARTIN Watson '40 | April 6, 2006 |
| MARY LOGAN Rogers '44 | May 25, 2006 |
| MARY BRAND Boyle '45 | March 12, 2006 |
| SARAH CABELL Pavey '45 | July 3, 2006 |
| MARGARET "JO" FARRIS Huff '47 | March 26, 2006 |
| JANE HAWKINS Loomis '47 | March 13, 2006 |
| JAYNE HOUSEAL Heenan '47 | February 3, 2006 |
| DORIS CLEMENT Kreger '48 | May 24, 2006 |
| PEGGY STEVENSON McGraw '48 | June 5, 2005 |
| KATHARINE "KITTY" BLAKEY Taylor '49 | March 17, 2006 |
| HELEN EARP West '50 | June 13, 2006 |
| SUEDEL CARPENTER Cave '53 | June 15, 2006 |
| ALICE JONES Cody '61 | October 13, 2005 |
| NANCY STRAUSS '61 | July 28, 2004 |
| HAZEL WILLIAMS Bynum '67 | June 25, 2006 |
| ELSIE PARR '95 | July 4, 2006 |
| KENT MCCLANAHAN '02 | July 7, 2006 |
| MARIAN HORNSBY Bowditch '42 | August 18, 2006 |
| BERNARD LOGAN, MBC *teacher of economics 1967–1979* | August 18, 2006 |

# Researching 'For the Birds': Biologist John Mehner Dies at 84

By Dawn Medley

He is there, smiling in black and white beneath dark-rimmed spectacles. In more than one photograph he cups a small, winged friend while he talks to an audience or a student. In another, he is holding an owl specimen prepped for testing. There he is again, this time helping a student piece together a tiny skeleton.

Mary Baldwin Professor Emeritus of Biology John F. Mehner passed away in April 2006 at age 84, but his passion for biology — specifically ornithology — is chronicled in photographs and remembered by all those who learned in his classroom, heard or read his research, or joined him on a bird walk.

Mehner joined the Mary Baldwin faculty in 1963. A pioneer in environmental science and animal behavior, he was already nationally associated with ecological studies of birds as a result of his research, which was included in Rachael Carson's landmark 1963 national bestseller about ecological degradation, *Silent Spring*. Mehner was one of the first ecologists in the country to study the effects of pesticides on bird populations — his work at that time was for his doctoral dissertation at Michigan State University and focused on how DDT (dichlorodiphenyl-trichloroethane) affected American robins.

Just three years after he started teaching at Mary Baldwin College, he founded the Augusta Bird Club to support the study of birds native to the Shenandoah Valley. He was a member of the board of directors of The Virginia Society of Ornithology and the Virginia Association for Biology Education, among other conservation organizations. As a visiting professor of zoology at University of Minnesota in 1967–68, Mehner received at least two National Science Foundation grants to fund research.

At MBC, Mehner was affectionately known as the man who led bird walks, and he was often called upon, even after his retirement in 1986, to give guided walks for alumnae/i and community events. One of his most requested presentations was "Why Birds Do What They Do."

"He was very animated, and his enthusiasm on finding the right bird in its natural habitat was infectious," said Crista Cabe, Mary Baldwin's associate vice president for Communication, Marketing, and Public Affairs. Cabe led many bird walks with Mehner, and she recalled how he good-naturedly tricked students into misidentifying bird skins and how he required that they learn bird calls and use them in the field.

Mehner became instrumental in lobbying for a new science building and was chairman of the faculty planning committee for the construction of Pearce Science Center, which opened in 1970.

In the mid-1980s Mehner's former students established an award for a senior biology student in his honor. In a letter to alumnae/i and former students to ask for contributions to the scholarship fund, Letia McDaniel Drewry '78, Hollon Meaders '75, and Professor Emerita of Biology Bonnie Hohn characterized Mehner as a man "whose great patience and dedication led so many of us to realize that we were really biologists at heart."

Hohn met Mehner at Minnesota Biological Station while she was pursuing her master's degree. He convinced her to teach with him at MBC, and she accepted a position in the biology department in 1966, when he served as chair of the department. "Other than my family, he was the most influential person in my life, and I'm sure many students would say the same," Hohn said.

Hohn is now working to consolidate four existing funds: the John F. Mehner Fund, the Barbara Mayo Biology Scholarship, the Hohn Family Memorial Endowment for Study Abroad, and the Hohn Family Memorial for Study Abroad Restricted Fund. The combined endowed fund would be called the Hohn/Mayo/Mehner Study Abroad Award, to be awarded to an MBC student in the sciences based on academic merit. To make a contribution to the new fund, please contact the Office of Institutional Advancement at 800-622-4255. ▲

## New York, NY
### Reception and Conversation

Alumnae, friends, and two former parents of alumnae welcomed President Pamela Fox to New York for conversation and a college update at the 3 West Club.

1. (L to r) **SUSAN MYERS '72** and **GABRIELLE GELZER McCree '83**
2. (L to r) **SUSAN STOVER '85**, Dr. Pamela Fox, and parent of alumna, Jack Amiot

## Staunton, VA
### Class of 1986 Reunion Dinner

What a wonderful time the Class of 1986 had at their reunion last April. Here they are enjoying their reunion class dinner at Mill Street Grill.

3. (Standing l to r) **SUSAN ROSE Shield, ELIZABETH BRIGGS, LAURA BETH JACKSON DeHority, ALICE BLAIR Hockenbury,** and **CAROL BELOTE Benson** • (Seated l to r) **AMY BRIDGE** and **ELIZABETH PARKHURST Perkins**

## Staunton, VA
### Class Leadership Council Weekend

A dedicated group of alumnae returned to campus in April 2006 to start planning for their reunion in 2007. The weekend was filled with training sessions, an update from Dr. Fox about the campus master plan, updates from college executive staff, campus tours, and plenty of time to plan for Reunion 2007.

4. (L to r) **SUSAN MYERS '72, PAMELA LEIGH Anderson '84,** and Betty Kegley, professor emerita of physical and health education
5. Everyone!
6. (L to r) **EMILY OEHLER '93, TRACEY CONES '82,** and **KELLIE WARNER '90**
7. (L to r) **CYNTHIA KNIGHT Wier '68, ANN TRUSLER Faith '69,** and **KELLIE WARNER '90**

## Columbus, OH
### Reception at the Governor's Residence

**HOPE ROTHERT Taft '66**, First Lady of Ohio welcomed President Pamela Fox, alumnae and one current student for a special evening at the governor's residence

8. (L to r) **ALISON KAUFMANN '07, HOPE ROTHERT Taft '66,** and Dr. Pamela Fox

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# save the date

## Reunion 2007
## March 29–April 1

If you haven't gotten a call already, expect one soon if you are an alumna/us of a class year ending in 2 or 7 (1952, 1967, etc.). Your class leaders, who have joined in the planning of Reunion, will be in touch to invite your return to campus for a memorable, fun-filled weekend. Please call your alumnae/i office at 800-763-7359 and/or go online for up-to-date information: *www.mbc.edu/alumnae.*

An added feature of Reunion Weekend will be the unveiling of a Wall of Honor, to be created by freshmen in the Ida B. Wells Society in honor of the 10th anniversary of the Office of African American and Multicultural Affairs. It will be a tribute to women at Mary Baldwin College who have helped create and support the women of color at the college. Among the women being recognized, you may find Dr. Pamela Fox, and Dr. Cynthia H. Tyson, as well as student founders of Greater Things Dance Ministry, Anointed Voices of Praise, and Caribbean Student Association.

## Capstone Festival
## May 2006 *(date to be decided)*

Students whose senior projects are nominated by their academic advisors as top in their discipline will present posters and papers, perform music recitals, exhibit art, and/or share audio-visual projects at the second Capstone Festival, an important step in the Mary Baldwin College Advantage. The all-day event is open to the public and culminates with an award ceremony where the best of the best are honored.

## Commencement 2007
## May 18–20, 2007

Join us to acknowledge the achievements and graduation of the Class of 2007. Among traditional celebrations leading to Commencement are the Ajani Ceremony, a moving rite of passage for our women of color. Watch as the Virginia Women's Institute for Leadership First Captain passes her saber to the incoming First Captain in parade. As students party the night away at Commencement Ball, rest assured that Sunday, May 20, will be a beautiful day of pomp and circumstance as the residential Class of 2007, graduate students in the Master of Arts in Teaching and Master of Letters/Master of Fine Arts in Shakespeare and Renaissance Literature in Performance, and students in the Adult Degree Program make their way across Page Terrace to become MBC's newest alumnae/i.

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